

imua

PUBLISHED FOR THE KAMEHAMEHA SCHOOLS 'OHANA

KUPULAU/SPRING 2021

'Ōiwi Leaders AT THE City Council





**‘Ukuli‘i ka pua,
Onaona i ka mau‘u**

Tiny is the flower,
yet it scents the grasses around it.

Small things have great effects.
One person can make a significant impact
in the universe.



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a message from the ceo

**'Ōiwi leadership part of
Ke Ali'i Pauahi's lasting legacy**

by Livingston "Jack" Wong
Chief Executive Officer

As we celebrate the graduation of the class of 2021 and prepare for another exciting Alumni Month celebration, we reflect on how proud Ke Ali'i Pauahi would be to know that her vision and legacy lives on through her many haumāna and graduates.

Rev. J.A. Cruzan said during our Founder's funeral sermon in 1884: "The last and best of the Kamehamehas lies in her last long sleep ... refusing a crown, she lived that which she was crowned. Refusing to rule her people, she did what was better, she served them and in no way so grandly than by her example ..."



An 'ōiwi leader in every aspect of the term, Ke Ali'i Pauahi led her people through humility, vision and excellence. And, through her generosity and foresight, thousands of 'ōiwi leaders have followed her lead and taken their own place in our communities, government offices, businesses, schools, hospitals, and beyond, dedicating their lives, as she did, in service to their 'ohana, 'āina, and lāhui.

In this latest edition of I Mua magazine, you'll learn about alumni business owners, public servants, and community leaders helping to educate and eradicate COVID-19; a Kamehameha Schools Hawai'i student-led 'ōlelo Hawai'i production of "Eleau," and a KS Kapālama business owner seeking to provide the best quality sports nutrition on the market, while doing so on Kamehameha Schools 'āina.

Kamehameha Schools is proud to continue our legacy of raising 'ōiwi leaders who uplift the lāhui – following the carefully laid path of our Founder, Princess Pauahi. Congratulations to the class of 2021. We look forward with great expectation to your success, leadership, and service, as you join the ranks of generations of good and industrious Kamehameha Schools alumni.

I Mua Kamehameha,
Jack Wong

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I Mua magazine connects, informs and inspires through storytelling that engages alumni and other important members of the donor community by framing the breadth and impact of Kamehameha Schools and its mission of strengthening the capability and well-being of Pauahi's people through education. I Mua is committed to being a catalyst in establishing the thriving lāhui envisioned by the KS Board of Trustees.

Do you have a story idea or class news item to share? Please email AlumniNews@ksbe.edu or visit www.ksbe.edu/forms/alumni_contact_information_update and submit your updates. Join the KS Alumni community by visiting alumni.ksbe.edu. Past issues of I Mua can be found at ksbe.edu/imua/archives.

On the Cover
Tommy Waters KSK'83,
Esther Kia'aina KSK'81
and **Andria Uale Tupola KSK'98** share a passion for and dedication to their communities, which has led them to Honolulu Hale, where they all serve as elected members of the Honolulu City Council.

‘Finding ‘Ohana’ actor Lindsay Watson and former kumu reflect on her path to fame

When **Lindsay Watson KSM’13** moved to Los Angeles to pursue an acting career after graduating from Kamehameha Schools Maui in 2013, she had no idea that her big break would bring her back to Hawai‘i.

In her debut role in the Netflix film “Finding ‘Ohana,” she stars as Hana, an O‘ahu girl who ends up on an unexpected adventure with a group of friends. The plot centers around two Brooklyn-raised siblings as they connect with their Hawaiian roots while searching for long-lost treasure with their new pals.

“Our director – Jude (Weng) – she was just really, really awesome about being really clear about the Hawaiian culture,” Watson said. “She didn’t want anything to be put out wrong. We had cultural advisors on the film, and to us, the Hawaiians on the film, especially the ones who had been born and raised there, she was like, ‘Talk to me, let me know if there’s anything you guys feel isn’t right.’”

Watson, who was born and raised in Upcountry Maui, went by her Hawaiian middle name, Anuhea, while attending KS Maui. She became interested in acting in middle school and landed her first role as a freshman in a school production of “Willy Wonka & the Chocolate Factory.”

“I remember her because she stood out as a freshman in this play with all upperclassmen,” recalled KSM kumu **Camille Romero**, who used to run an extracurricular drama program. “She had the desire and she had the commitment, and she has made it work for herself and that’s so impressive. As a teacher of any kind, I’m so proud that a student who came through my classroom had that kind of drive and commitment and did it.”

Watson admitted that finding success after moving to Los Angeles when she was just 18 years old wasn’t easy. She has been modeling and doing commercial work as she pursued her dream.

“We do lots of auditions and you



Lindsay Watson KSM’13 (left) and **Kelly Hu KSK’86** (right) with “Finding ‘Ohana” keiki actors Kea Peahu and Owen Vaccaro.

hear a thousand ‘Noes’ before you hear a ‘Yes,’” said Watson. “Me moving away from home to get an opportunity led me right back full circle to come home. My first big project, I get to film in Hawai‘i with my family. Since then, I’ve actually gotten to work on a few other projects in Hawai‘i, and it has just been such a blessing.”

Former KSM Drama Club Advisor **Alexis Dascoulias** watched the movie trailer and was eager to see the family-friendly film that debuted on Jan. 29, 2021.

“There are certain students that you run into or young people that you work with, and you get the sense that they have that determination that is really going to get them far in life, whether it be performing or something else,” Dascoulias said. “That was definitely the sense that I got from Lindsay.”

“Finding ‘Ohana” also features veteran actor **Kelly Hu KSK’86**.

Kūpuna resource center opens at KS’ Windward Mall

Kamehameha Schools is supporting kūpuna well-being and community resiliency with a convenient new resource in Windward O‘ahu.

A blessing ceremony in early February marked the grand opening of Kūpuna Power at Windward Mall. What started as a one-day informational fair at the State Capitol has expanded into a multi-faceted brand that includes a television program, civic outreach and retail product line now headquartered at the mall.

Situated near Ross Dress for Less, Kūpuna Power shares important information, tools and guidance to help seniors live longer, healthier and more independent lives.

Kumu Hula Frank Kawaikapuokalani Hewitt performed the blessing, and guests were entertained with music by Art Kalahiki. Attendees included State Sen. Jarrett Keohokalole, City Councilmember **Esther Kia‘āina KSK’81**, and former Gov. John Waihe‘e.

According to the Hawai‘i State Plan on Aging, one-third of Hawai‘i’s population will be 60 years or older by 2035. “The ‘Silver Tsunami’ is hitting our shores and as a community, we need to be prepared,” said former State Sen. **Brickwood Galuteria KSK’73**, founder of Kūpuna Power. “Kūpuna Power is a state of mind that empowers our seniors to take control of their lives so they can age in place with dignity. Our partnership

“Kūpuna Power is a state of mind that empowers our seniors to take control of their lives so they can age in place with dignity. Our partnership with Kamehameha Schools and Windward Mall is one example of our ongoing effort to support our seniors.”

Brickwood Galuteria KSK’73



Located at Windward Mall near Ross Dress for Less, Kūpuna Power shares important information, tools and guidance to help seniors live longer, healthier and more independent lives.

with Kamehameha Schools and Windward Mall is one example of our ongoing effort to support our seniors. A sincere mahalo to them for sharing the values of Kūpuna Power and for making an impact in peoples’ lives now and in the future.”

“For the community, especially our kūpuna, Windward Mall has been a gathering place for many years,” said **Gary Evora**, senior asset manager at Kamehameha Schools. “Kamehameha Schools is excited to welcome a space for local seniors to access resources and benefits. For us, it’s a kākou thing, and this partnership is one we believe will create a positive difference and meaningful impact in our communities.”

KS owns and stewards the land under Windward Mall and operates the shopping center located in He‘eia. The mall is home to more than 110 stores and eateries, along with a KS One-Stop-Shop that offers educational program information and helps families with applications for KS admissions, financial aid and more. Revenues generated by Windward Mall support KS’ educational mission.

Perpetuating the Hawaiian language:

KS staffer speaks ‘ōlelo Hawai‘i on ‘Family Feud’

At the closing of 2020, ‘ōlelo Hawai‘i was heard on the television program “Family Feud.”

It was **Ashley Makahilahila**, a KS program manager for Kealakūlia/Hālau Kūkalaulama, who introduced her ‘ohana in Hawaiian as competitors on the show. Upon hearing her introductions, host Steve Harvey asked her if she was speaking in Hawaiian. Makahilahila answered, “Yes, I was speaking in Hawaiian!”

The language learning journey of this KS staff member is an interesting one. During her time in high school at Punahou School, she took Spanish classes for three years and Hawaiian class for only one year. She was asked, “What will you do with Hawaiian language?” At the time, she didn’t have an answer, but it was clear to her that she loved Hawaiian.

She went to college in Utah, and after graduating, she wanted to return to Hawai‘i. When she returned, she realized something important. According to Makahilahila, “Through language, everything else flows.”

She wanted to dive into Hawaiian worldview, the wisdom of her ancestors, and traditional knowledge. She joined a language group for working adults at Windward Community College and progressed on her language journey before becoming a student at the University of Hawai‘i at Mānoa. When she became a Hawaiian language student, she learned that her great-great-grandfather had helped to start the program; she continues to learn Hawaiian.

So, how did her family end up on Family Feud? They are competitive.

Every year they play Christmas games as a family. The ‘ohana joked about becoming contestants on a family game show, like the “The Amazing Race” or “Wheel of Fortune.” Last year, “Family Feud” was seeking a family from Hawai‘i; the Makahilahila children auditioned. According to Makahilahila, they knew they were going to be chosen.

“My parents taught us that our relationship as a family was of the utmost importance,” she said. “The older siblings take care of the younger siblings, and the



Hulō (hurray) to KS Enrichment Program Manager **Ashley Makahilahila** (far right) who proudly introduced her ‘ohana to the world in ‘ōlelo Hawai‘i on the popular game show “Family Feud.” Other members of the Makahilahila family are (from left): **Stacy McGuire KSK’98**, **Colby KSK’12**, **Ryan KSK’09**, and **Kim KSK’00**.

younger siblings listen to their elders. We are different people, but we are the best of friends, and that relationship is powerful.”

They progressed through the auditions, and a media executive asked them, “What is something amazing about your family?” Makahilahila replied, “We are a Hawaiian family from Hawai‘i, and I will introduce my family in Hawaiian.”

The COVID-19 pandemic delayed the show, but the ‘ohana flew to Atlanta for the taping in August 2020.

On the day of the show, Makahilahila recalls, “We saw the name ‘Makahilahila’ on the screen. It was amazing! We wanted to show the character of Hawai‘i, with humility and respect, and to make parents, grandparents, and the people in Hawai‘i proud. And we needed to do it in only half a minute. So, I spoke Hawaiian.

“We were so surprised! I knew my friends would support me. Lots of people thanked my family, thanked us for speaking Hawaiian. Some of the people wanted to return to Hawai‘i or learn to speak Hawaiian.” Together the family made it to the fourth round in the game, representing the people of Hawai‘i with ha‘aha‘a (humility) and aloha.

Compiled by **‘Alohi Bikle**



Kane Melancon Kalili KSK'22 practices a difficult shot out of the green-side bunker on the 11th hole at Pearl Country Club. As the home of Warrior Golf, the picturesque golf course – which also features a pro shop, driving range, snack bar and restaurant – serves as an ideal location for KS alumni and 'ohana to enjoy a round and build pilina.

Photo by **Jacob Chinn**

INVESTING IN THE LĀHUI

“Going to Kamehameha Schools, I realized I was getting an opportunity that so many other people didn’t get. That made Kamehameha Schools our first choice for giving.”

Cody Yancey KSK’06

Cody Yancey KSK’06 remembers his teachers from orchestra, speech and debate, and AP economics. In any school system, a student is often lucky to have one memorable teacher; Yancey had several and remembers them in detail.

“It takes a really special instructor to make you interested in AP economics,” he said, with a laugh.

A KS student since the second grade, Yancey went on to attend the Colorado School of Mines to study electrical engineering, where, on the first day of school, he met the woman who would become his wife and the mother of their three children.

His wife, Sarah Yancey, laughs when remembering “the Hawaiian kid” who showed up to the first day of school in August wearing a flannel jacket and snow pants.

“He has a lot of qualities and skills that are not shared by everyone I meet,” Sarah said.

An Omaha, Nebraska, native, Sarah went to a Catholic high school before meeting Cody at the Colorado School of Mines.

“It’s clear that his teachers and his participation in clubs were very formative for him, and I’m happy to be giving to such a great school.”

“We are religious people,” Cody said. “I’m Episcopal, Sarah is Catholic, and our family is Catholic in practice. There’s a strong culture in the Catholic church. The things that you have built, you didn’t build alone. The birth of our daughter inspired me to reflect on my education; made me realize how important it is that this legacy continue. By giving to Pauahi Foundation, we are investing not just in skills, but in culture, in infrastructure, in technology; all the things that make the lāhui richer.

“I couldn’t tell you what the precise moment was,” Cody said, recalling the moment they decided to give to the future generations of ‘ōiwi leaders by donating a cumulative \$37,500 over nine consecutive years. “But I felt like it was a gift from God. Our life is a gift, and God would want us to do something meaningful with it.

