

imua

PUBLISHED FOR THE KAMEHAMEHA SCHOOLS 'OHANA

HO'OILO (WINTER) 2020

Swell the Echo of our Song

THE 100TH SONG CONTEST
1921 - 2020



“IT’S
NEVER
NO.
IT’S
ALWAYS
YES,
BUT
HOW?”

Let Them Lead

“It’s never no. It’s always yes, but how?” This is the response Andrew Lai often gives his students as the newly created Student Leadership Activities director at KS Kapālama. The 2018-19 school year was the high school program’s pilot year and features a yearlong leadership course that all members of student government take. One of the program’s central goals is to build students’ leadership skills through the process of planning and executing events, so some of the functions of Student Activities have been incorporated into Student Leadership.

Everything they do is student-led, from weighing in on campus policies, to organizing social functions, to promoting community and civic engagement. Take last November’s voter drive, which resulted in a group of eight seniors casting their ballots at Honolulu Hale for the first time. “They definitely have voices, and they’re learning how to find them, and that’s what I enjoy about watching them go through that process,” Lai said. “The biggest life lesson for them is just figuring how to navigate the world of leading their friends while still being their friends.”

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Kyle Galdeira KSK’03
Editor

Edwin Subia
Designer

Jacob Chinn
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Contributors

Elizabeth Freeman Ahana KSK’93

Ben Balberdi

‘Alohi Bikle

Lindsey Chun-Hori KSK’04

Aron Dote

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a message from the ceo

A rich tradition continues

by Livingston “Jack” Wong
Chief Executive Officer

Aloha mai kākou.

I Mau Ke Aloha ‘Āina: 100 Years of Song Contest is the theme for this year’s annual Song Contest. This beloved tradition started on May 26, 1921 as a tribute to Mr. George Allison Andrus, a former choral music teacher at the Kamehameha School for Boys who passed away in 1920. The competition’s first award, known as the George Allison Andrus Memorial Cup, was presented to the winning class, sparking a century-old tradition we continue to honor today.

The contest has always ignited pride, inspiration, voice, and healthy competition in our ‘ōpio. Building on the legacy of Mr. Allison Andrus, Louise Aoe McGregor, Charles E. King, Helen Desha Beamer, and so many others, it is time for our haumāna to forge their own traditions and raise their voices in mele to remind us of the importance of preservation, perseverance, and pono.

This year, students in grades 9-12 researched and wrote songs shining a light on topics like rapid ‘ōhi’a death, the importance of water rights, the salt flats in Hanapēpē, and the beauty and tormented past of Kalaupapa. Their songs honor traditions of our past, present, and future, and speak to the hope of the Hawaiian people and how we look to future generations to secure and uplift a thriving lāhui.

I am humbled by the work of our haumāna, kumu, mentors, and nā haku mele who assisted them – bringing our 100th Song Contest to life. Please join us on March 20 at 7 p.m. on KGMB as we take this aloha ‘āina journey together with our haumāna, I Mau Ke Aloha ‘Āina. I Mua.

Me ka ha’aha’a,
Jack Wong



PAUHI FOUNDATION

ka papa kuhikuhi

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I Mua is published by the Kamehameha Schools Communications Group, 567 S. King St., 4th floor, Honolulu, HI 96813.

I Mua magazine connects, informs and inspires through storytelling that engages alumni and other important members of the donor community by framing the breadth and impact of Kamehameha Schools and its mission of strengthening the capability and well-being of Pauahi's people through education. I Mua is committed to being a catalyst in establishing the thriving lāhui envisioned by the KS Board of Trustees.

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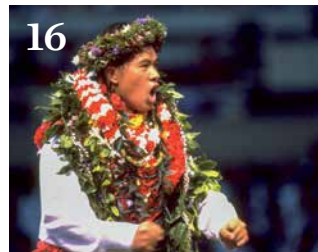
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Kāpili 'Oihana intern Nanea Thomas KSH'17 replaces native plants in the aviary to match the natural habitat of the endangered 'alalā (Hawaiian crow).



One of the traditional Founder's Day ceremonies takes place annually at Mauna 'Ala, Ke Ali'i Pauahi's final resting place.

Beneficiaries of Ke Ali'i Pauahi's legacy reflect at Founder's Day

As Dr. Scott Parker took some time to address a large group of 2010 and '19 graduates from Kamehameha Schools Maui just moments after they all returned to campus for the annual Founder's Day ceremony, the po'o kula's message was one that resonated for anyone fortunate enough to have benefitted from Ke Ali'i Bernice Pauahi Bishop's generosity.

"On this day of all days, I hope in one way, shape or form that you reflect on the ways that Pauahi has touched your lives," Parker said. "It's important to remember the impact she will have for many generations to come. This campus is your home, and you're always welcome to come back. We hope to see you do amazing things, now and in the future."

KS staffers, students, alumni and community members across the state honored the life and legacy of Ke Ali'i Bernice Pauahi Bishop with song, worship and dance at a series of Founder's Day celebrations.

"This is one of the most important things we do as trustees, and we all come back energized and inspired," said KS Chairman of the Board of Trustees

Lance Wilhelm KSK'83. "You all come here (to honor our founder) because you have aloha in your heart, and share that with Pauahi."

Most Founder's Day events took place on December 19 – Pauahi's birthday. In addition to the ceremonies held at KS' three campuses – Hawai'i Island, Kapālama and Maui – beneficiaries of the organization's founder including alumni, staff, current students and their 'ohana showed appreciation for the opportunities made possible by Ke Ali'i Pauahi's lasting commitment to Native Hawaiians.

"I learned to appreciate the fragility of humanity, which connects us," said **Mason Chock KSK'89**, a current Kaua'i County Council Member, during his keynote address at the Kaua'i Community Founder's Day event on December 20. "When I think about how Kamehameha has evolved to address the way our people have evolved, it makes me proud."

"Thanks to Pauahi and her legacy, our alumni are in every corner of the world and, like our ancestors, our voice is the voice of the world. I know our beloved Pauahi would be proud of who we've become." 🌺

Dawn Kau'i Sang awarded KS Community Educator of the Year

"If we want our people to advance, we have to believe that we can advance." The importance of belief and action was reinforced by Native Hawaiian activist **Kaho'okahi Kanuha KSK'07** during the Council for Native Hawaiian Advancement's (CNHA) 18th Annual Native Hawaiian Convention "Ulu O Ka Lā" held at the Hawai'i Convention Center last September. Throughout the gathering, attendees and presenters shared historical notes, notable successes and plans for the future to help the lāhui thrive.

As an exemplary manifestation of this commitment to helping generations of Native Hawaiians thrive, Office of Hawaiian Education Director Dawn Kau'i Sang was honored as the Kamehameha Schools Community Educator of the Year. The visionary leader was recognized for her principal role in perpetuating Hawaiian language, history and culture through Hawaiian immersion programs and education within Hawai'i's public schools. Dr. Wai'ale'ale Sarsona, vice president of Kamehameha Schools' new Hi'ialo Group, presented the award to Sang at the convention, and her two sons accepted the award on her behalf.



Dr. Wai'ale'ale Sarsona (left), vice president of Kamehameha Schools' new Hi'ialo Group, presented the Community Educator of the Year to Dawn Kau'i Sang at the Council for Native Hawaiian Advancement's 18th Annual Native Hawaiian Convention along with KS Senior Policy Analyst Ka'ano'i Walk (right). Sang's two sons Kekama (middle-left) and Haulani Hampe accepted the award on her behalf.

"I am truly grateful and humbled to receive this award," Sang said. "Our keiki are the stewards of our future and the recipients of our teachings; it is up to all of us to help make sure they are given the right tools to succeed in life as industrious and moral people. This award is a tremendous honor, one that would not have happened if it weren't for the teachings that I have received myself. Mahalo for believing in me and I promise to carry out my duties as an educator for all our keiki throughout Hawai'i."

The Native Hawaiian Community Educator of the Year award recognizes education leaders in Hawai'i who nurture learning environments that successfully engage Native Hawaiian learners. Sang is an advocate for perpetuating Hawaiian education and culture, while continually reaching out to pursue endeavors that further cultivate Hawaiian culture-based learning.

The award aligns with the Hi'ialo Group's charge to foster the holistic development of Native Hawaiians as local and global leaders, from early learning through adulthood.

"Her work to champion Nā Hopena A'o (HĀ) and bring it to the classroom as foundational for all of Hawai'i's keiki and our statewide educational system has seen tremendous support and positive change at all levels," Sarsona said. "She has continuously stepped up when called to serve in various capacities that advance our lāhui, and creates an environment for our haumāna, 'ohana, and kaiāulu to thrive. She is the epitome of a humble servant leader."

KS employees representing multiple departments and backgrounds attended and participated in the convention, including some who organized caucuses focused on education and 'āina in an effort to help CNHA identify crucial policy priorities for next year.

"It was important to collaborate with the CNHA and Native Hawaiian community leaders as we work together to uplift our lāhui," said KS Senior Policy Analyst **Sommerset Wong KS'08**. "By sharing ideas and approaches to the many complex issues facing our people, we hope to find effective solutions that benefit Hawaiians for generations to come." 🌺

Launa 'Ike helps haumāna forge path to college, career

In early September, more than 1,600 Kamehameha Schools Kapālama haumāna received valuable insight from over 50 alumni as part of Launa 'Ike – a mentorship opportunity that allows alumni to give back by sharing their career knowledge and experience with high school students preparing for their post-high endeavors.

"Launa 'Ike allows our students to tap into a hui of seasoned professionals willing to share wisdom and advice with the next generation of leaders," said **Pono Ma'a KSK'82**, interim director of advancement at KS and executive director of the Pauahi Foundation. "For alumni, I hope they walk away from this experience with an understanding that they are vital to helping us uplift our lāhui."



With an alumni hui covering a variety of professions and industries, Launa 'Ike also served as a networking opportunity for graduates.

The program, which is a collaboration between Alumni Relations and the KS Kapālama High School Counseling Department, featured alumni from a spectrum of professions including doctors, educators, flight attendants, a U.S. District judge, and even a counter terrorism analyst, just to name a few.

For students like sophomore Ivory Unga KSK'22, this was an opportunity to access industry knowledge during the early stages of her career path.

More than half of the mentors were participating for the first time. Beyond the chance to reconnect and network with each other, alumni were inspired to get involved and reciprocate the generosity they have received as beneficiaries of Ke Ali'i Pauahi.

"Kamehameha expanded my comfort zone and gave me different perspectives and experiences that helped me excel in college and into adulthood," said **Jordon Inafuku KSK'07**, an attorney at McCorriston Miller Mukai MacKinnon LLP with a Bachelor of Arts from Stanford and a law degree from the University of Hawai'i's William S. Richardson School of Law. "I thought it was a good opportunity to share my life path with students that are still beginning theirs. The more exposure they have to different paths, the better prepared they'd be to choose their own."

"The connections and lessons that I've learned from my mentors, coaches and teachers are what have paved my path," said **Alisa Onishi KSK'00**, a brand director at Hawaiian Airlines. "It's fueled me and supported me through every part of my journey."

With a drive to engage all alumni across the pae 'āina, the Alumni Relations team looks to expand Launa 'Ike, as well as other programs, to the Maui and Hawai'i Island campuses in the near future.

"As we build a more robust alumni network, one of our goals is tri-campus symmetry of events, may it be student, kumu, or alumni driven," Ma'a said. "Programs like Launa 'Ike ensure that we continue Pauahi's great work of developing the 'ōiwi leaders needed to move our people forward." 🌺



ke ki'i nui

This behind-the-scenes look at the production of Kamehameha Schools' annual Christmas Card video came about as videographer Jacob Chinn and CEO Jack Wong watched energetic members of the KS Kapālama Elementary School Children's Chorus rush out of the elevator at Kawaiaha'o Plaza.



