



Charles E. King
Kamehameha School for Boys
Class of 1891

Collection Finding Aid

The Archive at Kamehameha Schools Museum

*Stacy Naipo
Archivist*

*Candace W. Lee
Assistant Archivist*

Volunteers

Sharon Ahue Cole, KSG Class of 1963

Alexander In, KSB Class of 1963

R. Kawika Makanani KSK Class of 1967, Kumu retired in 2014

Jan Becket, Photographer, Kumu retired in 2014

Fenner-Marie Akaka Shupe, KSG Class of 1963

Sally Akaka Truong, KSK Class of 1970

Taylour Chang, Punahou School Class of 2007

The Collection of Charles E. King

Finding Aid

By Candace W. Lee, Assistant Archivist

Collection Information

Repository: *The Archive at Kamehameha Schools Museum*

Creator: *Various librarians and archivists, performing arts teachers. And donors*

Title: *The Collection of Charles E. King*

Language of Materials: *Materials in Hawaiian and English*

Size: *3 linear feet*

Abstract: *This collection contains manuscript sheet music, photographs, music books and the manuscript of the Prince of Hawai'i, an operetta.*

Administrative Information

Access Restrictions: *This collection is open to qualified, academic researchers with the permission of the archivist or researcher.*

Preferred Citation. *Kamehameha Schools*

Collection Identifier: *CEKing*

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Acquisitions information and Provenance:

Box 1

According to the R. Kawika Makaanani, 2014 retired librarian of the Hawai'i Pacific Collection of Midkiff Learning Center, the box of manuscript sheet music was there when his predecessor was there. In other words, it was a holding of the library.

Box 2

- *In 2012, then President and Headmaster of Kamehameha Schools, Michael Chun, Ph.D., received a donation of the Charles E. King Book of Hawaiian Melodies. It is from Ann Krikorian of Surrey, B.C., Canada who saw the One Voice video and was moved to send it to the Schools. The correspondence is included.*
- *Assorted published sheet music is a holding of the Museum Archives. No source is available.*
- *Photographs were with the manuscript sheet music box received from the Hawai'i Pacific Collection of Midkiff Learning Center. They were digitized in 2015.*

Box 3

The acquisition of the Prince of Hawai'i, an operetta, is a complex story. On January 29, 2002, the President and Headmaster of Kamehameha Schools, Michael Chun, Ph.D., received a letter from Mokuaikaua Church on the Big Island. A parishioner donated the manuscript for their fundraiser. "...an independent estimate sets its worth at \$25, 000. We will be offering the piece at auction with an upset price of \$8,000." (From the January 28, 2002 letter)

Dr. Chun said "Frankly, it would be difficult to justify expenditure of the upset price. If, however, ...[if]...it were to be gifted to KS!"

Archivist Janet Zisk replied, "Acquiring the original hand-written score by King would complete this set of materials and it should, by rights, be at Kamehameha Schools...What about you or I or both of us approaching the Trustees to see if they know of anyone who would like to donate this treasure to KS?..."

In a 2007 memorandum to Stacy Rosehill-Baker, KS Legal Assistant, Zisk wrote, "The first nine pages are my attempts at persuading administration to act or acquiring the King manuscript. It didn't happen. Only when David Peters interceded was there action on acquiring this wonderful Charles E. King composition."

In a memo to Trustee Douglas Ing, David M. Peters wrote, "This manuscript was willed to Kalehua Meheula by the late Zilla Young, a former music teacher at Kamehameha Schools [and 1963 Kamehameha School for Girls graduate]. Kalehua's hope was that this manuscript would stay in Hawai'i. The items were put up for bid and the bid was won by Mrs. Patty Cook. It was discovered that she was going to put the item up for sale on eBay. Kalehua discussed the matter with Reverend Henry Bouchard, and it was decided that they did not want the manuscript to leave Hawai'i and withdrew the item from the items sold.

Zilla Young's grandmother and Charles E. King's mother were sisters..."

In 2002, Zisk hired Mr. Don Severson, appraiser, to authenticate the manuscript. The assigned appraisal price was \$12,000.

No further emails were provided. No receipt was provided. Since Kamehameha Schools has physical possession of the manuscript, it is assumed that the item was purchased as recommended by the appraiser.

Biographical Note

Charles E. King, Charles Edward King, was born on January 29, 1874 in Honolulu to Mary Ann King and Walter Brash. He was a member of the first graduating Class of 1891 of the Kamehameha School for Boys. Charles Reed Bishop, husband of founder Bernice Pauahi Bishop, sponsored King and Samuel Keliinoi to attend Oswego Normal School in Oswego, New York. These two men were the first college graduates of Kamehameha School for Boys. Another classmate in the Class of 1891 was composer Matthew Kane.

King returned to teach at Kamehameha School for Boys for two years and became a principal. He taught music and music theory.

Music was a lifelong interest. He was comfortable in a multicultural world and the world of the ali'i. Queen Emma was his godmother and Queen Lili'uokalani was his music teacher and a great musical influence.