“Through Kamehameha Schools, more people discover their uncommon abilities – because we were given an uncommon education – and give back. That’s not something I can say about



Cody Yancey KSK’06 and his wife Sarah have donated a cumulative \$37,500 to the Pauahi Foundation over nine consecutive years. The Yancey ‘ohana has grown to include Holly Pōmaika’i (seated), Matthew Kaleialoha (with Cody) and Leslie Mokihana (with Sarah).

every cause we give to. Not that they aren’t worthy causes, but I have seen what Kamehameha Schools can do to make those dreams come true, and to build success for our community.”

With your kōkua, we can help our keiki thrive and become the ‘ōiwi leaders of tomorrow. Make a gift to the Pauahi Foundation today by visiting [Pauahi.org/give](https://pauahi.org/give).



data matters



How well-being is (and is not) improving among Native Hawaiians

by Wendy Kekahio
Strategy Consultant
Kamehameha Schools
Strategy and Transformation Group

Every decade, Kamehameha Schools produces “Ka Huaka’i,” a comprehensive look at well-being among Native Hawaiians. Building upon previous editions published beginning in 1983, informed by a diverse array of data sources from community ‘ike (knowledge) to national datasets, and largely written during the COVID-19 pandemic, “Ka Huaka’i 2021” presents a multidisciplinary perspective of the

unique strengths and challenges of our people. Here is a brief summary of how well-being is improving, or not, for Native Hawaiians, as discussed in the publication:

How well-being is improving: A rising momentum in cultural vibrancy and collective energy in understanding and integrating culture in education contributes to Hawaiian culture-based education becoming increasingly

common in our educational systems. College enrollment and degree attainment among Native Hawaiians within the University of Hawai’i system is also increasing. Prominent indigenous voices, especially those representing younger generations, ‘āina-based conversations around island resiliency, and the integration of traditional and conventional practices and perspectives around health are on the rise.

How well-being is not improving: Native Hawaiian families continue to face persistent economic and education challenges. Families struggle to earn a livable wage and experience high rates of poverty, unemployment, and homelessness, which interact with a multitude of negative health and social conditions including poor mental health, overrepresentation in the foster care system, and increased incarceration rates. Additionally, many educational achievement gaps persist between Native Hawaiian learners and their peers, which may grow wider as a result of the COVID-19 pandemic.

Findings in “Ka Huaka’i” highlight many more positive gains and continuing challenges for Native Hawaiians. These areas are presented in the 600-page volume, along with recommendations for each well-being dimension, in order to further policies, decisions, and actions toward a brighter future for our lāhui.

Access a free, downloadable pdf at: www.ksbe.edu/ka_huakai.

Findings in “Ka Huaka’i” highlight many more positive gains and continuing challenges for Native Hawaiians.

KA HUAKA’I

Native Hawaiian Educational Assessment 2021

Shawn Malia Kana’iaupuni
Wendy M. Kekahio
Kā’eo Duarte
Brandon C. Ledward

‘Ōiwi Leaders

AT THE

City Council

A trio of KS alumni aims to make a lasting impact for Native Hawaiians and communities across O‘ahu as members of the Honolulu City Council.



A deputy public defender, a community advocate, and a choir director have taken circuitous routes in life, and learned valuable lessons along the way before eventually winding up on one of the most influential political bodies in Hawai‘i.

While **Tommy Waters KSK’83**, **Esther Kia‘āina KSK’81** and **Andria Uale Tupola KSK’98** all started their professional careers in these respective fields of service, their passion for and dedication to their communities has led them to a common ground: Honolulu Hale, where they all serve as elected members of the Honolulu City Council.

And, not only do the KS alumni hold three spots on the nine-member City Council, but the KS Kapālama products also make up the board’s top three leadership roles. After being selected by their peers on the council, Chair & Presiding Officer Waters, Vice-Chair Kia‘āina and Floor Leader Tupola hold the City Council’s top spots in what is believed to be an unprecedented occurrence by three graduates of the same high school during the same Council tenure.

Additionally, the 2021 City Council also saw more key milestones as, for the first time, most of the council members are women, and a majority five new members took their seats replacing those who were either not re-elected or reached their term limits.

The City Council represents the lawmaking body of the City and County of Honolulu, which encompasses nine administrative districts each represented by an elected council member. The Council “is responsible for serving and advancing the general welfare, health, happiness, and safety of the people through exercising its legislative power” through public safety measures, balancing the city and county’s budget, regulating zoning and municipal development and making citywide policies that affect governmental affairs.

By **Kyle Galdeira KSK’03**

“POLITICS IS ALL OF OUR KULEANA”

WATERS FIRST DEVELOPED a love for politics while studying political science at the University of Hawai‘i at Mānoa. He recalls one of his professors encouraging him to go to the State Capitol to find a bill that he was interested in, write a paper about it, and testify around it. Waters picked a bill related to Native Hawaiian beneficiaries of the Office of Hawaiian Affairs and/or Department of Hawaiian Home Lands not having a right to sue the government at that time. He testified and watched “how the sausage was made” during the political process and thought “I need to be there some day.”

“Kamehameha Schools had a huge impact on my life,” Waters said. “I still remember our ‘Ekalesia (Christian education) class with Kahu **David Kaupu KSK’51** because he made us all fill out applications for college, and for a lot of us, our parents didn’t go to college, so we didn’t know how to (complete the process). So, I have to say, if it wasn’t for Kahu, I may not have ever gone to college at UH, which I call the ‘Harvard of the Pacific.’”

After observing the political process and gaining an affinity for the work ethic and dedication that public servants possess, Waters realized that a great deal of politicians were lawyers. Naturally, he decided to go to law school and eventually became a public defender from 1995-2002. During that span, Waters admits that he “lost track” of his desire to enter the political realm, that is until he met Billy Kenoi, who at the time was also a public defender.

“We would talk for hours about politics,” said Waters of his friend Kenoi, who recently passed away after a long battle with cancer. “We talked about

Previous page: After initially serving the community as a public defender in the court system, Tommy Waters KSK’83 made his foray into politics by earning a seat in the State House of Representatives where he represented Waimānalo and Lanikai. After a 10-year hiatus from politics, he ran for a seat on the Honolulu City Council and took office in 2019 before eventually being named chair and presiding officer by his colleagues.

how we could make our community a better place, and how we should be doing that with the skills we learned in life. He ended up moving to the Big Island and working for Mayor Harry Kim, and I thought ‘If that bruddah can do it, I can do it, too.’”

Waters made his foray into politics by running for a seat in the State House of Representatives. He served three terms representing the Waimānalo and Lanikai communities and eventually served as chair of the House Committee on Higher Education – quite an accomplishment for someone who initially had no plans of attending college.

“I served six years in the House, and then I had keiki, I had babies, and I decided that was my No. 1 job,” Waters said. “I stayed out (of politics) for 10 years, and when my kids got older and they didn’t want to hang out with me – I’m not a superhero anymore, even though I still believe I am! – I asked my kids ‘Is it cool if dad runs for office again?’ So, I did, and went door to door, went through three pairs of shoes, all kine sunburn, and I was fortunate enough to win, and here I am.”

After taking office in 2019, Waters has prioritized issues dear to him, including addressing homelessness, the soaring cost of living, creation of affordable housing and keeping local people home in Hawai‘i. He is the last of his family to remain in Hawai‘i, as his five siblings all live on the U.S. continent, and his parents had moved there, too, before passing away.

“I always say that if our keiki are thriving and happy, and our kūpuna are treated with dignity and respect, and we keep the family units together and make life as easy as possible to achieve that, that’s my goal,” Waters said. “Every decision that I make, I like to filter it through (those lenses). We get our values from our teachers, coaches, aunts and uncles, and that’s really a Hawaiian thing. Kamehameha Schools definitely had an impact on my life.”

FIGHTING FOR THE COMMUNITY

KIA’ĀINA BRISTLES when the term politician is associated with her name; instead, she prefers to be recognized for what she has done for decades: fight for communities, and Native Hawaiians.

The self-described “political nerd” has held an interest in politics since her elementary school days. At Kamehameha Schools, she interned for former Rep. Milton Holt, who represented Kalihi, during her junior year. A classmate of hers interned for former Rep. Calvin Say, who is also a newly elected council member alongside Kia’āina; not only are the two now colleagues, but they serve together on the City Council’s Budget Committee, and the Committee on Housing and the Economy.

“Life has a circular way of coming back at you, so I was able to learn about the state government in high school and represented Kamehameha Schools as one of two participants selected for Girls Nation in Washington D.C.,” Kia’āina said. “That was the first time I got a taste for the federal government, and I was so intimidated during that time, that I vowed that I would never go back to Washington D.C. again.”

However, Kia’āina did return to Washington D.C. as a volunteer intern for the late Sen. Daniel Inouye before eventually working her way up through the ranks over a 24-year stint in the nation’s capital. During that time in the District, she helped champion multiple Native Hawaiian issues and causes. She worked with the late Sen. Daniel Akaka, served as chief of staff for Rep. Ed Case and Robert Underwood (Guam’s delegate to the U.S. Congress), and had the honor of serving President Obama by leading the Office of Insular Affairs overseeing U.S. territories in the Caribbean and the Pacific. Along the way, Kia’āina received her bachelor’s degree from the University of Southern California in international relations and political science, as well as her law degree from George Washington University and her master’s degree from Johns Hopkins University.

“I’ve been very, very blessed to have been able to serve the people of Hawai‘i and the Pacific Region during my tenure in D.C. Now that I’m back home, I run a non-profit organization that advances economic development in the region,” Kia’āina said. “I was approached in 2019 by members of the Kailua community to consider running for the City Council.

“At first, I thought they were crazy. But then they told me ‘But, you already help people, so what’s the difference? You may not be as familiar with the county as (you are with) the state and federal governments, but you deal with



“Everything that I do on the City Council can help to uplift our lāhui. I am a believer that if you want to affect change, you can.”

Esther Kia’āina KSK’81

quality-of-life issues on a day-to-day basis, and we think it’s the right fit for you.’ Lo and behold, I talked to a lot of friends who said, ‘We’ve been wanting to tell you this all that time, but we were too scared to let you know.’ We ran a hard-fought campaign, and I’m just delighted to be here to serve with the five of us who are newly elected. I would have never envisioned that our leadership would have three Kamehameha alumni at the helm.”

In addition to helping the community recover from the COVID-19 pandemic, Kia’āina, a former land asset manager at KS, also prioritizes land and water stewardship, including creating opportunities

and funding for farmers. She is also dedicated to addressing issues like affordable housing and rampant homelessness, which disproportionately affect Native Hawaiians.

“I highly recommend to anyone who is interested in public service and government that they do so because we three (KS grads on the City Council) all have taken different routes to get here, yet we’re all in positions to not only help all the people of O’ahu, but of course, our Native Hawaiian community,” Kia’āina said. “Everything that I do on the City Council can help to uplift our lāhui.

“I am a believer that if you want to affect change, you can. I’ve been blessed to work on a lot of issues, and I’m

During her 24-year run in Washington D.C., Esther Kia’āina KSK’81 helped champion multiple Native Hawaiian issues and causes in an effort to fight for communities back home in Hawai‘i. In her current role of Honolulu City Council Vice-Chair, Kia’āina, a former land asset manager at KS, prioritizes land and water stewardship, and is dedicated to addressing issues like affordable housing and rampant homelessness, which disproportionately affect Native Hawaiians.

Andria Uale Tupola KSK'98 blended her love for singing with a passion for leadership as a Song Contest director during her sophomore year at KS Kapālama. After winning a seat in the State House of Representatives in 2014, she served four years (two, two-year terms) representing District 43, which spans from 'Ewa Villages to Mā'ili, before eventually running for a spot on the City Council, where she now serves as floor leader.

channeling all my energy right now to the City Council to help Chair Waters and Floor Leader Tupola improve the quality of life for all people on O'ahu, and our Hawaiian community.”

HITTING THE RIGHT NOTES

TUPOLA'S LEADERSHIP SKILLS were on display for her peers as a Song Contest director during her sophomore year at KS Kapālama. While attending Brigham Young University, she was elected student body president for the 33,000-student campus in Provo, Utah, which afforded her opportunities to interact with the state's governor on a regular basis.

However, she explains that the turning point that led her to enter the political field “was when I lived in Venezuela when I was 23 years old. I did a mission for my church, and that really opened my eyes to philosophies, government ... they were practicing socialism, there were riots, and a huge amount of political turmoil.”

After returning to Hawai'i following her time abroad, Tupola became a choir director at Leeward Community College and the University of Hawai'i-West O'ahu and also finished her master's degree in music education before making the decision to run for political office in 2014.

“It was a huge leap for me because (politics) was not my background, I did not go to school for law, I did not major in political science; probably, nobody who knew me in high school would ever think that this would be where I am,” Tupola said. “I entered because I felt the need to get involved in empowering our community. And, it wasn't anything more than 'Hey, I want to volunteer, I want to help,' and the more I (did that), the more people said, 'You should run for office!'”

At the time, her children were three and two years old, so the fit didn't seem right. However, after realizing the connection with people that a political role could provide, and hearing the voices of others – something she was skilled at as a choir director – Tupola decided that running for office was a good move “for the community, for myself and my family.”

After winning a seat in the State House of Representatives in 2014, she served four years (two, two-year terms) representing District 43, which spans from 'Ewa Villages to Mā'ili, and held additional leadership duties as the floor leader and minority leader.

She then took a brief respite after coming up short in the 2018 race for Governor of Hawai'i, upon initially winning the Republican primary, and made the move to Honolulu Hale after being elected to the City Council in 2020. After taking office earlier this year, Tupola has been passionate about helping residents regain some sense of normalcy amid the COVID-19 pandemic. She has been a guiding force in bringing back team sports and opportunities to exercise.