Being the “first follower” in a world full of leaders

by Wendy Kekahio
 Strategy Consultant
 Kamehameha Schools
 Strategy and Transformation Group

Actively cultivating the next generation of Native Hawaiian leaders is an ongoing strategy within Kūhanauna, articulated in our E Ola! learner standards, the focus of many community programs and collaborations, and a goal shared among Hawaiian-focused charter schools and other Native Hawaiian-serving organizations.

We believe that Native Hawaiians will bring forth our values and worldview as agency over our lands, resources, communities, and futures increases. Native Hawaiians positioned as leaders and supporters throughout our state and in various sectors will impact policies, resource stewardship, decision making and structures that influence how we live and our overall well-being.

Given this, where are Native Hawaiians leading? A 2018 randomized statewide survey asked Native Hawaiians and non-Native Hawaiians “If leadership means serving others and improving your community, where do you act as a leader?”

Native Hawaiians, and others, demonstrate leadership in a variety of spaces. Nearly four in 10 Native Hawaiians said they demonstrate leadership at home or with their families (see accompanying graphic). Additionally, about three in 10 said they serve as leaders in their neighborhood or at work. Native Hawaiians also lead among friends, through professional networks, and at school. A smaller percentage (less than one in 10) of Native Hawaiians reported they haven’t thought about this, are too busy, or it’s not of interest (not shown).

With Native Hawaiians leading in multiple areas, the opportunities for influence and leverage are vast. It also signals a potential need to expand existing notions of what it means to be a leader in today’s world. The data show that leadership is not only about being the leader in conventional spaces or typical roles. Perhaps being the “first follower” – the person who stands up to join a single person doing something great – is equally important. Being the

“The first follower transforms a lone nut into a leader.”

– Derek Sivers

first follower is leadership, although sometimes underrated. Instilling in ourselves and the next generation the courage to walk beside someone who is standing alone creates movements. According to Derek Sivers who introduced this concept during a TED talk, “The first follower transforms a lone nut into a leader.”

By identifying spaces and recognizing when it is needed to lead and/or when to be the first follower who steps out and lessens the risk for others to join, we can elevate our voices and create unity for large-scale change. How we define and teach leadership to haumāna can include diverse and multilayered leadership narratives and roles. This will be key for generating waves of emerging leaders who serve their communities while uplifting our lāhui. 🌺

Where Native Hawaiians Lead

Home & Family
 41%

Neighborhood
 35%

Work
 27%

Friends
 19%

Business or Professional Networks
 11%

School
 9%



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Kamehameha Schools





Tehani Malterre KSK'19 was elected to the Hawai'i Kai Neighborhood Board No. 1, Subdistrict 9, making her the youngest member of the O'ahu Neighborhood Board system.

Tehani Malterre's Neighborhood

KS Kapālama graduate honored by Honolulu City Council as youngest member elected to O'ahu Neighborhood Board

As she worked diligently to finish her academic workload as a senior at Kamehameha Schools Kapālama last spring, **Tehani Malterre KSK'19** was surprised to receive an email from Po'o Kula (Head of School) Dr. **Taran Chun KSK'95**.

The call to action encouraged students who were at least 18 years old to consider running for positions on their local neighborhood board. As a young 'ōiwi leader, Malterre decided to pursue the opportunity as a proactive way to help her 'ohana and surrounding community and learn more about the important issues impacting her home area of East O'ahu.

"It's really important for me, and it's a big responsibility that I'm really looking forward to taking on over the next two years as I represent the community and my family," Malterre said. "Dr. Chun encouraged us to run, and I thought it was a really good opportunity to get involved and make positive changes. I hope to set a good example and do what is right for our lāhui."



Above: Last fall, Malterre was honored by the Honolulu City Council for her dedication to the Hawai'i Kai community she represents as an O'ahu Neighborhood Board member. Pictured, from left, are, bottom row, Councilman Ron Menor, **Kristie Malterre KSK'89**, Councilman Tommy Waters KSK'83, Malterre, LeRoy Malterre, Logan Malterre KSK'21, and, top row, Councilmembers Heidi Tsuneyoshi, Carol Fukunaga, Ann Kobayashi, Joey Manahan, Kymberly Pine and Brandon Elefante.

Malterre was honored last fall by the Honolulu City Council at Kapolei Hale for her dedication to the local community she now serves as the youngest member of the O'ahu Neighborhood Board system to win a seat via the spring elections.

Prior to graduating, Malterre campaigned and ran for a seat on the Hawai'i Kai Neighborhood Board No. 1, Subdistrict 9, and was elected while finishing her studies as graduation approached. The 18-year-old public servant, who is currently studying environmental science at the University of Hawai'i at Mānoa, was one of 553 candidates who participated in the neighborhood board election process.

"I am proud of Tehani for her service as one of the youngest elected officials in Honolulu," said Councilmember **Tommy**

"It's really important for me, and it's a big responsibility that I'm really looking forward to taking on over the next two years as I represent the community and my family."

– Tehani Malterre

Waters KSK'83. "She represents a new generation of civic-minded young adults who will shape the future of our city. As a Kamehameha Schools graduate myself, I cannot help but think that the legacy of Princess Pauahi Bishop continues to be carried by the efforts of young servant-leaders like Tehani."

O'ahu's neighborhood board system is one of the most sophisticated and impactful in the United States, and was created to increase community



Above: Malterre is congratulated by Honolulu City Councilmen Ron Menor, right, and Tommy Waters KSK'83.

participation in the decision-making process of government. Since 1975, local neighborhood boards have thrived in a system that channels grassroots participation in government, addresses the issues and concerns affecting local communities, and advises the mayor and city council members.

"It's humbling to watch the next generation of Kamehameha alumni blaze new trails," Chun said. "Tehani's dedication to make a meaningful impact in her community is a blueprint we want each of our graduates to leave our halls with. We look forward to watching her create the kind of change our state, the nation and the world will need."

As a neighborhood board member, Malterre participates in activities ranging from the study and review of capital improvement projects and zoning

concerns, to educational programs on governmental decision-making processes that help solidify and elevate the goals, objectives, and priorities of the Hawai'i Kai community.

Malterre gained an understanding of and appreciation for the preservation of open spaces and the need for community stakeholders to work together to mālama 'āina by volunteering with Mālama Maunaloa and Livable Hawai'i Kai Hui, two organizations that promote environmental health and cultural revival within the Hawai'i Kai community. The honors student excelled in sports and showed an interest in public service, and this opportunity will allow Malterre to continue to set the example for future generations of budding leaders. 🌱



Swell the Echo of our Song

THE 100TH SONG CONTEST
1921 - 2020

After countless hours of preparation that will soon give way to moments of anticipation followed by a collective sense of elation, relief and unity, high school haumāna are set to add to the rich tradition that is the Kamehameha Schools Song Contest.

The unique event, which blends performance with competition, camaraderie and a deep sense of pride for one's school and Native Hawaiian heritage, is marking a historic anniversary this year. The 100th Annual Kamehameha Schools Song Contest will be held on Friday, March 20, at 7 p.m. at the Neal S. Blaisdell Arena, and will be broadcast live on Hawaii News Now (the event will be rebroadcast multiple times as well). The 2020 edition of Song Contest also carries a special theme to signify a recollection of incredible performances in the past, and what to look forward to as the competition evolves: "I Mau Ke Aloha 'Āina: 100 Years of Song Contest."

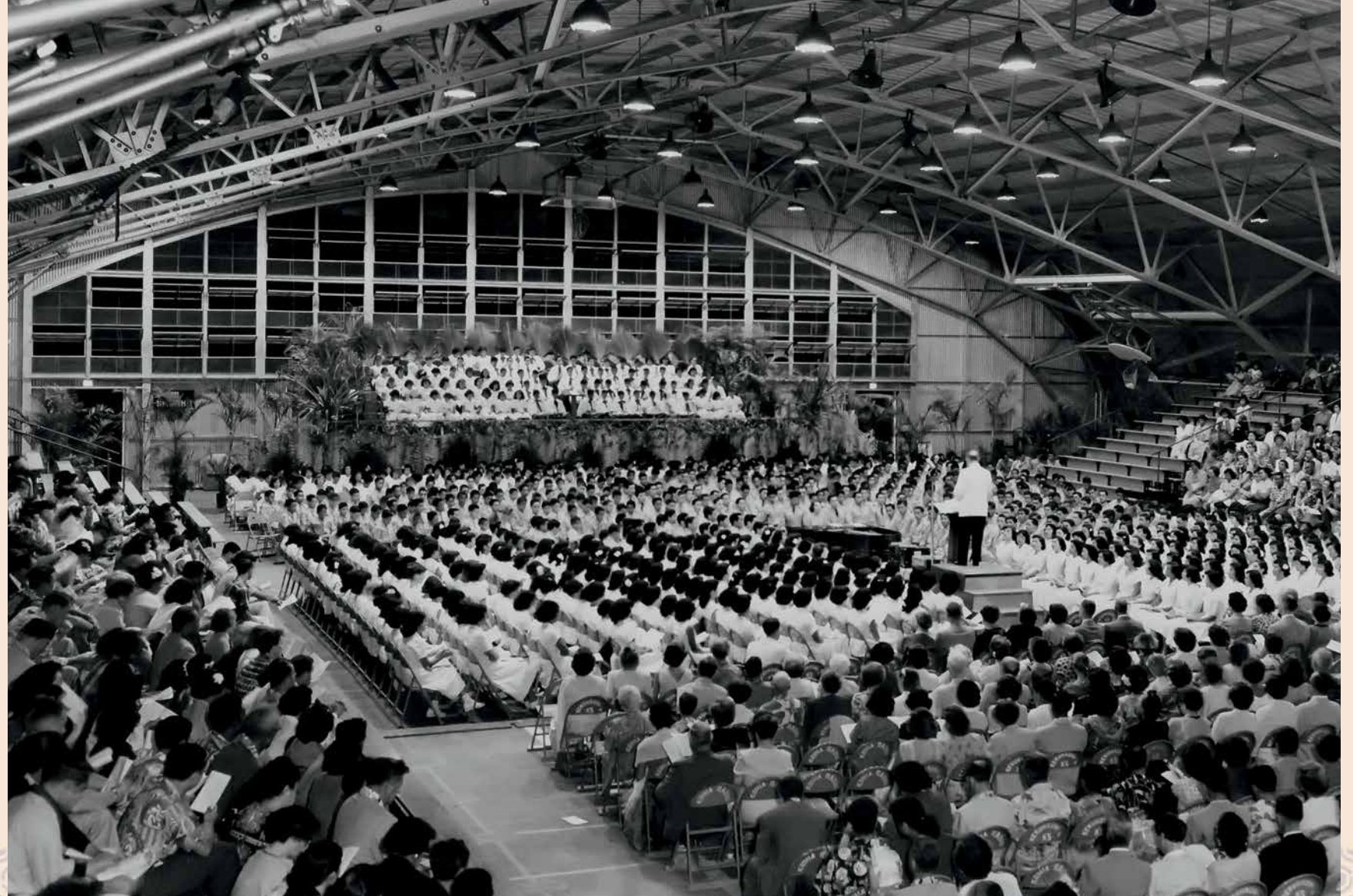
SONG CONTEST THROUGH THE YEARS

Song Contest is unique to KS – a century-long tradition that involves all high school students engaging in musical competition. Laura Brown, who served as director of music at Kamehameha Schools from 1926-1947, stated that "the objectives of the Song Contest are to build up the repertoire of the best in Hawaiian music for the cultural heritage of any student who attends Kamehameha; to develop leadership, cooperation, and good class spirit; and to give students the use of their singing voices and to give them pleasure in singing as a means of expression."

In its infancy, the girls held their song competition in front of the Assembly Hall, and the boys competed in front of Bishop Hall with the first Song Contest taking place in 1921. When the School for Girls' campus on Kapālama Heights was completed in 1931, separate contests for boys and girls were held in the auditorium.

In 1952, the first combined contest of the School for Girls and School for Boys Senior Division took place in Kekūhaupi'o, the newly constructed fieldhouse. Song Contest eventually moved to the Blaisdell

(formerly known as the Honolulu International Center) in 1964 and has been attended by capacity crowds there ever since.



A highlight of Song Contest is the Hō'ike, a multi-faceted production designed to entertain and inform the audience while the judges complete the arduous task of tallying their score sheets. Hō'ike serves as an exhibition of the beauty of Hawaiian mele and hula, and also incorporates some contemporary flair as a balance to the more traditional Song Contest format.

AWARDS PERPETUATE RICH TRADITIONS

The first Song Contest was held at the Kamehameha School for Boys in 1921. A cup named for George Alanson Andrus, a former director of music at the school whose life's work inspired the idea of an annual song competition, was offered as incentive in the competition.

The following year, both the boys and girls held song contests with their respective campuses. E.G. Scoville, a visitor to the islands from Watertown, Connecticut, was so impressed with the girls' singing performances that she donated the New England Mothers Cup for the winner of their competition.

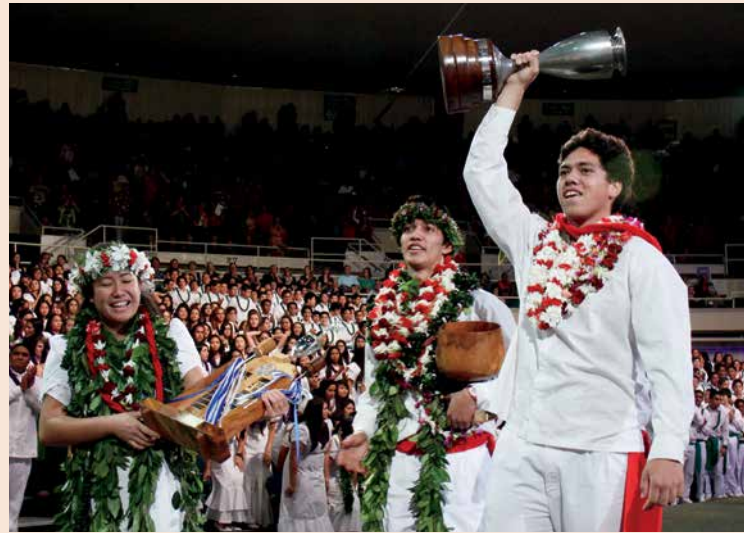
In 1967, an additional trophy was offered by the Kamehameha Schools Trustees in honor of **Charles Edward King**, a 1891 graduate of the School for Boys. The trophy is awarded to the class that claims the combined competition.

The **Louise Aoe McGregor** Award, named for a member of the first graduating class of the Kamehameha School for Girls in 1897, was first presented in 1972. It recognizes the student director who has made the most significant contribution to the class in organizational ability, leadership, assistance to others, and persistence.

The Richard Lyman, Jr. 'Ōlelo Makuahine (mother language) Award recognizes excellence in the use of the Hawaiian language through song. Lyman, a KS trustee from 1959-1988, was particularly interested in the preservation of Hawaiian language and culture.

The Helen Desha Beamer Award recognizes the best musical performance. Donated by the Kamehameha Alumni Association, the award honors the substantial contributions of **Helen Desha Beamer KSK'1900** to the lexicon of Hawaiian music.





A NEW APPROACH TO A HISTORIC EVENT

Looking back on a century full of indelible Song Contest memories, students, staff and alumni often pause to celebrate the beloved tradition's evolution from its humble beginnings on the steps of Bishop Hall in Kaiwi'ula to the elaborate production staged at the grandiose Blaisdell Arena that can now be viewed live around the globe.

What originated as an acapella singing competition featuring voices of a threatened native tongue has matured into a practice of mele and mo'olelo grounded in the revitalized 'ōlelo makua-hine. Song Contest has delivered to those involved with KS and across the lāhui a renewed understanding of Native Hawaiian cultural identity – one that is no longer fading, but thrives in a constantly changing contemporary context. Over the course of 100 years, students have learned, appreciated and performed the songs of their kūpuna, while preserving invaluable data and traditions that have helped to revitalize Native Hawaiians and their culture.

Those hundreds of mele performed throughout the years echo on as the pages of history are kept alive by lingering notes that evoke a wide range of emotions. During the celebration of the 100th Annual Song Contest, current haumāna and those still to come begin to realize their importance in carrying on a truly world-class tradition; there will be more pages to this story that are still to be written, and more mele to be composed.

For the first time, this year's competition will feature mele crafted by KS Kapālama High School students who had the rare opportunity to work with haku mele to create 10 new compositions commemorating important stories of the lāhui today. These stories are the kīpuka, the epicenter of a welcomed shift in tradition as students become engrossed in and aware of crucial concepts such as aloha 'āina that are blossoming across the pae 'āina. These mele, which will be performed at Song Contest 2020, capture and commemorate these kīpuka aloha 'āina, and play a role in helping to guide the lāhui into the next 100 years. 🌺



A woman with long dark hair, wearing a dark blue dress with a green leaf pattern and a long necklace, stands on a balcony with a white lattice railing. The background shows the wooden beams and thatched roof of a traditional Hawaiian building under a clear blue sky.

grace & grit

Crystal Rose becomes KS' first female alumnus to serve as trustee

"Crystal Rose possesses the grace and dexterity of a hula dancer, the courage and grit of a warrior, and the wisdom to know when to be each." These poignant words were shared by Kamehameha Schools Trustee Chair **Lance Wilhelm KSK'83** at the investiture ceremony for trustee **Crystal Rose KSK'75** in July, 2019.

Grace and grit may define Rose's character today, but they were built over time on a foundation of education.

"Education was a strong value and objective of my parents," Rose said. "They always encouraged my brother (**Dr. Kawika Rose KSK'82**) and I to get the best education we could and to take full advantage of all the opportunities given to us. Dad would always say, 'Education is the one thing that is always yours and you will never lose it. We learn something new every day!'"

After participating in KS' Explorations summer program in the fifth grade, Rose set her sights on continuing her education as a seventh grader at KS.



Rose says that what brings her the most joy as trustee is spending time and interacting with haumāna.

“I was so excited when we found out I was accepted to Kamehameha! It meant the world to my parents, especially my dad since he studied at KS, but only until the 11th grade. He was not able to attend the school during senior year because his parents could not afford the tuition.”

So off to the Kapālama campus Rose went, where she quickly discovered that being a boarding student was tougher than she thought.

“There were so many rules!” said Rose. “The dorm rules dictated when we could take a shower, when we could wash clothes, when we could use the iron, when we could go off campus, and even what we could wear.”

“But being a boarder taught me to be independent, responsible, and how to

handle various situations on my own. I think that the experience really prepared me for the next chapter of my life.”

After high school, Rose went on to earn a Bachelor of Science degree in psychology and sociology from Willamette University and a Juris Doctorate degree from the University of California Hastings College of the Law. She was the first in her family to attend college on the continent.

Rose also takes pride in having earned the rank of ‘ōlapa (accomplished dancer) under the guidance of Mapuana de Silva, kumu hula of Hālau Mohala ‘Ilima. The nine-year process helped her gain a deeper understanding of traditional hula and her native culture.

Today, Rose is a founding partner of the law firm Bays Lung Rose Holma, and has practiced real estate, trust, business and

construction litigation for more than 35 years. She credits her law partners for being great mentors, and for encouraging her to take on a case that she regards as her proudest achievement as an attorney – assisting in the transformation of KS in the late 1990s by representing former trustee **Oswald Stender KSK’50**.

“In May 1997, I watched a group of Kamehameha Schools ‘ohana march from Pauahi’s resting place at Mauna ‘Ala to Bishop Estate’s headquarters at Kawaiaha‘o Plaza,” Rose said. “It was a very sad day for me, because it was the first time I had ever seen Hawaiians marching on Hawaiians.”

The group – Nā Pua a Ke Ali‘i Pauahi – marched to protest the alleged mismanagement of Bishop Estate by its trustees, which included the decision to eliminate all of its extension and outreach programs without any notice to or discussion with the community.

“My upbringing instilled in me a sense of justice and kuleana. I felt that I needed to get involved. So, I contacted Oz (Stender), who was advocating for a leadership change at the trust, to see how I could help.”

The case went on for about two years and eventually resulted in the removal of the board of trustees, the installation of interim trustees, and the implementation of a CEO-based management system. Today, the kuleana of KS’ board

“Education was a strong value and objective of my parents. They always encouraged my brother and I to get the best education we could and to take full advantage of all the opportunities given to us.”



As part of her desire to learn more about her native culture, Rose earned the rank of ‘ōlapa (accomplished dancer) under Kumu Hula Mapuana de Silva.

of trustees is to establish policy and approve procedures, leaving the execution of the trust’s strategic plan to its leadership team and CEO.

It was also a sense of kuleana that prompted Rose to apply for a seat on the KS Board of Trustees last year. Her vision statement for Kamehameha Schools as part of her application read: “Kamehameha Schools is not just about educating our keiki, but about preserving our people, our values, our way of life and our culture. Today, Kamehameha continues to be a source of hope for Hawaiians everywhere.”

Upon being named trustee, her first official act was donating to the Pauahi Foundation as a gesture of gratitude, and to help perpetuate KS’ educational mission.

Rose is the only attorney on the KS Board of Trustees – which also includes Wilhelm, **Robert Nobriga KSK’91**, Elliot Mills, and **Micah Kāne KSK’87**. As such, she lends a unique perspective to the board’s bi-monthly meetings.

“For many years, I have been one of KS’ outside attorneys and have participated in various significant legal challenges and strategic issues,” Rose said. “It feels great to be able to change my voice and now sit at the table with the other trustees, the CEO and the management team and be part of the decision-making process.”

Rose said what brings her most joy as trustee is spending time and interacting with haumāna – especially boarding students. Coming from humble beginnings,

she hopes to serve as a beacon of hope for Pauahi’s keiki. Her message of encouragement to haumāna is: “Work hard, study hard and dream big!”

When she’s not at work or serving on boards – including Hawaiian Airlines, Central Pacific Bank and Gentry Homes – she enjoys gardening at her home in Kāhala‘u, hanging out with her ‘ohana, and traveling. So far, she and her family have journeyed to more than 30 countries.

Rose has been married for 33 years to engineer/contractor Rick Towill. (She practices law under her maiden name

Rose, to honor her parents Charles and Rose Marie Rose). The couple have two sons: Mark Towill, a professional sailor who owns a sailing team that competes around the world; and Ian Towill, a project manager for boat construction at Navatek.

“I’m at a point in my career where I can choose what I want to do, and I choose to stand with Pauahi,” Rose said. “It is both a privilege and an honor to serve as one of Pauahi’s warriors. I will continue to defend her wishes, honor her name and protect her legacy. I will do everything in my power to fulfill her dream of improving our lāhui through education.”



Rose is the first female alumnus trustee in the 133-year history of KS. She joins trustees (from left) Robert Nobriga, Lance Wilhelm, Elliot Mills and Micah Kāne.

Careers Taking Flight

Kāpili 'Oihana Internship Program connects college students with career, networking opportunities

Light streams down through a small window onto the face of **Cody Pacheco KSH'17**, a Kāpili 'Oihana Internship Program (KOIP) participant working at the Keauhou Bird Conservation Center situated within an expansive forest on Hawai'i Island.

He peers into a large aviary that houses a pair of 'alalā, the endangered Hawaiian crows that remain on the brink of extinction. Pacheco adjusts his video camera, and prepares to take notes. He is hiding from the birds, in near darkness, waiting silently with other interns and scientists for the test to begin. A lone black bird sits on a perch as the recorded call of an 'io (Hawaiian hawk) is fed into the aviary. The bird perks up and another 'alalā swoops down to join its companion.