“The proactive side of health has a far wider reach than the reactive side, so we need to be proactive in protecting ourselves and the future generation,” Tupola said. “Lots of learning and trying to adapt that learning into policy.”

In her current role as a councilmember representing West O'ahu, Tupola realizes the blessing and responsibility that comes with looking out for an area that includes so many Native Hawaiians.

“I didn't learn a lot about my Native Hawaiian culture until I went to Kamehameha Schools, and I've learned a lot more since then,” she said. “I have largely benefited from being a leader on the West side. I grew up in Hawai'i Kai, I was born in Kahuku, but when

we relocated and bought a home in Wai'anae in 2010, I never, ever thought anything would result like me running for office. I just felt, when we bought our home, this is where we were meant to live and raise our kids.

“I want to mahalo my community because I had no idea when I was in high school where the heck my classmates lived, but now I know, they all live on the West side!”

Tupola continues to serve her community by hosting back-to-school bashes, emergency preparedness fairs, young women prom events, quarterly clean-up events and other give-back efforts that supplement her day-to-day kuleana as a council member.

“A lot of the things that I choose to do are not necessarily tied to me being a legislator,” Tupola said. “It's just something I feel is important, and that's a message that I hope a lot of the young Kamehameha students will learn from. You don't need an invitation to stand up and lead, or to make a positive impact in the community; you can just do it.

For Tupola, working on the City Council “feels like home when you're with other people who went to the same school as you, have similar thoughts about the community and taking care of the land. And, of course working alongside Esther and Tommy has been awesome because we all have different backgrounds. That is part of public service: learning alongside your constituents and being vulnerable in the areas where you don't know ... I'm grateful to have two other KS grads who are willing to learn alongside me as well.”

KĀKOU, YOU KNOW

IN ADDITION TO NAVIGATING the nuances of the City Council, Waters, Kia'aina and Tupola and their staffs have also adapted to the “next normal” presented by the ongoing COVID-19 pandemic.

Waters is adjusting to the semi-remote work environment by remaining socially distant when possible. For instance, the seven Neighborhood Boards within his district all meet monthly, and he attends virtually and listens in while “ironing my clothes for the next day and cooking dinner for my kids. It's working out good with meetings on Zoom, and it's very efficient because you can get right to work, and that's the norm now.”

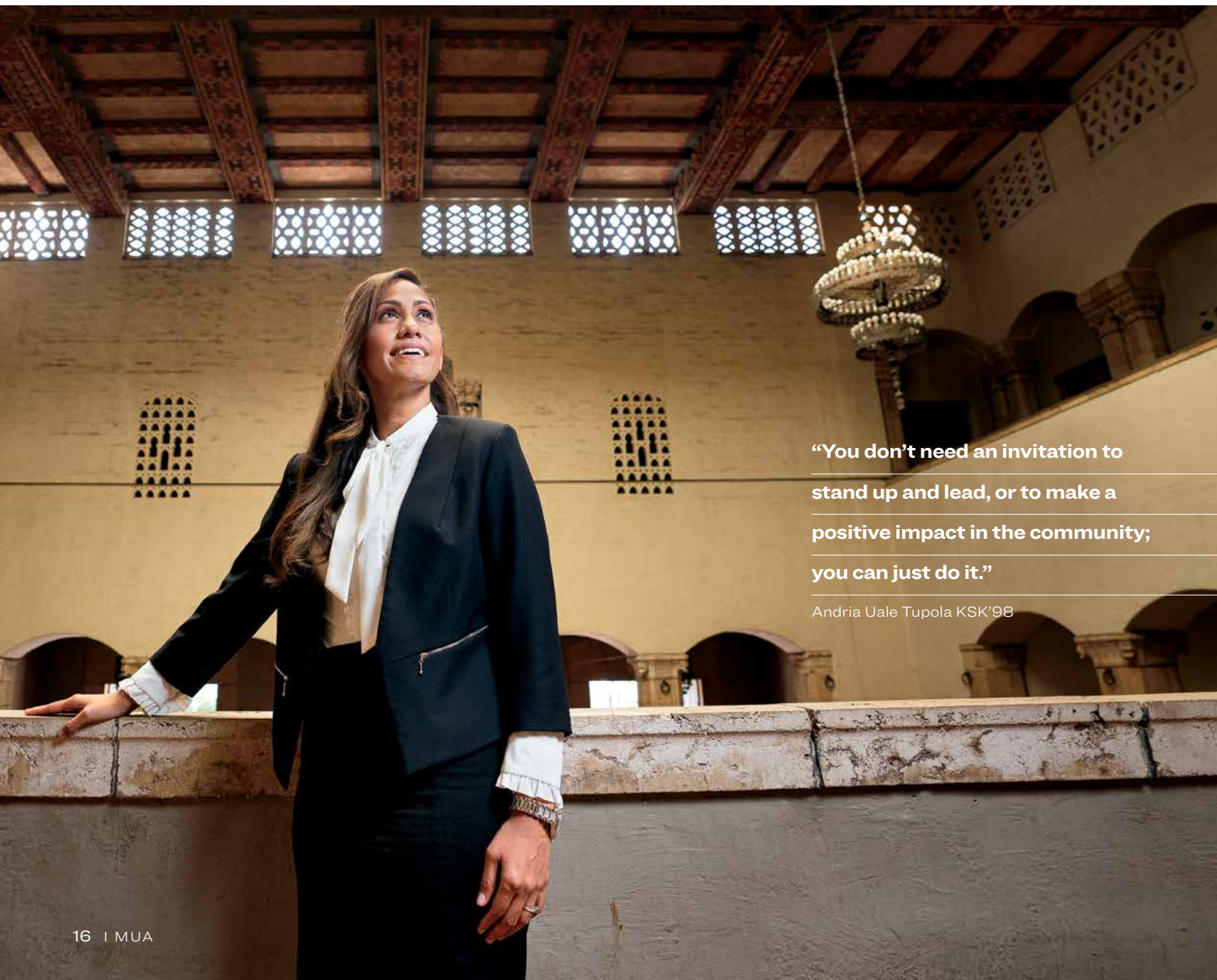
“One of the things we learned in 2020 was the ability to pivot,” said Tupola, who continues to prioritize local families by hosting webinars to share information about the COVID-19 pandemic, publicizing vaccination opportunities, and working to address the “tier” system that dictates what activities and business ventures can proceed on O'ahu.

Kia'aina said, of the transition to working through the next normal, “The public are unable to come to our Council meetings, but everything is done via Zoom. I ensure everyone in the county that we are able to do the people's business. Even if 100% of us got vaccinated, I don't want people to let their guard down. The pandemic has woken us up, and we have to look at the world with open eyes. It doesn't mean that all our dreams, all our passions need to be postponed. It means that we need to be more careful, prepare and acclimate.”

Regardless of when life in Hawai'i, and around the world, settles in to the next normal, one thing remains clear: the next generation of 'ōiwi leaders will be called upon to continue the important work that Waters, Kia'aina, Tupola and a host of other influential Native Hawaiians do to influence policy and uplift the lāhui.

“I encourage Kamehameha grads and young Hawaiians to run for office because this is all of our kuleana,” Waters said. “If you put the decision-making responsibilities on others rather than (Native Hawaiians, or those with the interests of Native Hawaiians at heart), then you have to live with the decisions that are made, and that ties back to why I ran for office in the first place ... democracy only works if you participate.”

For more of the in-depth conversations with Waters, Kia'aina and Tupola, listen to and watch “Ka Piko Podcast” on Spotify, Stitcher, iHeartRadio, Google Podcasts and other audio platforms, as well as via the Kamehameha Schools YouTube channel and the I Mua Newsroom at ksbe.edu/news.



“You don't need an invitation to stand up and lead, or to make a positive impact in the community; you can just do it.”

Andria Uale Tupola KSK'98

‘Ōiwi
Edge

at the
core of

“Eleau”

Kamehameha Schools Hawai‘i
haumāna use ‘Ōiwi Edge mindset
to keep Hō‘ike alive.

By 'Alohi Bikle

Jason Aiwahi-Tomlin KSH'21 credits a text message for bridging his passion for culture with his newfound love of film and acting. "It was pretty direct, almost an order," the Kamehameha Schools Hawai'i senior said. "You're playing Kauhi," the message read, and its sender, fellow KSH senior Aleah Kay, said there wasn't time for Aiwahi-Tomlin to consider the ask, plopping the script in his lap the very next day.

"I knew he'd step up when needed," Kay said. "That's just the kind of friend he is." Aiwahi-Tomlin, who transferred to KSH at the start of sophomore year from Ke Ana La'ahana, a Hawaiian-focused public charter school in Keaukaha, said he never envisioned himself on the "big screen," having only two years of school-sponsored theater experience under his belt.

However, when challenges presented by the COVID-19 pandemic forced the cancellation of the annual KS Hawai'i theatrical Hō'ike performance, Aiwahi-Tomlin, Kay, and a handful of KSH haumāna used ingenuity and their 'Ōiwi Edge mindset to create a Hō'ike in the form of a feature film, entitled "Eleau," meaning period of darkness. The one-hour production debuted April 2, 2021, on multiple digital platforms.

"Eleau" shares the mo'olelo of Kahalaopuna, the rainbow goddess of Mānoa, betrothed from birth to Kauhi, a dominant chief of Kailua, O'ahu. After rumors of her love for another spread throughout the island, Kauhi is consumed by anger and sets out for Kahalaopuna. Together with her true love Mahana, Kahalaopuna must find a way to escape Kauhi's grasp.

The film is a KSH Senior Legacy project – a graduation requirement for high school haumāna that provides an opportunity to give back to their community through service-learning projects.

Although the mo'olelo behind the film takes place on O'ahu, the mo'okū'auhau, or genealogy, of protagonist Kahalaopuna traces back to the 'āina of Puna, Hawai'i. Prior to filming, the cast and crew ventured with KSH Performing Arts/'Ōlelo Hawai'i Kumu **Piilani Kaawaloa** who guided haumāna from the ocean to the lush hala forests of Kahalaopuna's ancestors, giving them a sense of place before beginning their storytelling journey.

"The huaka'i was really special for all of us," Aiwahi-Tomlin said. "Although we were unable to travel to O'ahu and visit Mānoa, Kumu Piilani reinforced that a sense of place already exists for us, and that we have a kuleana to the mo'olelo of Kahalaopuna being from the same 'āina as her ancestors.



Left: KSH seniors (from left) Kaiulu Tiogangco, Aleah Kay, Jason Aiwahi-Tomlin, and other "Eleau" production members showed that even during dark times, they were able to find a way to share a powerful piece of their Hawaiian culture with the community, demonstrating the 'Ōiwi Edge that their campus is known for.

Right (middle, right): KSH senior Wallace Ishibashi served as one of two student cinematographers for "Eleau." The film was shot on location at King's Landing in Keaukaha and in a haumāna's backyard in East Hawai'i.





The film was shot on location at King’s Landing in Keaukaha and in Aiwohi-Tomlin’s back yard in East Hawai‘i. The cast and crew of the film consisted of nearly two dozen seniors and juniors who worked on all aspects of the production including scriptwriting, directing, film composition, costume design, filming, editing, acting, choreography, dancing and performing the student-composed soundtrack. Many took on roles they had never done before.

“Our goal for this project was not only to bring the stories of our ancestors to life, but also to show our lāhui and community that even during these dark times, we are able to come together while separated to bring life to such a powerful and educational story,” said Kay, who stars as Kahalaopuna. “Not only that, but we

This project taught haumāna not only to create but to adapt. They epitomize what it means to be student leaders.”

– Herb Mahelona KSK’85
Performing Arts Kumu

wanted to inspire our underclassmen to create their own Hō’ike, as we are.”

Aiwohi-Tomlin added that the spirit of “Eleau” marked a turning point for the group. And, in alignment with their campus’ ‘Ōiwi Edge identity, they had to find ways to go from what was normally an in-person performance to a platform integrating Hawaiian culture and film in a way to reach a wider audience.

“We all came from different backgrounds and everyone brought their talents to the table. It was basically us figuring out where everyone fit and how to work together,” Aiwohi-Tomlin said. “In the end, we came together, and we all learned why we had different roles. This project pushed me.”

Performing Arts Kumu **Herb Mahelona KSK’85** said that the COVID-19 restrictions enabled these seniors to break out of their comfort zones and work beyond the limits of their creativity.

“This year was difficult because the work wasn’t face-to-face. It was difficult, for example, for them to come up with ideas. This project taught haumāna not only to create but to adapt,” Mahelona said. “They epitomize what it means to be student leaders.”

Above: Though the mo’olelo behind the film “Eleau” takes place on O’ahu, the mo’okū’auhau of protagonist Kahalaopuna traces back to the ‘āina of Puna, Hawai‘i. Prior to filming, the cast and crew went on a huaka’i with KS Hawai‘i Kumu Piilani Kaawaloa who led haumāna to areas such as the kai in addition to the lush hala forests of Kahalaopuna’s ancestors, giving them a sense of place before beginning their storytelling journey.

i ola nā keiki

caring for the whole child



Persevering through the COVID-19 pandemic

by Darrel Hoke
Executive Vice President of Administration
Kamehameha Schools
Enterprise Student Safety Steering Committee member

Aloha mai kākou,

As the 2020-21 school year winds down and transitions to graduation season, I want to mahalo our entire Kamehameha Schools ‘ohana, from our kumu and haumāna to our mākuā and limahana, for persevering through the challenges of this pandemic that have impacted all of us since March 2020. The patience and commitment to hard work exhibited by our entire school community and beyond has been remarkable.