They look at each other intently. An 'io suddenly appears just outside the aviary and the 'alalā let out screeching calls to alert one another of impending danger. The birds are unaware that this particular 'io happens to be a puppet used by researchers to mimic the natural predator and test how the 'alalā react to the aerial hunters.

Pacheco is one of three Kāpili 'Oihana interns that worked at the conservation center last summer, and their research contributed to the native birds' increased chance of eventually being successful in the wild.

Nanea Thomas KSH '17, left, and Cody Pacheco KSH'17 engaged in valuable hands-on experience in the Kapāpala Forest Reserve and with the Keauhou Bird Conservation Center as part of Kamehameha Schools' Kāpili 'Oihana Internship Program.

"I've always wanted to work at the Keauhou Bird Conservation Center but I never really found my way into it or how to get here, so Kāpili 'Oihana was the perfect opportunity for me," said Pacheco, who is currently studying at the University of Hawai'i at Hilo. "There are not a lot of opportunities like that in the conservation world in Hawai'i just because we don't have many animal species to work with in general, so the opportunity to do hands-on work with this native bird population is something entirely new for me."

Kamehameha Schools' KOIP team recently completed its 11th year of providing Native Hawaiian college students with the opportunity to apply academic experience in a real-world setting by working with community organizations to increase students' hiring potential

upon graduation. The program aligns with KS' dedication to foster enduring relationships with community partners that are committed to developing future Native Hawaiian leaders through career opportunities, including internships, job shadows, career presentations, mentorships and employment possibilities. The 2019 edition of KOIP included 140 interns – a 26% increase from the cohort of 111 in 2018 – working at 76 host organizations over the summer.

At the KOIP Hō'ike last fall, interns, businesses and KS staff demonstrated the importance of and resulting success from cultivating and maintaining relationships. Through KOIP, interns build their professional networks, develop transferable skills, and create solutions to real-world challenges. KOIP also exposes students to cultural experiences

that contribute to the development of future leaders who recognize and embody the foundational values of kūpuna in their communities and workplace.

"Education is the pursuit of knowledge, the answer is clear: Ma ka hana ka 'ike, by doing things we acquire knowledge," said Kā'eo Duarte, KS vice president of community engagement and resources,

Below: Pacheco and Brissa Christophersen KSM'15, seated, monitor 'alalā nests with their site supervisor Alison Flanagan at the Keauhou Bird Conservation Center.

Bottom: Pacheco prepares his camera for recording during 'alalā anti-predator training. The goal is to teach the birds, which are bred in captivity, to fear predators that they will encounter in the wild. Videos are analyzed after the training to ensure each bird reacts properly to the 'io (Hawaiian hawk).



while addressing attendees at the KOIP Hō'ike. "I see our lāhui across every industry segment, from 'āina to technology, to accounting to media, to health and education. That is what's going to build our lāhui! I'm excited, and I look forward to one of you taking over my job one day."

Brissa Christophersen KSM'15, a senior at Humboldt State University, credits KOIP for "helping me find what I want to do after college, specifically in conservation, and the experience really reconfirmed my passion for wildlife conservation and working with birds in the future."

Christophersen appreciated being able to work in the field with palila (endangered Hawaiian honeycreepers) and learning how to use radio telemetry to track them, as well as working with the 'alalā release and monitoring team.

"This internship gave me a fresh perspective, and an opportunity to work with different partners and different people that can potentially help me get a job after college," Christophersen said. "I wanted to work with the 'alalā to feel like I made a difference in helping them come back from extinction. I really enjoy

working with birds, and being from Hawai'i, there is a need to continue the underrated conservation work being done."

As KOIP continues to grow, so do the program participants who make great strides toward forging career pathways during their work over the summer.

Jesse Mikasobe-Keali'inohomoku is a recent KOIP intern who worked with Mālama Learning Center to study food system sustainability through MA'O Organic Farms and the University of Hawai'i-West O'ahu. He is on pace to graduate in 2021, and the Wai'anae High School product plans on using his research on rhizobacteria and his hands-on experience to bolster native ecology restoration efforts.

"Try your best, try your hardest, and if it makes you uncomfortable that's the best part, because that's where you grow," Mikasobe-Keali'inohomoku said.

Pacheco added: "I feel like you should take full advantage of internships, regardless of if they're paid or not, because you never know where the experience is going to lead you."

Above: Thomas prepares food for the many endangered birds currently housed at Keauhou Bird Conservation Center. In addition to the 'alalā the interns worked with Hawaiian honeycreeper species including palila, 'akeke'e and 'akikiki.

Contributed by **Ka'ano'i Walk KSK'99**
Senior Policy Analyst,
Kamehameha Schools



On August 13, 2019, this opening statement set the foundation for the Hawai'i Supreme Court's (Court) landmark decision which held that the state must take all reasonable efforts to provide access to Ka Papahana Kaiapuni – Hawaiian language immersion – education.

We celebrate the illuminating rise to literacy of our people through the innovative leadership of the ali'i in the 19th century, however, our islands also contain a darker history that includes the purposeful suffocation of Hawai'i's aboriginal language to near extermination. Three years following the U.S.-backed illegal overthrow of Hawai'i's independent nation government, a law was passed declaring English as the medium and basis of instruction for both public and private schools throughout Hawai'i.

While the language appeared to be on the verge of extinction, the 1978 Hawai'i State Constitutional Convention codified both Article XV, Section 4

a kula kaiapuni that school year, the immersion program ultimately was not established, and instead, a long-term substitute teacher was hired to offer supplementary instruction in Hawaiian language, history and culture.

Without access to a true kula kaiapuni education, the Clarabal 'ohana turned to the courts for relief. Central to the issue in the suit is the family's claim that the State Department of Education had breached Article X, Section 4 of the constitution to provide a Hawaiian education program in public schools because they failed to establish a kula kaiapuni on Lāna'i that keiki could enroll in.

The state maintained that the classes offered on Lāna'i (including standard Hawaiian history and supplemental Hawaiian instruction) were sufficient to "contribute to the revival of 'ōlelo Hawai'i." However, this was refuted in court documents submitted by William O'Grady, professor of linguistics at the University of Hawai'i at Mānoa; and Kī'ope Raymond II, associate professor of Hawaiian studies at UH Maui College, which stated that the program offered on Lāna'i would not revive the language – immersion education is the minimum standard, and it is absolutely necessary to preserve 'ōlelo Hawai'i.

be to revive and preserve 'ōlelo Hawai'i and the culture when weighing what additional reasonable actions are needed to provide access.

The lower Circuit Court must determine whether or not the state took all reasonable measures to provide access to a Hawaiian immersion program to the Clarabal keiki on Lāna'i. According to the Court, reasonable steps may include:

- Providing greater financial or other incentives to attract immersion teachers to Lāna'i;
- Furnishing transportation for a teacher to commute to Lāna'i;
- Using multiple instructors to share teaching duties;
- Partnering with community members knowledgeable in 'ōlelo Hawai'i;
- Modifying school days or hours of instruction to accommodate the availability of a teacher; and
- Adopting any other alternative method of providing access to a Hawaiian immersion program.

"This is a historic decision because it is the first time that the Court has interpreted the legal effect



"The language of a people is an inextricable part of the identity of that people. Therefore, a revitalization of a suppressed language goes hand in hand with a revitalization of a suppressed cultural and political identity."

E ola ka 'ōlelo Hawai'i:

Hawaiian language immersion a constitutional right

(Hawaiian as an official state language) and Article X, Section 4 (State shall promote Hawaiian culture, history and language) in the State Constitution in hopes of turning the tide. Furthermore, through the advocacy and education efforts of mānaleo (native speakers) and 'Aha Pūnana Leo, Inc., 'ōlelo Hawai'i was successfully reintroduced into the classroom. Today, there are 18 kula kaiapuni Hawaiian language immersion public schools statewide in addition to six Hawaiian language immersion public charter schools with grades spanning from pre-kindergarten to 12.

In 2014 on Lāna'i, the Clarabal 'ohana anxiously awaited the opening of a kula kaiapuni at Lāna'i High and Elementary School. Although there was tremendous support from the island community and school to establish

In its momentous opinion, the Court stated that Article X, Section 4, in alignment with the intent of the framers, was adopted for the express purpose of "reviving the Hawaiian language." More specifically, the Court found that "providing reasonable access to a Hawaiian immersion program is an essential component of any Hawaiian education program reasonably calculated to revive and preserve 'ōlelo Hawai'i, and it is thus required by article X, section 4."

Paul Nāhoa Lucas, KS legal senior counsel and author of "A Dictionary of Hawaiian Legal Land-Terms," explained that, "In reversing the lower court, the (Court) stated that the DOE's teaching of a Hawaiian Studies course as a substitute for an immersion program was unacceptable."

Furthermore, the state's goal must

of amendments made to the State Constitution in 1978 to strengthen Native Hawaiian government programs and customary practices," Lucas said.

As affirmed by our CEO Jack Wong last year, as keepers of Pauahi's promise to her people, uplifting and continually strengthening our identity as a Native Hawaiian organization is among our highest priorities. An extremely important part of upholding this promise "is to embrace learning, speaking and eventually re-normalizing 'ōlelo Hawai'i, from our haumāna on our campuses and in our communities all the way to our employees."

'Ōlelo Hawai'i is, and will always be, the language of our beloved home.

E ola kākou i ka 'ōlelo Hawai'i. Let us all find healing through Hawai'i's mother tongue. 🌺

Our Founder, Our Faith, Our Commitment

Contributed by Kahu **Kalani Wong KSK'74**
Kamehameha Schools Maui

I was “born in the pews” of the First Chinese Church of Christ, a place that became my home place of worship. Everyone was auntie and uncle. My godmother, Auntie Lei, was the church secretary and the one who gave me my Hawaiian name.

Auntie Lei showered me with aloha and it was her constant presence, especially in the lowest of times, that kept me moving forward in my faith and eventually to pastoral ministry. Though she passed a number of years ago, I still remember that she lived on Kilakila Drive in Honolulu, partly because Kilakila was my intramural team name but mostly because it described her: majestic, tall, strong, and having poise that commands admiration.

This was Auntie Lei. She had a demeanor that was mālie, yet when she told you do to something, you did it. If you did something wrong, she'd call you on it and lovingly set you on the right path. Her Christian faith was not something she verbally told you about but something she lived. She was an inspiration to so many, especially to me.

Throughout Hawaiian history, there have been other women who were like Auntie Lei. Ua kū kilakila a paulele nō ho'i lākou. They were dignified and faithful. Ka'ahumanu, Keōpūolani, who were also Kamehameha the Great's most powerful wives, and Kīna'u (Pauahi's hānai mother) were women that held to their belief in Ke Akua in the midst of those who tried to oppose them and the gospel. Through their efforts, the gospel spread among the people and soon Hawai'i became a Christian nation. It was in this setting that Ke Ali'i Pauahi was born.

Ke Ali'i Bernice Pauahi Bishop followed the path of these women and encouraged the acceptance of the Christian faith by the people and served as an example of a Godly woman. After marriage, Ke Ali'i Pauahi united with the historical Kawaiaha'o Church. She was received into its communion on July 9, 1867, and remained a steadfast and faithful member. She aided the pastor both by her personal work and her generous contributions, and also taught Sunday school.

When Ke Ali'i Pauahi established Kamehameha Schools, she wanted it to be grounded in Hawaiian and Christian values. As a Native Hawaiian, she lived her life with that mindset. These values are reaffirmed in Kamehameha Schools' Christian Commitment Statement. This statement emphasizes our Christian values, grounds our organization as we seek to cultivate community relationships, and unifies our collective efforts to develop learners and ourselves to become good and industrious servant leaders in Christ. ☺

Our Values

“ALOHA I KE AKUA”

Love for God

“Love the Lord your God with all your heart and with all your soul. Love him with all your mind.”
Matthew 22:37

“ALOHA I KEKAHI I KEKAHI”

Love for one another

“A new commandment I give to you, that you love one another, even as I have loved you, that you also love one another.”
John 13:34

“ALOHA 'ĀINA”

Love and care for our land and all that Ke Akua has blessed us with

“God blessed them; and God said to them, ‘Be fruitful and multiply, and fill the earth, and subdue it; and rule over the fish of the sea and over the birds of the sky and over every living thing that moves on the earth.’”
Genesis 1:28

How Do We Exemplify These Values?

Fostering faith in Ke Akua and in His word as our foundation;

Integrating Christian values into its programs and services;

Providing the necessary learning opportunities, resources and training to deepen the understanding of scripture and the Christian faith;

Nurturing the relationship and the responsibility of its learners to Ke Akua and His creation; and

Living out our faith by practicing servant leadership.

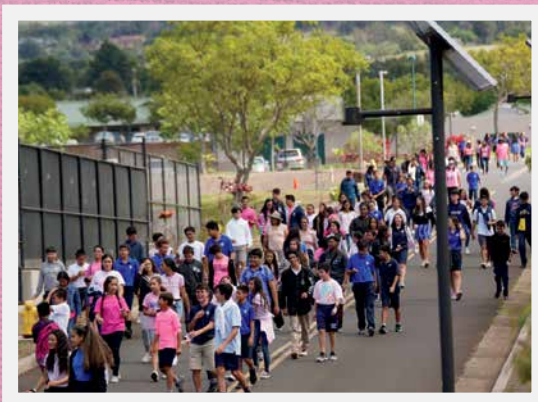
With this depth of faith that was passed on through the Ali'i o Hawai'i, we see the Christian grounding of Kamehameha Schools. With the Christian Commitment Statement, we are dedicated to live out the desires of our princess and honor her as we uplift our lāhui as good and industrious servant leaders in Jesus Christ.

Ka Baibala Hemolele

Pink for Pauahi

In honor of our founder Ke Ali'i Bernice Pauahi Bishop and her courageous battle with breast cancer, the Kamehameha Schools 'ohana recognized National Breast Cancer Awareness Month with "Pink for Pauahi" to raise awareness about preventing the disease.

On October 18, students, teachers, staff and administrators at the three KS campuses donned pink and honored Pauahi with the first-ever tri-campus "Walk for Pauahi." Employees and alumni joined in the tribute at preschools, offices and resource centers statewide.





Caring for the whole child

by Darrel Hoke
Executive Vice President of Administration
Kamehameha Schools
Enterprise Student Safety Steering Committee member

At Kamehameha Schools, there is nothing more important to us than the well-being of our keiki. In the spirit of this commitment, we consider it our honor and privilege to partner with families in providing the care and support our haumāna need to realize their potential.

And that commitment continues to grow.

As we strive toward a thriving lāhui, we know that it begins with the support

system surrounding our keiki and that it is the kuleana of everyone – school, ‘ohana and community – to reinforce these efforts. That is why, in advancing Kamehameha Schools as a world-class school system, we cultivate whole child well-being to empower resilience and success across the lifespan.

Our well-being Model

To help support our ongoing journey, we have established a comprehensive model for well-being that focuses on six

components that collectively contribute to a student’s sense of safety and health. By understanding the relationship between cognitive health, physical health, mental health, Hawaiian culture and spirituality, safety and security and environment and school climate, we can make a genuine impact on the well-being of our keiki.



ENVIRONMENT & SCHOOL CLIMATE

“To equip our haumāna to succeed, we create an environment and culture that reinforces respect and care for one another.”
– Kahu Kalani Wong KSK’74, KS Maui



SAFETY & SECURITY

“Staff training, facility inspections and strengthening security protocols are all examples of how we are ensuring safe, secure learning spaces for our keiki to freely learn, play and grow.”
– Marty Lacio, KS Education Safety and Risk



COGNITIVE HEALTH

“Social-emotional learning is a foundational element of a keiki’s development. Learning how to manage emotions, show empathy and work/play with friends is just as important as academics skills.”
– Karen Tomita, KS Nā Kula Kamali’i



PHYSICAL HEALTH

“Healthy self-image, physical fitness and weight management are some of the rewards of instilling healthy life choices in our haumāna, which, in turn, improves the vitality of our lāhui.”
– Kimo Weaver, KS Hawai’i Athletics



MENTAL HEALTH

“Increased access to and receipt of needed mental health services not only improves academic performance and achievement, but also improves the overall well-being and success of our haumāna.”
– Anu Getgen, KS Mālama Ola Division



HAWAIIAN CULTURE & SPIRITUALITY

“Our Hawaiian identity and sense of spirituality are innate parts of who we are as a people. The strength of one’s identity is connected to every component that makes us who we are.”
– Snowbird Bento KSK’93, KS Ho’okahua Cultural Vibrancy Group



ka nūhou o nā papa

class news

Keeping it Pono

by Pono Ma’a KSK’82
Interim Director of Advancement and
Executive Director of the Pauahi Foundation

Aloha e nā pua a Pauahi,

“Swell the Echo of Our Song” could not have been a more fitting theme for the inaugural Kamehameha Schools Alumni Concert, which brought together over 200 of our graduates for an evening of mele and hula.

Held last September at Artistry Honolulu, the event featured a star-studded line-up of alumni musicians, including Robert Cazimero KSK’67, Ei Nei (‘Ekolu Chang KSK’05, Dane Fujiwara KSK’04 and Grant Kono), Keauhou (Jonah Solatorio KSK’10, Zachary Lum KSK’10 and Nicholas Lum KSK’12), and a special appearance by Mākaha Sons of Ni’ihau (Jerome Koko, Mark Yim KSK’78 and Kimo Artis).

What started as a faint whisper of an idea grew into an overwhelming collection of support from alumni, thanks to the direction of Kawika Trask KSK’76, who pitched the idea as a way for alumni to give back in time, talent and treasure.

Besides featuring a snippet of Kamehameha’s talented musicians, the concert also raised over \$10,000 for college scholarships for Native Hawaiian learners – further demonstrating that we, as a hui, can create tremendous impact.

With over 28,000 of Pauahi’s beneficiaries across the globe, there is great potential for our alumni to lead the way in uplifting the lāhui.

Mahalo to Kawika for providing the vision for this event and for making it come to life. We also want to send a special mahalo to our volunteers who helped to make the first concert a success!

I look forward to connecting with more of you at future events and activities!

Me ka ha’aha’a,
Pono Ma’a



1940s

Retired judge-turned-writer, **Bill Fernandez KSK’49**, published “Splintered Paddle: A Novel of Kamehameha the Great” in April 2019. He is currently finishing a sequel called “Conquest” and working on publishing a novel entitled “Terrorism in Paradise,” which details the 1924 massacre of Filipino laborers in Hanapēpē, Kaua’i.

1950s

In October 2018, **Victoria Keith KSK’57** published “Goodbye, Lambchops and Plumpudding, Brian Keith and Daisy Keith,” which commemorates her husband Brian, daughter Daisy, and mentions her beloved memories at KS Kapālama.

Thanks to the efforts of **William Lemn KSK’57** and **Luella Hasegawa Lemn KSK’57**, life-size statues of King Kaumuali’i and Queen Deborah Kapule, Kaua’i’s last reigning monarchs, were created and installed at the Kaua’i Museum in Līhu’e. Fellow classmates **Arthur Loeb KSK’57**, **Angie Battad Rogers KSK’57** and **Arde Kanoho Yamashita KSK’57** joined William and Luella at an unveiling ceremony on May 4, 2019.

1960s

Charlene Driver Elliot KSK’62 and **Gordon Elliot** celebrated their 57th wedding anniversary in October 2019.



Charlene Driver Elliot KSK’62 and Gordon Elliot celebrate 57 years of marriage.



"Goodbye, Lambchops and Plumpudding, Brian Keith and Daisy Keith" published by Victoria Keith KSK'57.



Class of 1967 celebrates on Hawai'i Island.



From left, SSgt. Darrell Bactad KSK'83, retired TSgt. Mark Crabbe KSK'80, Lt. Col. BJ Itoman and TSgt. Mala Foster.



Micah Kāne KSK'87 (third from left) with other 2019 Hall of Honor inductees.



Dr. Sheri-Ann Hall Daniels KSK'92, executive director of Papa Ola Lōkahi.

■ From Aug. 23-24, 2019, **classmates of 1967** celebrated their 70th birthdays with a weekend bash on the west side of Hawai'i Island. The festivities included golf at Waikoloa Village followed by a pūpū party at Anna Ranch Heritage Center, a huaka'i to Kokoiki and Mo'okini Heiau, and birthday dinner hosted by class member **Scott Mahoney** at his hale. The mini reunion also included a day to pay tribute to classmates who have recently passed.

1970s

■ Retired Army Lt. Col. **Gary Khan KSK'76** is in his 34th year of federal civil service and third year of deployment at Camp Lemonnier in Djibouti, Africa.

■ Last year, **Katrina-Ann Nākoa Oliveira KSK'92** and **Manu Coleman Ka'iama KSK'78** co-authored a \$2.4 million, three-year grant from the U.S. Department of Education Native Hawaiian Education Program to help with the revitalization of the Hawaiian language and to address and research the disproportion of Native Hawaiians in professional business fields. Funding from the grant helped create the "No'eau Program," named in honor of University of Hawai'i at Mānoa Associate Professor **Sam L. No'eau Warner KSK'72** who passed away in 2016. Katrina-Ann is a professor in the Kawaihuelani Center for Hawaiian Language at UH Mānoa and Manu is a CPA and instructor at both the Kamakakūokalani Center for Hawaiian Studies and the Shidler College of Business.



A Taste of Hawai'i on the East Coast

Kamehameha Schools Alumni Association's East Coast Region board officers held a potluck on June 30, 2019 in Alexandria, Va., to kick off their new term for the year. The region includes Florida, Alabama, Georgia, South Carolina, Tennessee, North Carolina, Kentucky, West Virginia, Virginia, Washington D.C., Maryland, Delaware, Pennsylvania, New Jersey, New York, Connecticut, Vermont, Massachusetts, Rhode Island, New Hampshire, and Maine. Pictured, from left, are **Puanani Butts KSK'94**, vice president; **Marisa Kahalekulu Rhode KSK'97**, secretary; **Blossom Sanborn Perry KSK'65**, director; **Wallace Tom KSK'73**, treasurer; **Adam Tanga KSK'06**, director; and **Deric Wong KSK'80**, president.

1980s

■ On Sept. 8, 2019, TSgt. **Mark Crabbe KSK'80** retired from the Hawai'i Air National Guard after 37 years of service. SSgt. **Darrell Bactad KSK'83** performed the ceremonial retirement flag fold for Mark.

■ **Sharissa Chun KSK'86** recently returned to Coldwell Banker Pacific Properties' Kāhala office after a successful four-year term on Maui. Since 1999, Sharissa has been a broker for both Maui and O'ahu residential real estate sales. She is also a practitioner of feng shui.



Sharissa Chun KSK'86

■ **Micah Kāne KSK'87** was among seven inductees honored on Oct. 10, 2019 at the University of Hawai'i at Mānoa's annual Shidler College of Business Hall

of Honor Awards dinner at the Sheraton Waikīkī. The award recognizes Shidler alumni for their leadership qualities and outstanding contributions to their profession, community and alma mater. Micah is the CEO and president of the Hawai'i Community Foundation, chairman of the board of trustees for KS and is on the board of directors for the Hawaiian Electric Company.

■ In March 2019, **Aaron Akau KSK'88** was named president and CEO of Belt Collins Hawai'i (BCH), a Honolulu-based architecture firm. He previously served as the vice president and director of landscape architecture at BCH. Joining the company in 1997 as a landscape architect, Aaron was promoted



Aaron Akau KSK'88 is the new president and CEO at Belt Collins Hawai'i.

to director of landscape architecture in 2006 before becoming one of the majority owners of the company in 2012. His recent projects include the Halekulani Resort in Okinawa and the Four Seasons Resort Lāna'i.