From the onset of the pandemic, KS has and continues to follow state and federal guidelines to ensure the health and well-being of our kumu, staff and families. I’m proud and grateful to be a part of a team that exemplifies the meaning of hard work, diligence and vigilance – those charged with keeping our school communities safe and everyone in our KS community aware of their kuleana to keep one another safe.

Voluntary COVID-19 testing continues at our campuses. As of mid-April 2021, nearly 3,800 tests had been administered with a return of five positive results, which translates to a positivity rate of 0.13 percent. Voluntary testing opportunities will be available until at least the end of school year 2021.

As the availability of COVID-19 vaccinations increased since being made available in January, we were very fortunate to partner with community providers including Hawai‘i Pacific Health and The Queen’s Health Systems to make it possible for our faculty, staff and families to get vaccinated if they chose to do so. We also implemented the KS Vaccination Registry, through which all staff who are fully vaccinated may voluntarily submit a photo of their vaccination card. Those who register can take advantage

With COVID-19 influencing all aspects of our lives, it will be our patience, perseverance and gratitude that will see us through, together.



of new Centers for Disease Control and KS protocols, including exemption from close contact quarantine, post out-of-state travel quarantine requirements, surveillance testing and the need to complete the daily wellness check-in for all non-preschool staff members.

Considering the progress we’ve made as a state in our fight against COVID-19, particularly the ability to be vaccinated, we are cautiously optimistic and excited to welcome back more students to our campuses for the 2021-22 school year. Our collective hope and expectation as a KS ‘ohana is that, by August, a greater percentage of our community, including students who meet age criteria, will be fully vaccinated and herd immunity in Hawai‘i will begin to take effect.

Having a clear understanding of how our school communities are doing is essential in determining how we proceed in the new school year and into 2022. We recently asked our school community including kumu, haumāna and ‘ohana to share their mana’o around their educational experience over the past school year given the learning models implemented, including full distance learning and the various hybrid models of in-person and digital instruction. We were beyond pleased to learn that an overwhelming majority of haumāna and

‘ohana were satisfied with their school’s educational services, including quality of education, academic support provided, as well as social and emotional support. Satisfaction rates among students enrolled in distance learning were comparable to or slightly higher than those in hybrid models. These results are reflective of the great work of our campus teams and all who have supported them throughout this unprecedented year.

In addition, while maintaining connections through the COVID-19 pandemic has been a challenge for everyone, what haumāna, ‘ohana and kumu have shared shows that feelings of connectivity between kumu and haumāna across campuses and grade levels remained very strong, and increased as the school year progressed. This mana’o is encouraging as we plan for the year ahead.

If the last year and half has taught us anything, it is ho’omanawanui, to be patient. With COVID-19 influencing all aspects of our lives, it will be our patience, perseverance and gratitude that will see us through, together.

Me ka mahalo nui loa,
Darrel Hoke

Navigating the path to community recovery

Filling the gap in pandemic response and recovery communication, **Nā'ālehu Anthony KSK'93** leads with the perseverance of a worldwide voyager.

By I Mua Staff

For **Nā'ālehu Anthony KSK'93**, storytelling is not just an art or tradition passed on by kūpuna. It is a way to connect communities and share valuable knowledge that charts a course to a stronger future.

Storytelling is a craft he says has been critical to showcase what our community has experienced since the onset of COVID-19 and spotlight the path to recovery.

With years of experience at 'Ōiwi TV and Palikū Documentary Films, Anthony has honed his craft over time. The award-winning filmmaker now leads the Hawai'i COVID Collaborative as the director of COVID Pau. A certified captain on Hōkūle'a, Anthony learned valuable lessons on the Mālama Honua Worldwide Voyage alongside 'ōiwi leaders and mentors who he credits with showing him how to make seemingly impossible tasks possible.

"I have learned from some of the greatest, most inspirational leaders of the voyaging world," Anthony said. "They have the ability to pass on knowledge in adverse conditions and in places of doubt; it's been one of the greatest gifts to learn and watch."

When the pandemic reached Hawai'i's shores, Anthony noticed the importance of coordinated leadership and the need to provide the community with data, knowledge, answers and a clear roadmap for recovery. He knew the response would be dynamic. Much like voyaging the vast open ocean, navigating the pandemic requires the same need to adapt and work collaboratively.

"COVID-19 is not like a hurricane – it's silent, and we don't know where it is," Anthony said. "I wanted to humanize the crisis and help our community be more cautious and think through how the pandemic affects us all."

In September of 2020, the Hawai'i COVID Collaborative – a hui of leaders from private businesses and nonprofit organizations – launched COVID Pau: an education and awareness initiative that seeks to enhance the community's understanding of the pandemic's dangers and Hawai'i's push toward statewide economic recovery. The campaign uses social media, key takeaways and community-inspired narrative videos, a data-driven website and strategic partnerships to inform the public. COVID Pau has provided resources and informational materials on various topics to encourage community health and safety, including vaccination rollout and efficacy, bolstering the Safe Travels Hawai'i web application, promoting safe holiday celebrations and more.

Under Anthony's leadership, COVID Pau's work has been deeply rooted in Hawaiian values with a focus on uplifting the community and addressing pressing needs. This vision is shared by KS trustees and Hawai'i COVID Collaborative members **Micah Kāne KSK'87** and **Elliot Mills**.

For Mills, vice president of hotel operations for the Disneyland Resort and Aulani a Disney Resort and Spa, joining the Hawai'i COVID Collaborative was a way to provide leadership and a collaborative approach to addressing the pandemic's challenges. In the campaign's early days, he saw the obvious disparities facing the most vulnerable communities and focused his efforts on supporting them. Mills shifted to a

future-focused outlook in 2021, working with COVID Pau to support plans to safely restart tourism and rebuild Hawai'i's post-pandemic economy.

"We can transition to a more sustainable tourism model that coexists with the community and protects our natural resources," Mills said.

As CEO and president of Hawai'i Community Foundation, Kāne has a broad lens in recognizing the pandemic's wide-reaching effects throughout the state. He knew that – much like the navigators that traversed the globe – Hawai'i needed leaders that could make the tough decisions necessary to ensure Hawai'i's resiliency. Kāne recognized that a sturdy foundation is a necessity for survival.

"The next crisis will come, and we've been given the opportunity right now to make changes," Kāne said.

When reflecting on COVID Pau and the Hawai'i COVID Collaborative, Anthony, Mills and Kāne are most proud of one thing – that a diverse set of leaders came together to create solutions in Hawai'i's time of need.

"I would like to see that happen more in the future," Mills said. "We could use this model for other issues we face such as homelessness, housing and education."

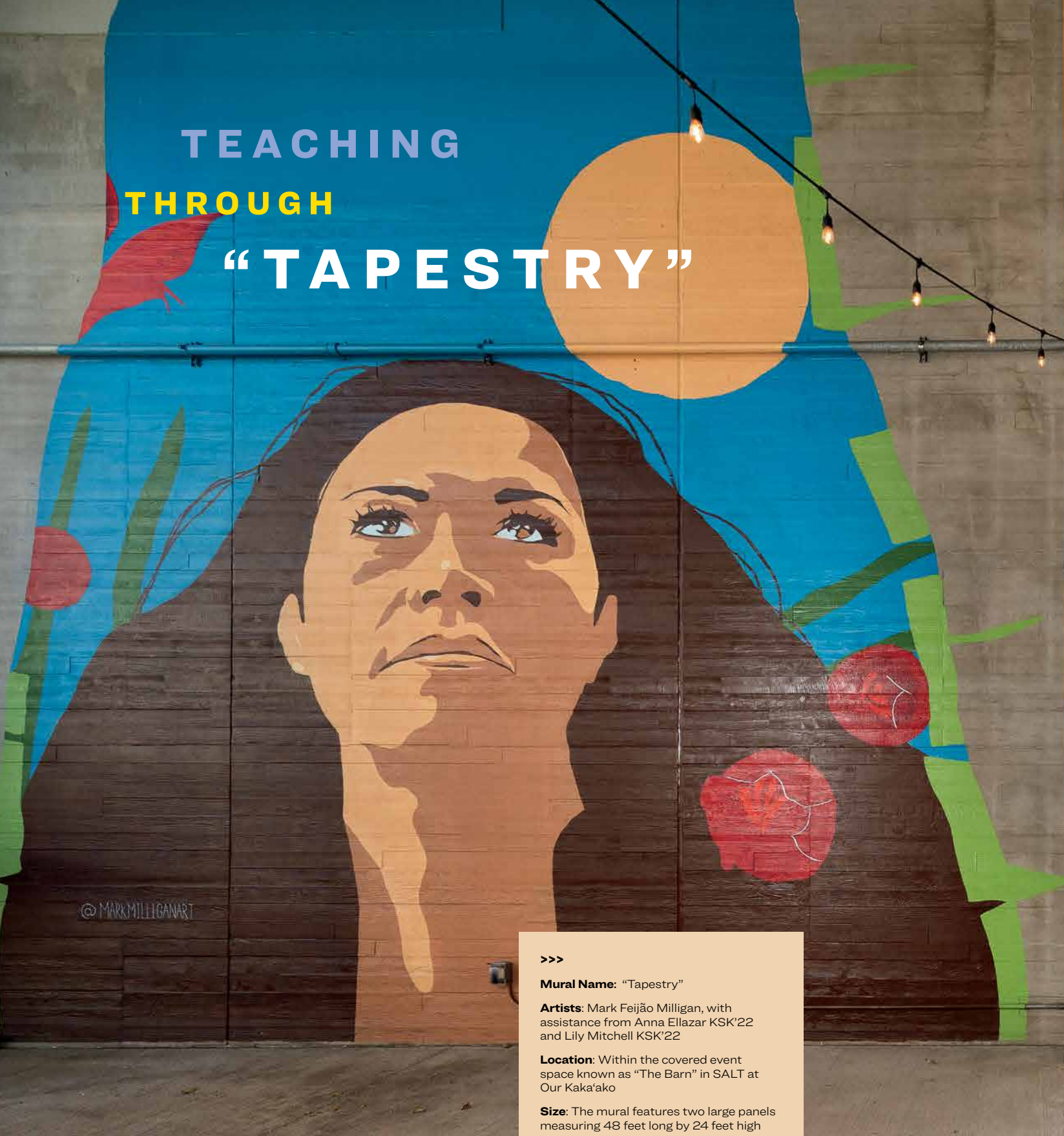
As he looks to the future, Kāne challenges the youngest lāhui members to lead with values and culture at the forefront of their decision-making processes.

"Our culture is a competitive advantage," Kāne said. "It's our best compass in navigating the future and will be critical to a more seamless, sensitive and speedy recovery." 🌐

Much like voyaging the vast open ocean, navigating the pandemic requires the same need to adapt and work collaboratively.



TEACHING THROUGH “TAPESTRY”



@MARKMILLIGANART

>>>

Mural Name: “Tapestry”

Artists: Mark Feijão Milligan, with assistance from Anna Ellazar KSK’22 and Lily Mitchell KSK’22

Location: Within the covered event space known as “The Barn” in SALT at Our Kaka’ako

Size: The mural features two large panels measuring 48 feet long by 24 feet high

Time: The project included five months of planning coupled with a week of painting

Paint: Seven-plus gallons used

Check it out: The mural is on display for public viewing, free of charge, and will remain on the wall as part of the POW! WOW! Hawai’i display through February 2022.



Contributed by
Mark Feijão Milligan
 Kamehameha Schools
 Digital Media Specialist



>>> As we painted “Tapestry,” most of the questions I received from curious onlookers revolved around the painting’s meaning. It was important to me to celebrate Native Hawaiians within both the theme and the creation of this mural. It was a welcomed opportunity to depict Native Hawaiians with the reverence they deserve.



>>> My experience working with Mr. Feijão Milligan was transformative and helped solidify my love for art! Working with an experienced and well-established artist helped give me experience that I normally wouldn’t get in a typical school setting, such as working with professional materials, painting on expansive walls, etc. Ultimately, I learned how essential culture is to art. He taught me that incorporating experiences that are important to me, a multicultural person living in the melting pot of Hawai’i, will not only elevate my art, but help me tell my story. I will never forget how open

he was in accepting help from two high schoolers, both of whom he’d never met prior to this experience. Art is such a personal thing, and I, along with many other artists, am quite protective over my creative projects. A great deal of trust is needed to allow strangers to help artistically execute a personal narrative. Being given the opportunity with such enthusiasm to work with him was incredibly inspiring, and he encouraged me to trust in others and balance pride with collaboration!
 – Lily Mitchell KSK’22

>>> Being part of this project really enlightened my perspective on getting out into the community and forming connections. While it was a little scary at first, joining something so big and bold, I discovered that after taking the first step and reaching out, I could find support from all directions. It’s truly amazing to meet so many inspiring and creative people to help me on my journey to becoming an artist. This project is so special to me because it gave me a chance to see what my future as an artist can be. No matter what path I decide to take in the future, I’ll always look back and be

inspired by how creativity can uplift communities. I’ll always remember the gratification I felt, knowing that I made positive contributions to Kaka’ako and those who live there.
 – Anna Ellazar KSK’22



>>> Drawing inspiration from the visual legacies of artists Jacob Lawrence, Yvonne Cheng and Pegge Hopper, our mural project entitled “Tapestry” visually celebrates a kānaka maoli wahine and kane. We strived to blend details of realism and the simplicity of abstraction to establish a conversation between night and day, past and present, wisdom and action, ancestral knowledge and the present. In turn, the mural drives home the concept of being rooted in one’s history, while moving forward with spirited intention.