1990s

■ Dr. **Sheri-Ann Hall Daniels KSK'92**, executive director of Papa Ola Lōkahi, was appointed on Oct. 24, 2019, to serve on the Hawai'i Department of Health's Tobacco Prevention and Control Advisory Board. As director of the Hawaiian Health Board, Sheri-Ann leads efforts to improve the overall health and well-being of Native Hawaiians and their families through strategic partnerships, programs and public policy. This appointment includes the remainder of a three-year term that began on July 1, 2017. Sheri-Ann earned a bachelor's degree in family resources from the College of Tropical Agriculture and



Class of 1956 celebrate 81st birthdays

Alvin Vierra KSK'56 and **Saffery Bell KSK'56** celebrated their 81st birthdays together at a dinner with classmates and family on June 25, 2019. Pictured with Saffery and Alvin (sitting) are **Harry Murray KSK'56**, **Pat Anderson Murray KSK'60**, **Jodie Bell**, **Ron Goo**, **Haliimaile Chu Goo KSK'56**, **Alvin Paoule KSK'56** and **Deanne Kahapea Enos KSK'56**.

Human Resources at UH Mānoa, a master's in counseling psychology from Chaminade University, and a doctorate from Argosy University.

■ On Oct. 14, 2019, **Wesley Yoon KSK'93** was appointed to an at-large seat for the State Board of Land and Natural Resources with his term ending June 30, 2022. Wesley is the vice president of operations, planning and project management at the Bishop Museum, where he is responsible for overseeing the daily operations of the museum's 14-acre campus and working closely with the president, CEO, and senior management to lead planning initiatives and implement program management processes throughout the institution. Previously, Wesley worked for the State Department of Land and Natural Resources from 2015 to 2018 and served two terms on the Legacy Land Conservation Commission from 2007 to 2014. He holds a bachelor's degree in architecture from UH Mānoa.

■ In October 2019, Hawai'i Hula Company celebrated 10 years of business in Hawai'i. Owned by **Mahana Walters KSK'97**, the company offers Hawaiian and Polynesian entertainment for events, as well as private hula lessons.

■ In March 2019, Dr. **Nicole Patton Roybal KSK'99** opened Pacific Animal Eye Care in Kāne'ohe, O'ahu. Nicole has been a member of the American College of Veterinary Ophthalmologists since 2012. After serving five years as staff ophthalmologist at the Veterinary Specialty Hospital of San Diego, she returned to



Class of 1962 grads celebrate their 75th birthday on Moloka'i

During the weekend of Sept. 13-15, 22 classmates and some of their spouses ventured to Moloka'i to celebrate their 75th birthdays.

O'ahu with her husband, Jason, and two children to pursue her own practice.

2000s

■ On July 18, 2019, Dr. **Kiani Arkus Gardner KSK'03** announced her candidacy for U.S. Congress in Alabama's First Congressional District. Kiani has a bachelor's degree in biology from Washington University in St. Louis, Mo., and a Ph.D. in cell biology from Duke University. She spent six years as a professor in the North Carolina and Florida community college systems before deciding to take her training in science and data-driven policy to Washington D.C. Kiani aims to be the first woman ever to represent the Alabama First Congressional District in the House of Representatives. She currently lives with her husband, Matt, and their two sons in Spanish Fort, Ala.

■ Senior Advisor **Adam Tanga KSK'06** was promoted to legislative director

by U.S. Congressman Gregorio Sablan, who represents the Northern Mariana Islands. Congressman Sablan's legislation, which supports the development and expansion of 'ōlelo Hawai'i and other indigenous language education programs nationwide, was passed by the Education and Labor Committee as a provision of the College Affordability Act. Adam previously served as a legislative aide to the late Senator **Daniel K. Akaka KSK'42** and Senator Mazie Hirono.

■ Dr. **Jace Saplan KSH'08** was appointed in August 2019 to the tenure-track faculty of UH Mānoa's Music Department as director of choral activities, advisor to the Hawaiian Music Program, and assistant professor of music. He will oversee the university's choral program, teach undergraduate and graduate choral conducting and pedagogy, and advise students majoring in Hawaiian music, choral music



Hawai'i Hula Company, owned by Mahana Walters KSK'97.



Dr. Nicole Patton Roybal KSK'99 opens Pacific Animal Eye Care.



Dr. Kiani Arkus Gardner KSK'03 announced her candidacy for U.S. Congress in Alabama.



Dr. Jace Saplan KSH'08 is the first Native Hawaiian to complete a doctorate in the field of choral conducting.



"Forever Mine" was published by Leeana Batungbacal KSM'13.



Lindsay Watson KSM'13 will star in the upcoming Netflix film "Finding 'Ohana."



OSU graduate Malaia Jacobsen KSK'14 celebrates with brother Makoia Jacobsen KSK'05 and mother Rebecca Poli Kaaihili-Jacobsen KSK'79.



Kai'a Hill KSM'14 graduates from the University of Victoria.

education, and choral conducting. Known for his work in celebrating the intersection between Hawaiian music and choral performance, he serves as the artistic director of Nā Wai Chamber Choir, a professional vocal ensemble dedicated to the preservation and propagation of Hawaiian choral music. Under his direction, Nā Wai has commissioned and mentored emerging Native Hawaiian composers and conductors, toured throughout rural Hawaiian communities, and led workshops on Hawaiian choral music at schools and universities throughout the country.

2010s

■ **Leeana Batungbacal KSM'13** published a children's book entitled "Forever Mine." Inspired by a real conversation that her mother and brother had with each other, the book is a journey that answers the age-old question: "Where

did I come from?" The book can be purchased at welcometotheislands.com and will soon be available at Walmart, Costco and Target.

■ **Lindsay Watson KSM'13** will star in an upcoming Netflix film entitled "Finding 'Ohana," which chronicles two Brooklyn-raised siblings who spend the summer in a rural town on O'ahu and find themselves on an adventure, ultimately leading them to reconnect with their Native Hawaiian heritage. Born and raised on Maui, Lindsay moved to Los Angeles to pursue an acting career in 2013. She returned to Hawai'i to film with a cast that includes **Kelly Hu KSK'86** and other local actors. The release date of the movie is still pending.

■ **Malaia Jacobsen KSK'14** graduated magna cum laude from Oregon State University (OSU) with a Bachelor of Science in industrial engineering and a

minor in business and entrepreneurship. In March, she was recognized as OSU's 2019 Outstanding Senior in Industrial & Manufacturing Engineering. Malaia currently works in the Change and Reliable Systems Engineering & Management Lab and started her graduate studies in industrial engineering at OSU.

■ **Kai'a Hill KSM'14** graduated from the University of Victoria in British Columbia, Canada, with bachelor's degrees in environmental studies and anthropology. She is currently living in Victoria on an extended visa. Kai'a is the daughter of **Venus Rosete-Medeiros KSK'81**, KS regional director for Maui, Moloka'i and Lāna'i.

■ **Sydnee-Marie Aiwahi-Seno KSK'15** graduated in May 2019 from Grand Canyon University with a Bachelor of Arts in communications and a minor in advertising and graphic design. She is



Warriors in Philly

Duane Chun KSK'72 and his daughter **Corinne Chun KSK'07** brought some aloha, and local goodies, to Philadelphia Eagles linebacker **Kamu Grugier-Hill KSK'12** during training camp in July, 2019.



Grand Canyon University graduate Sydnee-Marie Aiwahi-Seno KSK'15.

Class of 1973 grads host mini reunion on Molokaʻi

In July 2019, “Proud to Be ’73” members met on Molokaʻi for a fun-filled weekend, including participating in a beach cleanup with the Nature Conservancy, paddling double-hulled canoes, and hiking to ‘Ili‘ili‘ōpae Heiau and Hālawā Valley. The most touching moment was an impromptu memorial ceremony at Kalaupapa lookout where the group read aloud the names of recently deceased classmates, sang songs honoring Ke Aliʻi Pauahi, and scattered flowers.



currently working toward her master’s degree in organizational leadership and entrepreneurial studies.

■ **Kamalani Dung KSK’15** won the gold medal with Puerto Rico’s national softball team at the 2019 Pan American Games and 2018 Central American and Caribbean Games. Kamalani is set to graduate from UC Berkeley in the spring and hopes to compete in the 2021 World Games in Birmingham, Ala.

■ **Lalea Miller KSK’15** graduated from Azusa Pacific University (APU) in California on May 4, 2019 with a bachelor’s degree in business management. Her sister **Daphne KSK’18** is currently majoring in psychology at APU.

■ **Quinn Shiraishi KSM’17** received a \$1,000 scholarship in August 2019 from the nonprofit organization Pa’upena Community Development

Corporation (under the auspices of the Pauahi Foundation). Quinn was the 2017 co-valedictorian of KS Maui and is currently at Colorado State University studying natural resources and conservation with a minor in water resources.

■ **Tehani Malterre KSK’19** was honored on Oct. 9, 2019 by the Honolulu City Council at Kapolei Hale for her dedication to the local community she now serves as the youngest member of the O’ahu Neighborhood Board system to win a seat in the spring 2019 elections. As a neighborhood board member, Tehani will participate in activities ranging from the study and review of capital improvement projects and zoning concerns, to educational programs on governmental decision-making processes that help solidify and elevate the goals, objectives, and priorities of the Hawaiʻi Kai community. 🌺



Tehani Malterre KSK’19, youngest member of the O’ahu Neighborhood Board system, with Councilman Ikaika Anderson KSK’96. For more on her accomplishments, see the feature on page 12.



Xeana “Kamalani” Dung KSK’15



APU graduate Lalea Miller KSK’15 with sister Daphne Miller KSK’18.



Scholarship recipient Quinn Shiraishi KSM’17 (second from left) with Pā’upena Community Development Corporation’s Executive Director ‘Aukai Hatchie, President Norman Abihai, Board Chairperson Kekoa Enomoto KSK’64, and Director Bobby Pahia.

nā hali‘a aloha

births



Kaimana Kong KSK’96 and Royce McClung welcomed daughter Emma Painahala on March 28, 2019.

Proud family members include maternal grandparents George Kong Jr. and **Catalpa Trevenen Kong KSK’66**; paternal grandparents **Robert A. McClung Jr. KSK’73** and Renee Lee McClung; maternal great grandparents George Kong Sr. and Vivian Painahala Munson; paternal great grandparents Robert A. McClung Sr. and **Ku’ulei Saffery McClung KSK’49**; uncles **Makana Kong KSK’88** and Kamalu Kong; aunty **Kau’inohea Kong KSK’05**; cousin **Alyssa Kong Picadura KSK’06**, and sisters Tauhane, **Ho’onani KSH’19** and Pulelehua McClung.

■ **Nālani Blane Kealaiki KSK’94** and **William “BJ” Kealaiki KSK’94** welcomed son Kula’ilua William on Aug. 29, 2019. Kula’ilua joins brothers Kānehōa and **Micah Kealaiki-Sales KSK’16**. Proud family members include auntie **Sarah Blane KSK’99** and uncle **Dylan Blane KSK’18**.

■ **Kika Honda Kwan Wing KSK’00** and Ivan Kwan Wing welcomed son Alapati Keali’ikiamanu Mālamalamaakapō on Aug. 12, 2019. Proud family members include grandparents **Liana laea Honda**

KSK’77 and **Glen Honda KSK’74**, aunts **Kala’i Honda Carreiro KSK’99** and **Kaipo Honda KSH’11**, and uncle **Kalena Honda KSK’04**.

■ **Raquel Kaui KSK’03** and Kalika Wong welcomed daughter Kenzie Ann Hokulani Aqua on May 6, 2019. Kenzie joins brother Kamanakai.

■ **Leah Hugo Melrose Yim KSK’04** and Jeremy Yim welcomed daughter Zoey Keolalaulima on Dec. 30, 2018.