>>> It was important for me to collaborate with the young, talented KS students on this project because I remember having a similar opportunity as a high schooler in St. Croix, U.S. Virgin Islands. During a two-month period, I was able to study under the talented Paul Youngblood. I remember how inspired I felt because of that mentorship. This experience at POW! WOW! Hawai’i 2020 in the months prior to the COVID-19 pandemic gave me the opportunity to pay it forward and elevate young, gifted Native Hawaiians, who are serving our KS ‘ohana and their communities as ‘ōiwi leaders.

>>> Fortunately, this type of large-scale painting was familiar to me as I worked as the lead scenic artist on a couple of music video shoots during the late 1990s. During that time, I painted staging sets within large industrial hangers for pop music groups TLC and No Doubt. I was also part of an artist collective during the early 2000s on the East Coast known as AM Radio. We painted large venues as performance art for former Vice President Al Gore, singer Lauryn Hill, music group De La Soul, and iconic brands Adidas and Scion.

>>> I loved the collaborative aspect of this project. I had the opportunity to collaborate on artistic concepts with my KS Communications teammates, **Raymond Poon** and **Edwin Subia**; on cultural details with KS Ho’okahua Cultural Vibrancy expert **Keiki Ka’ōpua**; and on execution with KS Kapālama juniors Lily Mitchell and Annamarie Ellazar. Each collaboration brought new energy, ideas and, ultimately, improved the result immensely. In short, this was a community effort – it took the contributions of all involved to make it happen.



>>> **Mahalo for enjoying and supporting this project. My advice for aspiring artists is to feed your passion with your time, even if it is only 30 minutes a day. Honor yourself and the things you love with consistency.**



Recipe for success

ATH Organics founder Stuart Kam grows his business, while fostering a culture of giving.

By I Mua Staff

The quest for a tasty, all-natural supplement drink aimed at endurance athletes like himself pushed **Stuart Kam KSK'06** to form his own company.

Nine years after starting ATH Organics from his home, Kam operates his seven-figure business out of a 5,500-square-foot space in Our Kaka'ako that he's leasing from Kamehameha Schools.

Now 33, Kam sees himself in a position to give back. He's talking to KS officials about ways he can help entrepreneurial-minded students from his alma mater and throughout Hawai'i get a jump-start.

"It's something that I've been thinking about for a while," Kam said, adding that he expects an internship program to take flight when the COVID-19 pandemic subsides.

He envisions interns from different fields of study learning and becoming involved in the day-to-day operations of ATH, giving them a taste of how to run a thriving, 21st century e-commerce business.

Ultimately, Kam wants to form a hui with other successful, local business leaders that would provide both guidance and possibly seed money for promising start-ups of future Native Hawaiian and Hawai'i-born entrepreneurs.

Kam said that he had to learn many of the A-Zs of starting a business by trial and error. It wasn't until he began attending virtual forums that showcased young, successful entrepreneurs that he began to learn how to succeed in the e-commerce world. Kam wants to pass on that knowledge locally so entrepreneurial hopefuls can bypass some of those growing pains.

Kam said the value of 'imi 'ike, to continually seek knowledge and appreciate learning throughout life, was something ingrained in him as a Kamehameha Schools student.



The ATH Training Center will be used to bring all content production in house, including creating recipes, workouts, and events. Next up for the training center is the process of building a kitchen to film demonstrations using ATH products.

Formula for achievement

A lifelong passion for surfing, Brazilian jiu jitsu (in which he has a black belt) and other sports activities left the one-time minor league baseball prospect craving for a quality supplement created specifically for endurance rather than strength.

Kam then put his Oregon State University business administration entrepreneurship degree to work.

He wanted a product that had a short list of quality, organic ingredients “with names you could pronounce,” Kam said. He also wanted the flavors to be pleasing to the palate.

“I started mixing protein powders just in the kitchen where I would have big, 50-pound bags of whey protein.”

With the right formula in hand, he put down \$5,000 on his credit card to order his first batch of a muscle recovery, post-workout shake. It sold out quickly, and the rest is history.

A major part of Kam’s recipe for success involves an engaging social media presence. ATH has an eye-popping 29,000 followers on Instagram and its Facebook page, which began only recently, already has nearly 17,000 followers; both can be found @athorganics. ATH Organics also maintains a robust web presence at athorganics.com.

“So many people want to connect with the brand, they want to know who’s behind it,” he said.

Kam and his friends fill the niche with online videos that run the gamut of the ATH brand, from jiu jitsu, kickboxing and kettlebell workouts to creating recipes for their protein products.

“Guys are always wanting to share their workouts, they want to participate in a group,” Kam said. “They want to be part of a tribe.”

That’s where the Our Kaka’ako space comes in. One area has weights, benches, workout mats and punching bags. Another area consists of a small kitchen with a large counter.

“It’s sort of like our movie set,” Kam said. “This is where we create all our content.”

A small section is dedicated to filling orders for Hawai’i-based customers. Fulfillment centers operating out of Texas, Pennsylvania and Nevada handle orders across the continental U.S. and abroad.

“It wouldn’t be feasible if we shipped everything from Hawai’i,” he said.

“Pauahi was really visionary...she realized that providing her people educational opportunities was a more powerful tool than land or money.”

Stuart Kam KSK’06

Drawing influence from Ke Ali’i Pauahi’s and KS’ influence

A 13-year Kamehameha Schools student, Kam credits his KS upbringing for instilling in him the value of education and is grateful for Princess Bernice Pauahi Bishop’s foresight.

“Pauahi was really visionary,” Kam said. “She realized that providing her people educational opportunities was a more powerful tool than land or money. Education would be the key to their success.”

CBRE commercial real estate broker Nicholas Adler, who helped ATH secure the Our Kaka’ako property lease and is now a loyal customer of ATH products, said he saw from the time he first met Kam that he was gritty, focused and determined.

“Stu is pretty much self-made,” Adler said. “He’s put in a lot of hours, and he makes continued growth a priority.”

Gary Evora, KS commercial real estate senior asset manager, said, “It’s great to see an alumnus tenant who’s eager to give back, which supports KS’ educational mission of advancing the well-being of Hawaiian keiki so they can become ‘ōiwi leaders who contribute to their communities.”

Kam said the value of ‘imi ‘ike, to continually seek knowledge and appreciate learning throughout life, was something ingrained in him as a Kamehameha Schools student. He hopes to impart that same philosophy to those who will turn to him for guidance.

“Always search out knowledge. Always try to learn,” Kam said. 🧘

Properties in KS’ commercial portfolio, which represents a third of the trust’s total value, include some of the state’s largest shopping centers, hotels and resorts, as well as residential, office, and industrial properties. The resulting lease rents from businesses coupled with Ke Ali’i Pauahi’s endowment support educational opportunities for the lāhui.



Kam studied sports nutrition and knew that he wanted to design a product that was a healthy and tasty option for athletes. POST, an after-workout recovery protein, is one of ATH Organics’ best-selling products.



He ali'i ka 'āina,
he kauā ke kanaka.

The land is a chief;
the people are its servants.

He ali'i ka 'āina,
he kauā ke kanaka.

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The land is a chief;
the people are its servants.

He ali'i ka 'āina,
he kauā ke kanaka.

'Āina leads the way in 'Waikiki'

By **Andrea Oka KSK'86**

This 'ōlelo no'eau succinctly defines the past – and the future – for kānaka maoli. **Nicole Naone KSK'05** recognizes its importance and it is the underlying kauna of a feature film, "Waikiki," created and produced by Native Hawaiians.

"'Ōiwi leadership is about knowing that it is the 'āina who truly leads us all," Naone said.

"Waikiki" is the first narrative feature written, directed and produced by a Native Hawaiian Sundance Lab Fellow Chris Kahunahana. In this cinematic allegory of love and loss, a hula dancer fights for survival and her sanity in an unflinching glimpse into paradise where there remains hope through human connection and re-connection to 'āina.

The film presents an opportunity to inspire others to ask questions of disparities and social issues many Hawaiians face in their homeland. "Hawaiians and Hawai'i will be talked about whether we speak up or not. It is important for Hawaiians in their respective vocations to course-correct false narratives," Naone said.

Naone previously worked with Kahunahana on other films. When he began writing "Waikiki" through the Sundance Native Labs, she was honored to be a part of the project. As one of the film's producers, she secured investments, negotiated contracts, edited the screenplay, supervised music – her kuleana seemed unending. Additionally, her company, PointHawaii.com, developed all the corresponding creative, branding and marketing collateral.

While the global pandemic took hold, the film had its American premiere at HBO's Urbanworld Film Festival last September and concluded its 2020 festival run at the Hawai'i International Film Festival in November. Thus far, the film has garnered four awards, including two for Best Cinematography and two for Best Feature Film.



Nicole Naone KSK'05 is a gifted artist, entrepreneur, and producer for "Waikiki," a feature film created and produced by Native Hawaiians.

Other KS Kapālama alumni who brought their talents to the film were producer **Vince Keala Lucero KSK'93**, cinematographer **Ryan Miyamoto KSK'05**, and lead actress **Danielle Zalopany KSK'04**.

Lucero grew up in West O'ahu and became the first Native Hawaiian accepted in the Local 600 International Cinematographers Guild as a camera operator. He hopes to set an example for other Hawaiians of what's possible in this creative industry.

"'Waikiki' was a chance for us to tell a Hawaiian story from a Hawaiian perspective, a side of Hawai'i not often seen on TV and film," Lucero said, "For decades, the majority of Hawaiians represented were hula dancers or comedic characters who spoke broken English. By telling our stories our way, we take control of our own representation for a change. I feel that's very important to the lāhui."

Lucero added: "I was deeply honored to add my mana to this film and collaborate with other great Hawaiian storytellers I admire. Anytime I get to work with KS alumni, it's such a treat. And usually lots of fun. To me, 'ōiwi leadership is leading by example while respecting and looking out for all involved. Working hard, but with humility and aloha. As a producer, I implement Hawaiian values on set, like laulima



Top: Cinematographer Ryan Miyamoto KSK'05 won two Best Cinematography awards for "Waikiki," his first accolades for a feature film.

Above: Naone and Miyamoto review a playback with some of the crew on set.

and lōkahi, that create an enjoyable atmosphere, where everyone collaborates toward a common goal."

When Miyamoto learned the film won two Best Cinematography awards, he was ecstatic. It was his first such recognition for a feature. Miyamoto always knew he wanted to be an artist and cinematographer. His father, a photographer, influenced him, and his uncle, an underwater cinematographer, recognized that he had an "eye" for the craft.

"If any hardships came into my life, it was the one thing that made me comfortable. I'm sort of a recluse and awkward, and the camera is my way to express myself and contribute my vision to the world," Miyamoto said.

Zalopany, a Po'okela Award winner, offers a powerful performance playing the lead protagonist Kea. Her previous credits include "Last Taxi Dance," "Mike and Dave Need Wedding Dates," "The Life Coach," and "Hawaii Five-O."

Naone wears many hats. A gifted artist, entrepreneur, and producer for "Waikiki," Naone enjoys communicating in various media – sculpting, design, painting and film. Born and raised on O'ahu and Hawai'i island, she traveled the world as an international fashion model, then earned her bachelor's degree from the University of Hawai'i at Mānoa.

"I am really very fortunate to have been able to experience the best of the city and the best of the country," she said. "Growing up country really teaches you an amazing work ethic. If you slack or get lazy with animals in the country, it's not just a bad grade or your parents being disappointed with you. If you slack on taking care of animals, they die."

To a certain degree, while in high school, Naone imagined she would be in a creative field and knew she would never have a nine-to-five job. KSK kumu **Carl Pao** and **Jim Dong** were pivotal in introducing Naone to art as language, encouraging Naone to take art seriously even though it wasn't a traditional job.

"There is a severe misconception that working in a creative field isn't lucrative or academic. In societies where creativity is not merely used for entertainment, the arts are considered the highest form of thought," Naone said. "Memorizing and regurgitating facts is quite simple. Pushing one's mind and

learning skills to communicate new ideas creatively is quite difficult.

"Being an artist means you need to be rooted enough in the world's reality to use the tools in existence to communicate concepts that are created in your own reality. For me, being a successful artist is when you make your own reality, the reality. That's what creativity, or the act of creating, is all about."

Highly driven, she's excited about what's next on the horizon – a fully immersive 360-degree sight and sound art installation at the Honolulu Museum of Art depicting various notions of sacredness.

As a 13-year haumāna at KS Kapālama, Naone recalls asking what a "pledge" was after memorizing the "Statement of Appreciation."

"I was taught that a pledge was a promise," she recalled. "On Founder's Day, we pledge to develop our potential, to meet our responsibilities, to progress to the best of our ability and to carry ourselves with dignity and pride. We pledge this as a means of expressing gratitude for the gift of education Princess Pauahi has given us. The idea of promising to do your best as a way to say thank you, is a huge concept I learned at Kamehameha that has always stuck with me."

For Lucero, perpetuating the Hawaiian tradition of storytelling is what he loves most. Kamehameha instilled a sense of hard work, pride, and confidence that benefited him greatly in film.

"You can't just sit there quietly and expect to get far. You have to earn it," Lucero said. "Pule often, work hard, show up early, anticipate challenges and provide solutions."

"You need leaders and followers. When I've been a follower and not a leader, I've learned a lot," Naone said.

Being Hawaiian, Kamehameha equipped Naone with the tools necessary to navigate the system and recognize the right time to make a statement.

"I've always felt like I'm pushing the envelope and putting us in spaces where we don't exist," Naone said.

When asked what advice she would give to haumāna, Naone shared: "There is no one way to be Hawaiian – in fact, there is no need to 'be' Hawaiian. You are Hawaiian. Period. Be confident and grounded in knowing who you are and where you come from." 🌺

voices of the lāhui

Compiled by **Jessie Coney KSH'15**

As students continue to transition back to in-person learning, the KS 'ohana took to social media to react to their accomplishments and the safe learning environments created for haumāna to thrive in.

Connect with us on Facebook and Instagram (@kamehamehaschools and @kamehamehaalumni) and Twitter (@ksnews).

IMUA KAMEHAMEHA!!!

- Tedd Makalena, Facebook

Stay safe and study hard



- Cheryl Tuzon, Facebook

So good to see Lucas on the field representing Kamehameha Schools Hawaii Campus. Mahalo for making this happen for our student athletes.

- Alexander Kay-Wong, Facebook

For all of our haumana, Kumu, faculty and ohana... We SURVIVED 1st quarter



- Kanoe N Greg Visaya, Facebook

The new normal for e nā keiki. Staying safe and growing to learn how to malama kākou! Mahalo e nā kumu!!! 💙

- @wainani_raquel, Instagram

Mahalo for always putting the haumana first. Our Ohana is very grateful for all the hard work that was put into opening school. ❤️❤️

- Kalei Chang Kamalani, Facebook

Thank you for everything! We appreciate all that you do!

- @suecoo6, Instagram

Mahalo for all the precautions that were taken to keep our keiki safe. Please know the endless work on your end has not gone unnoticed. 💙

- Kalei Bridges, Facebook

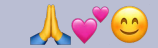
Yes love seeing these pictures

- Yvonne Wolverton, Facebook

Mahalo for looking out for our Haumana!

- Damon Tucker, Facebook

Mahalo Nui to all Kumu and staff of KSM



- @jmeliko, Instagram

Props gang! Dealing with adversity like a pandemic and trying your best to holo mua and navigate uncharted waters; our kūpuna would be proud! 🍻

- @malamanakoa, Instagram

Mahalo Kamehameha Schools for keeping our keiki safe

- Brenda Johnson, Facebook

Maika'i! E HO'OMAU, Imua!

- @jeannekawelolanikinney, Instagram

Keiki Hula



- Abbie Munste, Facebook

Keep up the good work practicing while also being socially distant!

- @randyoneha_photography, Instagram

Mahalo for taking such great care of our keiki

- @kaleiwohi89, Instagram

The shows go on!

While safety remains top of mind, and haumāna and kumu are vigilant and resilient amid the COVID-19 pandemic, the iconic annual performances that Kamehameha Schools Hawai'i and Kapālama plan and execute annually were held this spring as the school year built to a crescendo. Enjoy these behind-the-scenes images from KS Hawai'i's Hō'ike performance-turned-film "Eleau" (below) and KS Kapālama's reimagined Song Contest (right).



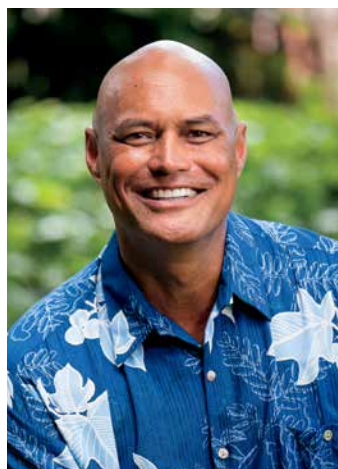
Keeping it Pono

by **Pono Ma'a KSK'82**
Director of Advancement and
Executive Director of the Pauahi Foundation

Aloha e nā pua a Pauahi,

This summer gives us so much to celebrate. As we honor our resilient haumāna for navigating unimaginable challenges through their junior and senior years, they now graduate to explore a world of opportunity.

We also honor the memories and lifelong friendships they, along with all Warrior alumni that have come before them, have made by celebrating these unbreakable bonds throughout the month of June with Alumni Reunion. And, although this temporary distance has presented some unique obstacles, we are excited to connect alumni around the world through new and innovative digital celebrations, all made possible because our resilient alumni refuse to let distance keep us apart.



As we celebrate our Warrior community, there are many alumni that have risen above and beyond to uplift these future 'ōiwi leaders with their time, talent, and treasure. This year, we are excited to share new and renewed partnerships that highlight our commitment to 'āina and resiliency through a series of Loina Kamehameha videos exploring our KS lands, partnering with Hawai'i 'Ulu Cooperative and Nui Kealoha to provide locally and sustainably sourced goods for a unique mea 'ai demonstration, and supporting our alumni-owned businesses through Lei Hali'a Aloha.

Additionally, the kākou effort of giving is taking shape and growing stronger. Your generosity has allowed the Pauahi Foundation to honor college-bound haumāna with more than 420 scholarships throughout 2021.

If this last year has taught us anything, it is that our community is stronger than we give ourselves credit for. Alumni are stepping up to these challenges and presenting a united front – kahiau, kōkua, aloha – and it is a beautiful story unfolding before our eyes.

Me ka ha'aha'a,
Pono Ma'a

Continue the conversation with Pono by listening to and watching "Keeping It Pono Podcast" on the Kamehameha Schools YouTube channel and the KS Alumni website: ksbe.edu/alumni.

1960s

■ **Kau'i Keliipio KSK'63** received the Kris Magnusson Emerging Leaders Award in Education on Jan. 21, 2021. Kau'i has been a leader in teacher education for more than 20 years as an instructor, coordinator and associate director of professional programs. Recently, as a doctoral student, she took a role as a leader and advocate for positive change. In 2015, Kau'i entered the culturally inclusive place-based education doctoral program and continues to work in pre-service teacher education. She is a site assistant for the MEd Skwxwú7mesh Úxwumixw program with the Squamish Nation, and also serves as a research assistant. She is a member of the Education Graduate Students' Association as a student representative on the Graduate Programs Committee.

■ Former KS Maui staff member Elizabeth Elliot shared about Haiku farmland on Maui being planted and



Moses Crabbe, Linda Leilani Lindsey-Ka'apuni, Wallace Wong and Greg "Spoony" DeConte

harvested by kalo growers **Melani Paresa Abihai KSK'67, Tetetia Tahauri KSK'06**, and others. This harvest took place Feb. 6, 2021.



Kalo planting and harvest at Haiku, Maui, farm.

1970s

■ **Sean Kekamakūpa'a Ka'ōnohiokalani Lee Loy Browne KSK'71** will travel to the Maui Arts & Cultural Center later this spring, following the end of his current exhibit at the Honolulu Museum of Art in April. In the summer, Sean will install art at the Daniel K. Inouye International Airport's mauka concourse, and it is scheduled to be available for viewing in August of this year. From February through May 2022, Sean will participate in Hawai'i Triennial 2022 at the Foster Botanical Gardens. Born in Hilo, Hawai'i, Sean has achieved many museum holdings and major commissions. He earned a bachelor's degree in studio art from the University of Redlands (Calif.) in 1975. In 1981, he studied marble carving under Paoli Silverio in Pietrasanta, Italy, and was later appointed an artist-in-residence at the Henraux Marble Company in Lucca, Italy. Sean returned to Hawai'i and earned a master's degree in fine arts, specializing in sculpture, from the University of Hawai'i at Mānoa in 1983. In 1985, he was awarded a Fulbright Fellowship, enabling him to study with Isamu Noguchi in Shikoku, Japan. For many years, Sean taught sculpture at UH Mānoa and Kap'iolani Community College.

■ **Kalani "Keith" Akana KSK'75** received the Moanalua Gardens Foundation Namakahelu Oli Award in 2020, recognizing dedication and perpetuation of the art of chant. Keith has been a teacher for 43 years. Keith's classmate **Kamuela "Thomas" Chun KSK'75** received the award in 2019.

■ On Dec. 19, 2020, **Moses Crabbe KSK'77, Linda Leilani Lindsey-Ka'apuni KSK'77, Wallace Wong KSK'77** and **Greg "Spoony" DeConte KSK'77** gathered at the Kamehameha Statue in Hilo to remember Ke Ali'i Bernice Pauahi Bishop with floral lei and bouquets, oli and pule.

■ On Feb. 18, 2021, Marriott World-wide Business Council named **Douglas Chang KSK'78** as the Tom Ladd Award honoree for government affairs. The award recognized his efforts in Hawai'i as a lobbyist for Marriott International, engi-



Douglas Chang KSK'78

neering positive legislative results at the state and local levels for the company. With more than 35 years of experience in luxury hospitality, Douglas spent 20 of those years with Marriott International and 13 with Ritz-Carlton Hotel Company. Douglas is the general manager of The Ritz-Carlton Residences, Waikīkī Beach. He also served as general manager of The Ritz-Carlton, St. Louis and general manager of The Ritz-Carlton Club and Residences, Kapalua Bay. He's had active leadership roles on the Hawai'i Tourism Authority, the Hawai'i Tourism & Lodging Association, the Maui Hotel & Lodging Association boards, Kaua'i Visitors Bureau, Maui Visitors and Convention Bureau, Kaua'i High School's Academy of Travel & Tourism, Native Hawaiian Hospitality Association and various business councils throughout Hawai'i. Born and raised on O'ahu, Douglas attended the University of Hawai'i at Mānoa, where he studied international business.

1980s

■ **Greg Chinn KSK'83** worked with The Outrigger Duke Kahanamoku Foundation to amplify the organization via social media and limited-edition T-shirts. Greg's firm, The Local Brand Co., created the custom illustrations and type with a hand-drawn, vintage-modern look,



Greg Chinn KSK'83 custom illustration

which the company specializes in, while also incorporating an upbeat and contemporary color palette.

■ U.S. Air Force Civilian Manager **Geoffrey Ellazar Jr. KSK'83** and Honolulu Fire Department battalion chiefs **Alan Park KSK'80** and **Brett Mau KSK'90** recently graduated from the Honolulu-Pacific Federal Executive Board Pacific Leadership Academy FY20 Senior Leaders Program. The program was designed to meet the senior leadership development needs of select federal civilian and military professionals. However, through a special partnership with HFD, the battalion chiefs were invited and welcomed as fellows in the program.

2000s

■ **Melissa Renshaw Endo KSK'05** serves as a registered nurse in the Critical Care Unit at The Queen's Medical Center in Honolulu, providing compassionate care to patients. With the onset of COVID-19, she remains part of a larger team at Queen's working the forefront of the battle against the pandemic.



Melissa Renshaw Endo KSK'05

ka nūhou o nā papa

class news

■ **Eli Maioho KSK'05** became one of four individuals ever to cross the Ka'iwi Channel on a wing foil board. On Jan. 4, 2021, history for the new sport of wing foiling was made with the first-ever crossing of the Ka'iwi Channel, which stretches 27 miles. Go Foil team riders included: Leleo Kinimaka, Maioho, Derek Hamasaki and Kolaiah Jardine.

■ On Jan. 20, 2021, the Hawai'i County Council confirmed Mayor Mitch Roth's nominee **Steven "Ikaika" Rodenhurst KSK'06** as Department of Public Works director. Ikaika graduated from the University of Hawai'i at Mānoa, where he majored in civil engineering. For almost a decade, he has worked for Bowers + Kubota as a project manager. Born in Kailua, O'ahu, Ikaika was an all-state football player and offensive lineman for the Oregon State University Beavers and the UH Rainbow Warriors. Ikaika now lives on Hawai'i Island and is dedicated to serving the community.

■ Doctor of Physical Therapy and Director of Rehabilitation **Tawny K. Souza KSH'06** was recently featured in the Jewish Review newspaper as the first person to receive the COVID-19 vaccine at Cedar Sinai Park, a senior services and long-term care facility in Portland, Ore.

■ **Caycie Gusman Wong KSK'06** made partner at Kobayashi Sugita & Goda, LLP, where her practice is focused on commercial and construction litigation.

■ **Travis Renshaw KSK'08** joined the Honolulu Fire Department as a Firefighter 1.

2010s

■ **Kelci Renshaw KSK'12** is entering her third season on a "Hotshot" wildfire crew after fighting wildfires in California, Arizona, New Mexico and Colorado over the past two summers. She previously spent two years with the U.S. Forest

Service performing field studies of endangered wildlife in New Mexico, focusing on Indian reservations. Kelci is a 2017 graduate of Humboldt State (Calif.) University and holds a degree in wildlife biology.

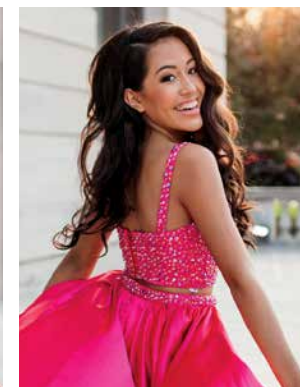
■ **Mahonri Aiwohi KSM'16** and **Kaikane Beam KSM'06** graduated alongside 17 other firefighter recruits as part of the 36th Firefighter Recruit Class in Wailuku, Maui, on Dec. 18, 2020. Mahonri and Kaikane are two of 15 firefighters who will join the ranks of the Maui Fire Department and will be assigned to Maui County fire stations on Maui, Moloka'i, and Lāna'i.