■ **Lauren Mālialani Cabaniss Baumgarten KSK’08** and Joshua Raul Baumgarten welcomed son Ezekiel Momona Kaiwikuamo’oanāihe on Oct. 31, 2019, in Grapevine, Texas. 🌺



Ezekiel Baumgarten



Kula’ilua Kealaiki



Alapati Kwan Wing

Kenzie Wong



Leah Yim during the height of her reign as Mrs. Honolulu, along with husband Jeremy, baby Zoe, son Elijah, and daughter McKenzie.

Celebrating Kamehameha Schools Employees



Mahalo nui
for years
of dedicated
service toward
fulfilling the
vision of
Ke Ali'i Bernice
Pauahi Bishop

55

Dannette Gardner

45

Sherman Thompson

40

Noel Baker
Alyssa Braffith
Kelcey-Christin Cambra
Judy Cramer
Edward Hale
Randy Lake

35

Randie Fong
Les Gusman
Patricia Holmes
Mitzi Maeshiro
Sandra-Ann Nolan
Gwendolyn Oshiro
Robin Racoma
Leslie Yamashita
Ellareen Yee Poong

30

Santiago Baldonado
Evelyn Bugarin
Dayna Fukunaga
Renaé Holt
Monica Kaiwi Kahumoku
Cara Ann Kakinami
John Kaneakua
Jay Kauka
Matthew Kekumu
Melanie Nakamoto
Stacy Rezendes
Kathilyn Shelby
Gayla Traylor
Lawrence Wong

25

Maile Au
Deane DeCastro
June Eaton
Diane Fell
Shawn Forsythe
Georgette Halemano
Randolph Hudgens
Noella Inn

Hilda Ishizaki
Margaret Johnson
Mark Kamemoto
Julie Kawakami
Inocencio Lapenia
Virginia Rosa
Lorita Seamster
Corinne Tanabe
Julia Young
Sallie Yoza

20

Susan Akiu-Wilcox
Darice Apo
Shane Arquette
Lance Cagasan
Lyla Eldredge
Sylvie Fields
Earl Higa
Melissa Maeda
Robert Medeiros
Neil Nihei
Darlene Pang
Michael Peloso
Barbara Perry
Cindi Pila
Stacey Raymond
Amber Rivera
Gary Suehisa
Kaleo Trinidad

15

John Aguiar
Monica Ahana
Tiare Ahu
Leslie Ahuna
Valerie Amby-Kamakeeaina
Clint Anderson
Raynette Andrade
Susan Antonio
Lea Parveen Arce
Norman Balason
Cynthia Bartels
Robert Bennett
Shontell Calina
Rama Camarillo
Jeff Canion
Jan Ching
Megan Cieslak
Lisa Correa
John Custodio
Michel Dabbs
Cynthia Debus
Julie-Beth Dircks
Kimberly Enanoria
Shannon Enos
Sunny Ferreira-Kim
Kathleen Frampton
Renee Franco
Kaleonani Gapero
Jan Gapero
Samantha Gould
Peggy Harbottle
Charlene Hewett
Aaron Hirano
Pauline Ho
Sheri Iha
Kaylia Iona
Koren Ishibashi
Leinette Johnson
Greg Julian
Piilani Kaawaloa
Cecilia Kahooiihala
Christina Kailihiwa
Charlene Kaniho
Corrine Kanno
Debbie Ann Kato

Mihae Kim
Margaret Kua
Karen Laepaa
Herling Lee
Joelle Lee
Charles Lum
Bret Marsh
Jeffrey Mau
Joy McCollum
Kamanuena Medeiros
Lyman Meyer
Maile Mundon
Monica Naeole-Wong
Dane Nelson
Lorna Nishimura-Yamaguchi
Kevin O'Brien
Robert Oda
Coty Ofisa
Wallace Ogata
Darlene Ohashi
Robert Okuhara
Ryan Okutani
Michael Oliver
Jay Paa
Sharolyn Pali
Michael Puleloa
Brandon Ramaila
Mary Rapoza
Layne Richards
Troy Ritte
Dawn Romero
Camille Romero
Napua Rosehill
Mai Rutherford
Tiare Sanchez
Cavan Scanlan
Madeleine Sensano
Robert Siarot
Alyson Silverstein
Kyle Soller
Gaye Spencer
Eric Stack
Ronnelle Suda
Jeannette Sunn
Gloria Tagalicud
Kathryn Takakuwa
Kim Terai
Cory Villamil-Gomes
Cheryl Wicklund
Bernadine Wong
Eloise Yasso
LeaDan Yee
Glenn Yogi
Kathleen Yonaoshi

10

Glennie Adams
Sava James Agpoon
Curt Ai
Sonya Aiona
Jasmine Akiona
Mahealani Alvarez
Pomaialoha Apana
Andreas Arvman
Raelen Bajet
Tristan Paul Calina
Chantelle Castillo
Christie Ann Chai
Kimo Chun
Mae Enfield
Shawnalyn Evangelista
Elizabeth Ferrer
David Flores
Nicholas Francisco
Lenny Garcia
Michael Hiraoka
Lisa Holt
Lynne Horiuchi
Donna Hoskins

Lovina Hudson
Robert Hutchison
Deena I-Betonio
Jolene Imada
Tammy Lynn Isagawa
Jayson Iwanaga
Nikki Iwata
Nancy Kaeo
Robert-Clay Kalama
Brandy Kaleoaloha
Kealakai Kanakaole
Keala Kaopuiki-Santos
Leesa Keawe-Kahuli
Marie Kubo
Holly Lee
Sandra Lighter-Jones
Imiola Lindsey
Lee Mahelona
Crystal Makaena
Wilene Manuia
Day Mau
Kaleialoha Medeiros
Tiana Miguel
Shannon Morey
Christian Mosher
Gary Nishioku
Jeffery OBrien
Chelsie Omo
Nicholas Palupe
Ray Parker
Alana Piliere
Mary Pittman
Mia-Amor Porreca
Sheleen Quisquirin
Naomi Ravelo
Kapualokeliliokalani Renaud
Terri Lyn Saragosa
Aubrey Schumann
Robert Shiroma
Carrie Shoda-Sutherland
William Speck
Mari Sunabe
Lauren Supnet
Bobbie Tom
Patrica Wallerich
Judy Yamane
Siang Chyn Yu
Jennifer Yurong

5

Marcie Ahana
Tiffani Amana
Preston Ares
Ranessa Asuncion
Udella Jean Auyoung
Damien Barcarse
Euan Beer
Quintin Bray
Amy Brinker
Kelly Broadus
Martha Carrasquillo
Laura Ann Carvalho
Jeremy Castillo
Jonathan Char
Diana Ching-Teruya
Malorie Chong
Simon Cording
Ualani Davis
Tyane Deal
Sera Dereis
Stacie DeSilva
Aron Dote
Bobby Duque
David Elia
Raymond Estrella
Darcee Fernandez
Kalikomuolauae Gouveia
Searle Grace
Kanani Harris

Michael Hauser
Kimberly Hays
Clyde Hirata
Randal Horobik
Chad Imano
Clifford Jamile
Rie Jitchaku
Louis Johnson
Bienvenido Joven
Kemomi Kaapana
Jodie Kaderli
Rayel Kalawe
Irma Kalehuawehe
Kathy Kanemitsu
Leslie Kang
Erinda Kay
Karlette Kekela-Prieto
Brenda Kekiwi
Helen Kelekolio
Preston Kelihoomalua
Shirreen Keliinoi
Jonathan Kua
Kimberly Kuo
Bryan Kuwada
Debra Lindsey
Anna Logan
Julia Lowe
Stacey Makanui
Gretchen Mall
Prana Mandoe
Justin Marshall
Teodimar Martinez
Raleigh Maupin
Jan Maxedon
Jamee Miller
Ashly Miura
Joy Motta
Bradford Nakamura
Allan Navas
IvyJean New-Christopher
Sheryl Nicholson
Mae Nishimura
Patricia Marie Nomura
Lorelei Numazawa
I-Ling Ogawa
Sheilah Okimoto
Nadia Pa
Jonathan Pahukula
Rhonda Paleka
Shawn Patao
Shelley Pea
Hiiaka Peaua
Justin Pequeno
Shayna Podlewski
Dustin Poplaro
Theo Angelo Quidayan
Radley Rabut
LeAnne Reeves
Kananionapua Romena
Lehua Rowland
Nyles Sakuma
Russell Sanchez
Kassie Shibuya
Kyle Shimizu
Amy Shirk
Sean Silva
Kumakaleikini Soon
Hannah Spencer
Jonathan Stenger
Elsalina Sumida
Wes Tasaka
Claudette-Kimberly Timson
Bart Wainee
Timothy Wengler
Winona White
Weston Willard
Melissa Wood
Renee Yasutomi
Abraham Yi
Alika Young
James Young



Keola Kobylanski KSK'99 and Jenna Ushijima were married on April 27, 2019 and held their ceremony and reception at The Kāhala Hotel & Resort.

The wedding party included Keola's brothers **Keali'i Kobylanski KSK'05**, **Kapono Kobylanski KSK'01** and Keone Kobylanski.



■ **Tyler Gomes KSK'05** and Blair Suzuki were married on Aug. 31, 2019 at Moanalua Gardens. The wedding party included best ma'am **Edy Gomes KSK'12**.



■ **Joel McBrayer KSK'11** and Morgan Kertel were married on May 26, 2019 in Moraga, Calif. Joel and Morgan met while students at Biola University and are now living in Fullerton, Calif. The wedding party included **John Akana KSK'11** and **Joshua McBrayer KSK'08**.



■ **Brooke Jacintho Yoshida KSK'11** and Christopher Yoshida were married on Aug. 10, 2019 at Kekaha Harbor House on Kaua'i. The wedding party included bridesmaid **Tiger Kahaunaele Legaspi KSK'11** and groomsman **Tanner Shigeta KSK'10**. The couple's special moments were captured by photographer and videographer **Richard Matthew Heirakuji KSK'11**.

■ **Frances Mele Hi'ileilani Apaka Mahelona KSK'38**, of Honolulu, O'ahu, passed away on July 8, 2019. Frances was a Navy veteran.

■ **Mary Uilani Yoon Shong Tyau Lock KSK'42** of Honolulu, O'ahu, passed away on June 16, 2019. Raised on the slopes of Pu'owaina, Mary was a social worker, teacher and counselor. She served her community as a Cub Scout den mother, band parent booster, Kamehameha alumni class representative, Sunday school teacher and mediator.

■ **Lehman Lloyd Lanakila "Bud" Henry KSK'47** of Kāne'ohe, O'ahu, passed away on June 4, 2019. Born in Hilo, Lehman served in the U.S. Air Force where he was commissioned as a 2nd Lt. and navigator assigned to the Strategic Air Command's 308th Air Refueling Squadron at Hunter Air Force Base in Savannah, Ga.

■ **Rosemarie Akana Spencer KSK'49** of Wai'anae, O'ahu, passed away on Sept. 6, 2019. Rosemarie was a retired social worker for the State of Hawai'i.

■ **Harolene Mapuana Johnston Conway KSK'52** of Honolulu, O'ahu, passed away on Sept. 6, 2019. She was a former member and secretary of the Hawaiian Girls Golf Club.

■ **David Kalaunuiohua Kahanu Kahaunaele Sr. KSK'52** of Anahola, Kaua'i, passed away on Aug. 30, 2019.

■ **Hogarth Wong Asing KSK'54** born in Kōloa, Kaua'i, passed away on May 27, 2019. Hogarth was a retired machine operator for Hawai'i Stevedores, Inc.

■ **Veronica Kauilani Wong Davis KSK'54** of Kalae, Moloka'i, passed away in Lā'ie on Nov. 1, 2019.

■ **Suzel Leialoha Panee Ho KSK'54** of Napa, Calif., passed away on Sept. 17, 2019, surrounded by her 'ohana.