■ **Noah Gelacio KSK'16** received his bachelor's degree in electrical and electronics engineering from Northern Arizona University in May 2020.

■ **M. Harley Gonsalves KSM'16** graduated from Gonzaga University in Spokane, Wash., in 2020 with a bachelor's degree



Malulani Paiste



Kadence Fergerstrom



Melina Kaho'ohanohano

in international relations and minors in public relations and French. Harley plans to work for the FBI or CIA.

■ **Kylee Kato KSM'16** graduated from the University of Texas at San Antonio in the fall of 2020. A four-year NCAA Division I tennis player, she graduated

with a bachelor's degree in biology. Kylee will attend Barry University (Fla.) School of Podiatric Medicine this fall to pursue a career in podiatry.

■ In December 2019, **Rebeka Revelle KSM'16** earned a bachelor's degree in accounting at Biola University in

Southern California and completed a four-year undergraduate honors program with Biola's Torrey Honors Institute. Rebeka went on to graduate with a master's degree in professional accounting in December 2020. She plans to work at SK Enterprises, an accounting firm in Southern California.

■ **Jamie Kapualani Valentine KSK'16** received her bachelor's degree in nursing from Brigham Young University in December 2020.

■ In September 2020, **Malulani Paiste KSK'21**, Kadence Fergerstrom KSK'24 and Melina Kaho'ohanohano KSM'30 competed at the Miss High School America and Miss Elementary America pageants in Little Rock, Ark. Melina finished in the top 10 in the Miss Elementary America third grade division. Kadence competed in the Miss Junior High Division and Malulani competed in the Miss High School Division.



Eli Maioho KSK'05



Steven "Ikaika" Rodenhurst KSK'06 and Councilmember Susan "Sue" Keohokapu-Loy



Travis Renshaw KSK'08



Kelci Renshaw KSK'12



Harley Gonsalves KSM'16



Kylee Kato KSM'16



Rebeka Revelle KSM'16



A favorite of local golfers and visitors alike, Pearl Country Club is the new home of Warrior Golf.

Come play a round with your fellow Warriors, enjoy your favorite Kamehameha desserts and reconnect with our community.

**Serving with aloha:
2020 Founder's Day in
NW Region**

The KSAA Pacific Northwest Region celebrated Founder's Day by delivering meals of kalua pig, cabbage, rice, KS Famous Brownies and juice to kūpuna in the area. **Daniel Kaopuiki KSK'50**, **Wendell "Skip" Wright, KSK'70**, **Theone Kuualoha Otsuka Tollefson KSK'69**, **Sandra Clouse Alonzo KSK'68** and Ray Alonzo, **Faith Tam Shiroma KSK'60** and **Guy Shiroma KSK'60**, **R. Nani Cockett Stormo KSK'53**, **B. Lani Kauhini Haase KSK'70**, **Kawehi Papalimu KSK'79**, **Kathleen "Boo" Kaaua Schwartze KSK'81**, **Lorna Piltz Deryk KSK'80**, **Nancy Johnson KSK'78**, **Stan Dahlin KSK'61**, **H. Kamaile Hamada KSK'82**, **C. Kealoha Simeona Nascimento KSK'68**, and **Reider Smith KSK'53** and Sharon Smith all participated.



Kamaile Hamada and Kealoha Nascimento



Skip Wright



Kuualoha Tollefson with Kawehi Papalimu



Kawehi Papalimu, Kathleen "Boo" Schwartze, and Lorna Deryk



Daniel Kaopuiki



Nani Stormo and Lani Haase



Faith and Guy Shiroma



Reider and Sharon Smith



Stan Dahlin and Lani Haase



Ray and Sandra Clouse Alonzo

Classmates and friends **KeAupuni Akina KSK'05** and **Daniel Truong KSK'05** and their spouses welcomed their children into the world on the same day, nine minutes apart, on July 10, 2019. KeAupuni and Susan Akina were blessed with a son, William Kapono Akina. Daniel and Kristin Hirabayashi welcomed their daughter, Kayla Mieko Akaka Truong. Friends since meeting at KS in the fifth grade and acting as groomsmen at each other's weddings, they share each other's happiness and blessings.



William Kapono Akina



Kayla Mieko Akaka Truong

KSAA Amendments to the rules

The Kamehameha Schools Alumni Association is conducting a vote to ratify its revised bylaws.

Voting is open to all graduates from any of the three Kamehameha Schools campuses irrespective of the location of their current residence.

Visit ksaa-or.org for more information.



Rainbow Uli'i KSK'15 and Kaimana Finau

On Jan. 16, 2021, **Rainbow Uli'i KSK'15** married Kaimana Finau near their home in Waiāhole Valley. The celebration featured an intimate reception with immediate family, and the wedding party included **Nalani Stanley KSK'15**, **Kaleopa'a Vares KSK'13** and **Benjamin Ah-Sing KSK'14**.

Alexis Kahanu KSK'12 of Mililani recently married Sherman Leung in Fort Lee, N.J., where they currently reside. Her parents, **David Kahanu KSK'84** and Jeni Kahanu, siblings **Brandi Kahanu KSK'14**, **Deuce Kahanu KSK'24**, and Cameron Kahanu, all attended the ceremony. Alexis' grandparents, **David Kahanu KSK'53** and Ann Kahanu, were on Zoom with other family and friends of the couple. Alexis is an emergency medicine doctor at Hackensack Medical Center, while Sherman is a third-year medical student at Mt. Sinai Medical School.



Alexis Kahanu KSK'12 and Sherman Leung

■ **Nelson Albert Ahina KSK’47** was born May 18, 1929, and passed away Jan. 20, 2021.

■ **Harold Stanley Levy KSK’48**, of Wai‘anae, died on Dec. 15, 2020. He was born in Honolulu.

■ **Elmer Kaponookalani Manley KSK’48** of Kahuku passed away on Feb. 8, 2021.

■ **Wilfred Yoshida KSK’53** of Waipahu passed away peacefully in his sleep on Nov. 19, 2020. Born in Wailuku, Maui, he was a proud member of the ROTC program during his high school years. Following high school, he pursued carpentry, which he dedicated himself to for more than 30 years. Wilfred was a devoted husband, father and friend to many.

■ **Wilfred “Willie” P. Kealoha KSK’53** died on Feb. 5, 2021, in Oregon. He was born in Hawai‘i on May 27, 1935.

■ **Puanani Janet Kazuko “Kachan” Kawano KSK’55** of Kaunakakai, Moloka‘i, died on Dec. 21, 2020. Kachan passed away in the comfort of her home with her family by her side and under the care of Navian Moloka‘i. Born on April 3, 1937, Kachan was the daughter of the late Agnes and Harry Kawano. She survived her brothers William Kawano, the late councilman Patrick Kawano, Richard “Dao” Kawano and lifelong companion **Ella Hooipo Kaupu “Ipo” KSK’57**. Kachan had one hānai daughter, Rietta Kaupu Tollefsen (Harry), one grandson, Reese Kaupu Tollefsen and one granddaughter, Ella-Janee Kaupu Tollefsen. She is survived by her brother Nelson “Aki” Kawano (Marlene), sister-in-law Caroline Kawano, and many nieces, nephews, cousins and friends. Throughout her career, Kachan served in the United States Air Force, retired from the Maui County Parks and Recreation Department as a lawnmower operator, and spent more than 40 years on the Aloha Festivals Committee as a Royal Court director. Kachan loved spending time with her family and friends and enjoyed visiting Las Vegas as often as possible.

■ **Louise “Nani” Kapu Chan KSK’55** passed away peacefully in the loving presence of her ‘ohana on Jan. 7, 2021, in Honolulu at the age of 83. Nani is survived by her husband **Ernest Chan KSK’54**, daughter Julie Nurré, son

Walter Palmer Yim Sr. KSK 1952 (1934-2021)



Walter Palmer Yim Sr. passed away at the age of 86 on Jan. 23, 2021, at his home in Mānoa. He was born June 17, 1934, and raised in Liliha before

being accepted into Kamehameha Schools.

Yim graduated from KS in 1952 and went on to study business at the University of Hawai‘i at Mānoa’s College of Business Administration. He began his career with the Hawai‘i Department of Transportation’s Right-of-Way branch and worked on securing land that would become the H-1 freeway in Kaimukī. Yim went on to work at Pioneer Federal Savings & Loan and AMFAC before starting his own real estate sales and commercial development company, Walter P. Yim & Associates, in 1975.

A dedicated community volunteer, Yim served as the chair for several boards including the Honolulu Community Action Program, the Native Hawaiian Chamber of

Commerce, the OHA Revolving Loan Fund, and the Kawaiaha‘o Church Preschool. He also was a member of the Honolulu Board of Realtors Mediation Committee and joined several clubs during his lifetime, including Mamaka ‘Aialo, Nā Hoaloha, and the East Mānoa Lions Club.

The Native Hawaiian Chamber of Commerce honored Yim in 1998 with the prestigious O‘o Award that recognizes “outstanding Native Hawaiians who through their talents have made significant contributions to improve our communities and the well-being of Native Hawaiians.”

In 2006, Yim was inducted into the Kamehameha Schools Alumni Gallery, which recognizes distinguished graduates as role models for current KS students.

Most of all, Yim enjoyed spending time with his ‘ohana and friends during extended family parties at his home in Mānoa and weekly Sunday night dinners. He also loved to sing and repair bicycles so he could take a ride around his neighborhood.

■ **Guy Chan KSK’79**, brother **Sam Kapu, Jr. KSK’62**, sister **Dutchie K Saffery KSK’57**, seven grandchildren and two great-grandchildren.

■ **Helene Misao Kananionapua Hasegawa Supe KSK’56** of Hilo died Feb. 11, 2021, at Life Care Center of Hilo. Born May 30, 1938, in Lahaina, she was a retired elementary school teacher for the Hawai‘i State Department of Education.

■ **Gerald Waialae KSK’56** passed away peacefully on Oct. 6, 2020. Gerald was born on Aug. 26, 1938, at Kap‘iolani Hospital in Honolulu. He was the son of Joseph and Sarah Waialae and was the second oldest son of 12 siblings. Gerald was in the first kindergarten class at Kamehameha Schools. After he graduated high school, he joined the U.S. Air Force in 1956, and, in 1960, he decided to pursue his music career. He played with Don Ho and later joined his brothers, creating a band named The Waialae

Brothers. They traveled along the West Coast playing music and spreading the spirit of aloha. As his music career flourished, Gerald acted in several Hawai‘i Five-O episodes throughout the 1960s and ‘70s. Throughout his life, he loved composing music, writing poetry and writing short stories. Gerald found great joy in sharing his creative work and stories with his children and grandchildren; his creative work and stories will be missed.

■ **Abbie Waiwaiole Havre KSK’57**, of Lā‘ie, died on Jan. 14, 2021. She was born in Waimea, Kaua‘i.

■ **Albert Momi Kanahale KSK’57** passed away on Dec. 29, 2020, at age 81, just a few days short of his birthday. He was born in Lā‘ie and raised with his 13 brothers and sisters. Albert was a lifelong faithful member of the Church of Jesus Christ of Latter-day Saints. After an idyllic upbringing in the

Hawaiian countryside and graduating from Kamehameha Schools, Albert earned degrees from California State University in Los Angeles and Brigham Young University in Provo, Utah. After a successful business career in real estate and economic development, Albert and his wife of 49 years, Susan, retired to Henderson, Nev. His last position was at Hawai‘i Resources Inc. Albert loved life, music and was a talented singer and musician. He was an active tennis and racquetball player and continued to play golf until the end of his days. Albert exemplified Hawaiian values and served the Hawaiian community. He was a man of faith, a deeply spiritual and loving spouse and patriarch. Albert is survived by his wife, his three children, eight grandchildren, two great-grandchildren and many nieces and nephews.

■ **Jeremiah A. Pahukula Sr. KSK’57**, of Kailua, Hawai‘i, died in Honolulu on Nov. 21, 2020. He was born in Kalaoa-Kona.

■ **Agnes Kaaiilii Pililaa KSK’57** passed away on April 26, 2020, on O‘ahu.

■ **Mary Ohumukini Miyashiro KSK’57** passed away on Sept. 13, 2019, on O‘ahu.

■ **John Uu KSK’57** passed away on July 12, 2019, on Moloka‘i.

■ **Patrick “Duke” W. Keauhou Goldstein KSK’58** passed away at home on Oct. 30, 2020, at 80 years old. Duke was diagnosed in March 2019 with cholangiocarcinoma and lived for more than a year past expectancy for the particular cancer type. He attended Star of the Sea School through eighth grade before attending Kamehameha Schools. Duke enrolled at the California College of Arts and Crafts in Oakland, specializing in advertising designing. Although his degree was on temporary hold while Duke served at Fort Lewis, Wash., during the Berlin crisis, he graduated with a bachelor’s degree in fine arts in 1965. Duke then returned home to O‘ahu and worked for W.S. Myers & Associates. The 50th State Fair program and Hawai‘i High Schools monthly publication featured his work in 1967 and ‘68. Later, he became a valued member of the staff of the Honolulu Star-Bulletin, designing advertising layouts. Duke was conscientious of his health and would ride his bike to work. He earned the nickname “Duke” when he was invited to join an outrigger paddling crew in

Kailua, developing a strong passion for the sport. Duke enjoyed several years of successful paddling with various masters crews, not only in the regatta seasons but also in long-distance races and IVF World Sprints races. His designs appear on Kailua Canoe Club shirts, and he created a new design every year – for 25 years – for the club’s annual Kailua Bay Ironman Challenge.

■ **William Charles Kamakawiwoole Jr. KSK’59** of Loma Linda, Calif., died at his home on Jan. 13, 2021. He was born on Oct. 27, 1941, in Honolulu.

■ **Glenn John Kauwila Parker KSK’60** of Las Vegas died on Dec. 7, 2020. He was born in Honolulu.

■ **Michael B. Cockett KSK’60** of Lihue, Kaua‘i, passed away at 78 years old on Feb. 18, 2021. He was an insurance agent with Punua Insurance Co.

■ **Lester Keolamauloa Young KSK’61** of Waikoloa, Hawai‘i, died in Honolulu on Jan. 1, 2021. Born in Honolulu,

Lester passed away at Queen’s Hospital after a brief battle with Acute Myeloid Leukemia. For decades, he worked in the restaurant industry, retiring as a catering manager for the Mauna Kea Beach Hotel in 2009. He is preceded in death by his wife Susan and survived by his daughters, **Joanna Young KSK’87** and **Rachel Young Espinosa KSK’91**, and granddaughter Gabriel.

■ **Clarence Leo Rabideau III KSK’62** passed away on May 6, 2019, from natural causes. After retiring from the U.S. Navy, Clarence spent the remainder of his life enjoying every minute of his well-deserved retirement.

■ **Helene Kahoano Wong KSK’62** of ‘Ewa Beach passed away on Jan. 28, 2021. She was born in Honolulu.

■ **Michael William Smith KSK’62** of Kamuela, formerly of Kailua, O‘ahu, passed away at home on Dec. 20, 2020. He was born on April 29, 1944, in Honolulu. Michael worked as an aircraft mechanic for Pan Am and retired from

Maile Verna Mahikoa Duggan KSK 1957 (1939-2021)



Maile Verna Mahikoa Duggan passed away at the age of 81 on Jan. 12, 2021, at her home in Alexandria, Va. She was born on May 5, 1939, in Kailua, O‘ahu, and grew up in a military family. She was a proud member of the Kamehameha Schools Kapālama Class of 1957. Duggan went on to earn her bachelor’s degree from the University of Redlands in California.

Once settled in Arlington, Va., with her ‘ohana, Duggan began a thriving career as a real estate agent and education specialist. She also served her community as a Fairfax County elections official, USO volunteer at Fort Belvoir and board member of Southeast Fairfax Development Corporation. When Duggan wasn’t volunteering, she could be found in her garden maintaining the beautiful landscapes

that surround her home. She was also an avid traveler, visiting Japan, China, Russia, New Zealand, France and many destinations around the world.

A lifelong student of Hawaiian history and culture, Duggan was a student of Hālau o ‘Aulani for over two decades. She was a board member for the hālau, where she practiced her ‘ukulele and hula skills.

Duggan was instrumental in creating a space for KS alumni to reconnect on the East Coast and shared Ke Ali‘i Pauahi’s legacy so far from home. She served as the former president of the Kamehameha Schools Alumni Association East Coast Region, was a founding member of Ke Ali‘i Maka‘ainana (Hawaiian Civic Club, Washington, D.C. Chapter) and was also an active member of Daughters of Hawa‘i and Hawai‘i State Society. She touched many lives over the years welcoming alumni and KS ‘ohana to Washington D.C.

the City & County of Honolulu. He was a graduate of The Kamehameha School for Boys. A lifelong softball player, one of his major highlights was winning the softball championship at the 2019 Huntsman World Senior Games with his team, Ho‘o Ikaika.

■ **George Burns KSK’63** of Mililani died in Honolulu at Tripler Army Medical Center on Dec. 31, 2020. He was born in Honolulu.

■ **William K Hong, Jr. KSK’63** of Wailuku, Maui, passed away on Oct. 24, 2020.

■ **Nelson Moku, Jr. KSK’63** of Honolulu passed away on Oct. 26, 2020.

■ **Walter “Loho” Son Loy Young Jr. KSK’64** of Waialua, Hawai‘i, passed away on Oct. 30, 2020.

■ **Rev. “Harvey” Kekapa Pauole Kealakala’i Lee ’64**, of Honolulu, died at 74 in Honolulu on Nov. 19, 2020. Harvey was an honored leader among Native Hawaiians and in the United Church of Christ. He was a retired local church pastor, award-winning musician and frequent participant in the denomination’s national work. Born in Hilo, Harvey was one of seven children. Harvey served in the U.S. Army in Okinawa and Vietnam, then earned a bachelor’s degree from the University of Hawai‘i at Hilo. Sensing a call to ministry, Harvey enrolled at Fuller Theological Seminary in Pasadena, Calif., earning a Master of Divinity distinction. Before returning to Hawai‘i, he worked several years as a youth pastor in California. In 1987, he led the Waiola Church in Lahaina. The United Church of Christ’s Tri-Isle Association

ordained Harvey in 1988, and he served as Waiola’s pastor for another decade.

■ **David Russell Kauakahi Campbell KSK’66**, died in Honolulu on Aug. 21, 2020. He was born in Honolulu.

■ **Diane Lanette Torres KSK’66**, of Wai‘anae, passed away on Dec. 2, 2020. She was born on Jan. 1, 1948, in Honolulu.

■ **Wonda Won Agpalsa KSK’67** of Waipahu passed away on Nov. 13, 2020.

■ **Charlene Noelani “Abbie” L. Arneson Denges KSK’72** of Elgin, Texas, passed away on Jan. 24, 2021.

■ **Harris Kailianu Moku Jr. KSK’72** passed away in February 2021.

■ **Catherine Mahealani Brede Ogata KSK’72** of Honolulu died on Dec. 16, 2020. She was born in Honolulu and is survived by husband Philip, son **JP Ogata KSK’04**, two grandchildren and sister **Nancy Souza KSK’69**.

■ **Ramona “Lei” Waiwairole Smith KSK’73** passed away Nov. 12, 2020, at her home in Waiehu, Maui, surrounded by family and loved ones. The second daughter of John and Norma Waiwairole, she was born in Wailuku on Aug. 27, 1955. Lei was a boarder at Kamehameha Schools Kapālama. She was a loving, creative and talented wife, mother and grandmother who is loved dearly by family and friends. She retired from the County of Maui as the supervisor of the Building Permits Office in December 2019. In her early years, Lei enjoyed horseback riding, wili and feather lei making and later enjoyed gardening, tennis, golf, delicious food, traveling and spending time with her family and friends.

■ **Albert Keaupuni Maielua KSK’77** of Honolulu died on Jan. 4, 2021.

■ **Mari Lara Richards Le’i KSK’81** was born on Nov. 25, 1963, in Honolulu, and passed away on Dec. 15, 2020. Cathy and Jack Richards adopted her at the age of three. Mari married her sweetheart, Lavaun Le’i, on June 8, 1982. Throughout their 38 years of marriage, Lavaun and Mari Le’i had five daughters, two sons, and nine grandchildren. Mari worked at Kahuku Elementary for 30-plus years. She was also a piano teacher for those in the North Shore community. Mari lived a life full of service – a life that would leave a lasting impact on those who knew her.

Anthony “Tony” Jonathon Ramos, KSK’58 (1940-2021)



Anthony “Tony” Ramos, who dedicated 43 years of service to perpetuating the legacy of Ke Ali‘i Bernice Pauahi Bishop, passed away on

Jan. 7, 2021. He was 80 years old.

Ramos retired in July of 2005 as the longest serving principal (28 years) in Kamehameha Schools’ history. The 1958 student body president and battalion commander will be remembered as the first KS graduate to be named a principal at the school. More than 11,200 Kamehameha Schools students graduated from the Kapālama campus during his tenure.

Ramos, a veteran of the U.S. Air Force, began his KS career in 1962 as a dormitory advisor. He went on to become a social studies teacher, dormitory and grade-level counselor, coordinator for both the Explorations and Ka Na‘i Pono summer programs, Counseling Department chairman and assistant principal before taking the reins as principal in 1977.

In 2001, Ramos was named Hawai‘i’s High School Principal of

the Year by the state chapter of the National Association of Secondary School Principals. In 1977, 57% of Kamehameha graduates took the college board entrance exams and enrolled in college; by 2000, 100% of KS graduates took the college boards and 98% enrolled in a college or university.

“My vision and mission were to raise the educational aspirations of our Hawaiian students and parents,” Ramos said upon retiring. “It’s never been about me. It has been about creating an educational environment that is committed to helping our students and faculty achieve.”

“Be patient, listen well and support good people,” Ramos said in a 1995 *I Mua* magazine interview. “A big part of being a good principal is hiring outstanding faculty and supporting them in what they do well – not micromanaging or interfering with the teaching and learning process. I am very proud of hiring people who were professionally mature, creative and who had initiative.”

He is survived by his wife, Suzanne.

Nathaniel “Nate” Herbert Chang, KSK’69 (1951-2020)



Retired United States Army Sergeant First Class Nathaniel “Nate” Herbert Chang of Kea‘au passed away at 69 on Nov. 15, 2020.

Born in Honolulu on Nov. 13, 1951, Chang graduated from KS with the class of 1969 and was a Junior ROTC cadet. He studied for a year at Chaminade University before enlisting in the U.S. Army in 1970. Chang went on to serve in uniform for 22 years as an infantryman, career counselor and photojournalist.

After retiring from the Army, Chang settled on Hawai‘i Island, where he worked at the University of Hawai‘i at Hilo for more than a decade. His work included overseeing a grant from NASA to develop

space science curriculum for K-12 students, as well as connecting local teachers and students with opportunities to study the night sky. Chang also managed an internship for UH-Hilo undergraduates to study astronomy on Mauna Kea. He later served as Education Coordinator for the Osher Lifelong Learning Institute program at UH Hilo.

Chang was a proud KS alumnus and actively participated in KS Alumni Association activities, including serving as president of KSAA East Hawai‘i’s Māmalahoe Chapter. His passion for giving back to the community is also reflected in his work with the Rotary Club of Hilo, Lions Clubs International, Chinese Civic Association of Hawai‘i and numerous other community service clubs and organizations.

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our faith



The power of literacy

by Kahu **Kaunaloa Boshard KSK’77**
Kamehameha Schools Hawai‘i

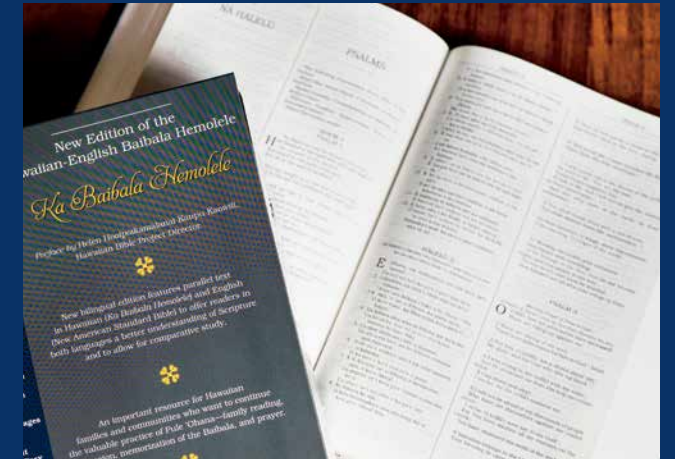
In the beginning, was the Word, and the Word was with God, and the Word was God (John 1:1)

‘Ōiwi leadership is a multi-faceted ideology that, when activated, reinforces our identity as an educated lāhui. Our improvement in literacy is one area that supports this belief. Why were our ali‘i so fascinated by the power of the written word to deliver messages of truth, direction, and encouragement throughout their kingdom and beyond? Our ali‘i were groomed to be kingdom leaders and believed that literacy would increase their level of adaptability in a rapidly changing world.

According to Jean Cachola’s “Kamehameha III: Kauikeaouli,” it is explained that “During a special ceremony in Honolulu on June 6, 1825, Kauikeaouli was proclaimed king of Hawai‘i. To the people, he said, ‘Where are you, chiefs, guardians, commoners? I greet you. Hear what I say! My kingdom I give to God. The righteous chief shall be my chief, the children of the commoners who do right shall be my people, my kingdom shall be one of letters.’”

Ke Ali‘i Kauikeaouli declared that God will lead him and our people to read, comprehend, and write. With this belief, he confidently created an educational system that increased the spread of literacy throughout the Hawaiian Kingdom. Initially, the first group of missionaries struggled with learning the Hawaiian language and only taught our ali‘i in English. Finally, a collective group of missionary educators, including Rev. William Ellis, began working alongside our native speakers to learn and teach both nā ali‘i and nā maka‘āinana in our language using the Paipala Hemolele. This breakthrough of having the Holy Bible translated into ka ‘ōlelo Hawai‘i helped Hawai‘i’s literacy rate soar to 91% between 1820-1832.

The power of literacy promoted and practiced at Kamehameha Schools continues the legacy of our Princess Pauahi to inspire our haumāna to reach new educational heights. With increased access to literature written by our kūpuna, our legacy as world-class learners is validated. Do you hear the call heralded by our Ali‘i Nui to build upon our ‘ike nohona? Let us explore the literature of our ancestors who drew upon their faith to help us forge our ‘ōiwi leadership through literacy.



The power of literacy promoted and practiced at Kamehameha Schools continues the legacy of our Princess Pauahi to inspire our haumāna to reach new educational heights.

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Connect with good and industrious alumni serving our communities around the globe, highlighting Pauahi’s legacy in their daily lives.

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