■ **Alexander Crowningburg Kane KSK'54** of Kailua, O'ahu, passed away on Oct. 8, 2019. He had a long career as an athlete, coach, teacher, administrator and official. Alex made his mark on a number of schools throughout O'ahu and remains as Kailua High School's all-time winningest coach in football. The school's stadium is named in his honor.

■ **William Tau Greig KSK'55** of Kailua, O'ahu, passed away on Aug. 9, 2019. Born in Wailuku, Maui, he was a retiree of Hawaiian Telephone Company.

■ **John Pua'ala Kaniaupio KSK'55** of Kāne'ohe, O'ahu, passed away on May 5, 2019. Raised in Maunawili, O'ahu, he worked as a FAA air traffic controller and later retired as a project manager for Diebold.

■ **Charles Kauapailani Supe Sr. KSK'55** of Hilo, Hawai'i, passed away on Sept. 30, 2019. Born in Hilo, he was a retired State of Hawai'i Parks district superintendent and a U.S. Air Force veteran.

■ **Gladys Leilani Kealoha Brandt KSK'56** of Ho'olehua, Moloka'i, passed away on July 20, 2019. She served in the U.S. Air Force as a communications specialist, and spent most of her career as a business owner and president of Brandt Airlines. She was also a commissioner for the Department of Hawaiian Homelands.

■ **Leonora Ann Orpilla Curammeng KSK'56** of 'Aiea, O'ahu, passed away on Oct. 20, 2019. Born in Maunaloa, Moloka'i, she worked for the 'Ilikai Hotel for 35 years.

■ **John Konohia Uu KSK'57** of Ho'olehua, Moloka'i, passed away on July 12, 2019.

■ **Mary Keala Ohumukini Miyashiro KSK'57** of Kāne'ohe, O'ahu, passed away on Sept. 13, 2019.

■ **Barbara Jean Ellis Kahue KSK'58** of Honolulu, O'ahu, passed away on July 7, 2019. Barbara Jean retired from Care Resource Hawai'i of The Queen's Health Systems.

■ **Charles Adolpho Van Gieson KSK'58** born in Keaukaha, Hawai'i, passed away on Sept. 8, 2019 in Vancouver, Wash. He retired from Johnson Brothers of Hawai'i and the Army Reserves. Charles volunteered as a member of several fraternal lodges, including Excelsior Lodge #1 IOOF, Harmony Lodge #3, Pacific Rebekah Lodge #1, Canton Kamehameha 1, the Benevolent & Protective Order of the Elks, and Knights of Pythias.

■ **Herman L. K. Brandt KSK'59** of Kalihi and Kapolei, O'ahu, passed on June 21, 2019.

■ **Don Earl Behling KSK'60** of Honolulu, O'ahu, passed away on Aug. 26, 2019 in Boston while at the Dana Farber Cancer Institute.

■ **Lorraine Hoeimi Kailimai Carr KSK'60** of Las Vegas, Nev., passed away on May 27, 2019. Lorraine was born in Wahiawa, O'ahu.

■ **Dr. Verlie Ann Kapule Malina-Wright KSK'60** of Kailua, O'ahu, passed away on Sept. 4, 2019. She was a lifelong advocate for education, with over 42 years of teaching and administrative experience in the Hawai'i public education system, University of Hawai'i and Kamehameha Schools. She served on many prestigious state, national and international organizations, as well as evaluated and accredited programs for many organizations. She had extensive community involvement and raised millions of dollars for community organizations that reflected her passion for children, their families and indigenous cultures.

■ **William Kahale Sing, Jr. KSK'60** of Wailuku, Maui, passed away on Oct. 27, 2019. William retired from GTE and worked as a reserve police officer at the Maui Police Department. He served in the Army and Hawai'i Air National Guard.

■ **Alvin Howard Kamealani Ah Loo KSK'61** of Pearl City, O'ahu, a retired Honolulu fire captain, passed away on Aug. 12, 2019.



obituaries

■ **Michael Keli‘ikanaka‘ole Naka‘ahiki, Jr. KSK’61** of Waimea, Kaua‘i, passed away in Honolulu on May 18, 2019. Michael served in the Air National Guard and Air Force, later retiring as director of marketing for the Hale Koa Hotel.

■ **Addie Sarah Younce Miday KSK’62** of Pāhoa, Hawai‘i, passed away on Jan. 25, 2019 in Hilo. Addie was a retired paramedic assistant at Hilo Medical Center.

■ **Kamalu Allan Clayton Bruns KSK’63** of San Jose, Calif., passed away on Oct. 6, 2019.

■ **Reginald K. Ho‘opi‘i KSK’63** of Kāne‘ohe, O‘ahu, passed away on July 13, 2019. Reginald was born in Wailuku, Maui.

■ **Marsha Kim Onaga KSK’63** of Honolulu, O‘ahu, passed away on June 17, 2019. She was recently retired from Hawai‘i Baptist Academy as an administrative assistant.

■ **Daniel Kaleo Smith KSK’63** of Kahului, Maui, passed away on Oct. 4, 2019.

■ **Gary Aiwohi KSK’64** of Wailuku, Maui, passed away on April 30, 2019. Gary retired from the Maui Police Department after 27 years of service. He also served in the U.S. Air Force and was a Vietnam War veteran.

■ **Maggie Keola Hanohano KSK’64** of Kāne‘ohe, O‘ahu, passed away on Oct. 14, 2019 in Kailua. Maggie worked for the Hawai‘i Department of Education as a special education teacher and district and state office resource

teacher, including work with the Pihana Nā Mamo: Native Hawaiian Special Education Project. She received the Educator of the Year award from the Office of Hawaiian Affairs, and was a national winner of the Association for Direct Instruction. Maggie was on the Native Hawaiian Education Council, as well as a member of Alpha Delta Kappa and the Kamehameha Schools Alumni Association.

■ **Henry Valentine Glendon KSK’65** of Las Vegas, Nev., passed away April 20, 2019 in Chesterfield, Va. Henry was a lifetime military man, making his career as a radar repairman supporting both the Nike Hercules and Patriot missile systems.

■ **Donovan Sin Fook Goo KSK’65** of Pāhoa, Hawai‘i, passed away on July 23, 2019. He was a retired forestry technician with the USDA Forest Service and a veteran of the U.S. Navy.

■ **Myrna Mae Kahaunani Judd Costales KSK’66** of Kekaha, Kaua‘i, passed away in Honolulu on Sept. 7, 2019. She was born in Honolulu, O‘ahu.

■ **Kathleen Ku‘uleilani Yuk Jun Wong Kau KSK’66** of Honolulu, O‘ahu, passed away on May 11, 2019. Kathleen worked in retail, travel and insurance before opening her design and construction management business.

■ **Karen Leialoha Ka‘anehe Carroll KSK’67** of Honolulu, O‘ahu, passed away on Sept. 9, 2019.

■ **Dora Leilani Swain Cobb-Adams KSK’69** of Anahola, Kaua‘i, passed away on Sept. 7, 2019.

■ **Paul Kahiliaulani Brede Jr. KSK’70** of Redondo Beach, Calif., passed away on May 10, 2019. He was born in Hawai‘i, and resided in Hermosa Beach, Calif.

■ **Jo Ann Melemai San Miguel KSK’70** of Honolulu, O‘ahu, passed away on Aug. 17, 2019. She was a retired cable splicer for the Hawaiian Telephone Company.

■ **Melville Keahi Turner KSK’70** of ‘Aiea, O‘ahu, passed away on Jan. 2, 2019. He was born in Honolulu, Hawai‘i.

■ **Gladys Poni Mamala Wolfe KSK’70** of Wai‘anae, O‘ahu, passed away in Honolulu on July 19, 2019.

■ **Stephanie Catherine Silva Schoening KSK’71** of Kapolei, O‘ahu, passed away on April 14, 2019. Stephanie was born in Honolulu and raised in ‘Aiea.

■ **Randall Shayne Fukino KSK’74** of Honolulu, O‘ahu, passed away on Oct. 29, 2019. He worked for the City and County of Honolulu and Aloha Airlines.

■ **Darryl Keli‘i Tsukayama KSK’74** of Kailua, O‘ahu, passed away in Kāne‘ohe on Sept. 23, 2019.

■ **John Seiichi Terada, Jr. KSK’79** of Makawao, Maui, passed away on Sept. 21, 2019. Born in Honolulu, O‘ahu, he was employed at Pukalani Country Club.

■ **Wilfred “Braddah” Wakinikona Ah Tou, Jr. KSK’81** of Kealia, Hawai‘i, passed away on May 18, 2019. Born in Kealakekua, Hawai‘i, he was a landfill equipment operator for the County of Hawai‘i Department of Waste Management.

■ **Jennifer-Lynne Kealaokahinano KSK’81** of Waipahu, O‘ahu, passed away on Nov. 11, 2019.

■ **Raenette Malia Melemai KSK’81** of Kīlauea, Hawai‘i, passed away on Aug. 20, 2019.

■ **Dennis James Kaleihokuokalani Wong KSK’81** of Kāne‘ohe, O‘ahu, passed away on Oct. 26, 2019.

■ **Donyale Kahana Bailey Kane KSK’86** of Waimānalo, O‘ahu, passed away on Sept. 7, 2019. Kahana was employed by Delta Airlines, Aloha Airlines and Hawaiian Airlines, where she was a flight attendant, ticket agent, and reservations manager. She was also a substitute teacher, as well as a volunteer with the Special Olympics and a member of the ARC in Hawai‘i.

■ **David Makalehuanakahaku Kalili KSH’16** of Hilo, Hawai‘i, passed away on July 27, 2019. David played football at California Lutheran University.

■ **Isaac-Hiram Samson Kao‘o Lavea KSK’18** of Hāwī, Hawai‘i, passed away on April 6, 2019. Born in Waimea, he was a biology major at the University of Hawai‘i at Mānoa.

by the numbers

A by-the-numbers look at the Kamehameha Schools Song Contest

57



This year marks the 57th consecutive performance of Song Contest at the Neal S. Blaisdell Center. The Song Contest moved from campus to the then-named Honolulu International Center in 1964.

4



The Class of 1991’s co-ed director **Timothy Ho** is the only one to win the Louise Aoe McGregor Award four consecutive times.



Class of 2022 co-ed director **Chase Kamikawa** became only the eighth person to win the McGregor Award as a freshman. Of the eight, only four went on to win again as sophomores.

14

The **Class of 2010** tallied the most awards (cumulatively) in Song Contest history with 14. The class picked up six divisional awards (three women’s, one men’s, two co-ed awards) along with four director, three language and one music award.

1975

In this year, the freshman class became the first class to capture the Charles E. King Cup (best co-ed performance) with its song “Kūhiō Bay” directed by **Suzanne Kaupu**.



8

A perfect score of

204

was awarded to the **Class of 2001** (senior women). It was the only time a class recorded a perfect score when they performed “Pā Nahe Malia Ko Iesū Kāhea” under the guidance of Song Director Crystal Mateo.

3

Last year (2019) marked the third time that all four classes won an award. The previous instances occurred in 2000 and 2006.

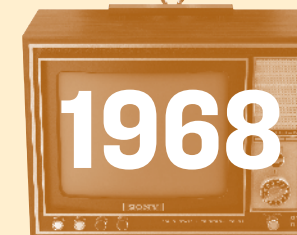
1991

Hawaii News Now anchor and Song Contest broadcast co-host **Mahealani Richardson** was part of KS’ Class of 1991 that won seven awards including a co-ed, women’s, language and four director awards.



12

In the 1970s, classes started selecting colors to wear during special events, including Song Contest. The color red was the most popular color: it was selected by 12 classes, which have combined to win 78 awards since 1977.



1968 was the year that television station KHVH Channel 4 broadcast Song Contest live for the first time.

22

The maximum amount of awards that a class can win from freshman through senior year.



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