Although only a quarter Hawaiian, he was fluent in the Hawaiian language and knowledgeable in Hawaiian culture and history...He was particularly fascinated by the mele oli and mele hula and knew their texts and meanings well—all of which became a source of both inspiration and material for his own compositions...He was also a keen student of the metamorphosis of chants into melodic songs...He epitomized the 'royal style,' as it were, but he also brought it to its zenith through the quantity and quality of his output. But because of his training and exposure, he actually transcended the accomplishments of his mentors by introducing or developing more sophisticated melodies and harmonic structures and greatly enlarging the thematic scale of his compositions.

He was an innovator, but he was very much a traditionalist...These standards, which were more or less taken for granted and unarticulated until King came along, were" (1) lyrics of Hawaiian songs should be in the Hawaiian language, (2) the subject of a song should be about Hawai'i and (3) the melodic quality should be nahenahe (sweet) and the tempo not 'jazzed up'...

*King once said: 'Let us have enough pride in our own music to keep it pure.' By that he presumably meant 'Hawaiian...' Among Hawaiian composers of his day, King was one of the best grounded in the fundamentals of music theory. Not only had he studied music from his youth, but he had also taught it in schools for many years. He displayed his technical mastery not only in his compositions—but also in his numerous arrangements, in his ability to play a variety of instruments and in his conducting of musical ensembles. He was, for example, conductor of the Royal Hawaiian Band for three years...(From *Hawaiian Music and Musicians*, an illustrated history edited by George Kanahale, pages 214-217.)*

His later years were more devoted to the music publication business and to television. King was active in the Kamehameha Schools Alumni Association and devoted to the Schools. Some songs specifically written with the Schools in mind are Kiu A Wela, Imua Kamehameha!, Lawe A Lilo, Kamehameha Waltz and Ku'u Kamehameha.

He did not begin composing until he was 42 years old. He held a variety of jobs such as inspector Territorial public schools, senator in the Territorial legislature, and conductor of the Royal Hawaiian Band, and radio host. In 1940, he joined the American Society of Composers, Authors and Publishers (ASCAP) to receive royalties for his compositions. He moved to New York City to be closer to his music distribution business, the Charles E. King Music Co. Inc. There, he married Regina P. Hughes and adopted her daughter, Joan.

According to a Sun Sentinel (Florida) newspaper obituary of Regina P. King, she was a longtime resident of Pompano Beach and married King in the early 1920's. They moved to Miami in 1925. They moved back to New York and after Kings death, Mrs. King moved to Pompano Beach with the music company. Survivors are her son John Benedickt of New York, a daughter, Joan Jenny of Pompano Beach, four grandchildren, Joan Maramba, and Kyle Stewart of Boca Raton, William C. McCue and Cheryl Parker of Fort Lauderdale and seven great grandchildren. (From the Sun Sentinel, March 10, 1987)

King died on February 27, 1950 in Elmhurst, New York, U.S.A.

Container List Summary

Box 1	1	Finding Aid copy
	114	Original manuscript sheet music
	1	Binder box with the first copyright certificates of registration
Box 2	1	<i>King's Book of Hawaiian Melodies</i> and donation correspondence
	20	Photographs circa 1930's in Hawai'i. Digitized from original photoprints
	92	Published sheet music published by Chas. E. King in Honolulu, T.H. (Territory of Hawai'i)
	9	Miscellaneous items including photocopied sheet music
Box 3	1	Original manuscript of <i>The Prince of Hawai'i</i>
	3	Facsimile photocopies
	1	Provenance concerning the acquisition

Container List
Box 1
MANUSCRIPT SHEET MUSIC

MS #	DESCRIPTION
1	Dreaming Dreams – Chas. E. King and John A. Noble Frances H. Gerber, Tempo di valse, Copyright, 1921, by Chas. E. King and John A. Noble
2	E Ku‘u Lei My Wreath of Love
3	‘Eleu Mikimiki – Chas. E. King Tempo di hula, Copyright, 1930 by Chas. E. King
4	The Foxey Toddle
5	A Garden in Hawai‘i – Bert H. Carlson and Chas. E. King (Nā Lei O Hawai‘i – Song of the Islands) Moderate – Tempo de Fox Trot
6	Two songs on the same music sheet: Hanohano Hawai‘i – Francis Ka‘ana (A Slow Hula) Tempo di hula; Copyright, 1928, by Chas. E. King Hilo Hanakahi – Keola Nalimu (Hawaiian Descriptive Hula) Copyright 1928, by Chas. E. King
7	Hawai‘i Ku‘u Home – Chas. E. King (Hawai‘i, My Home) Moderato, Copyright, 1928 and 1941 by Chas. E. King
8	Hawai‘i Our Paradise
9	Hawai‘i the Land Where Dreams Come True – Words and Music by Adelle Wright
10	Hawai‘i Where the Sunshine Smiles
11	Hawaiian Fox Trot – Chas. E. King The Song of the Islands, Copyright, 1928, by Chas. E. King
12	Hawaiian Hotel March Copyright, 1929, by Chas. E. King
13	Hawaiian Love Call – Chas. E. King Leo O Kealoha, Copyright, 1940, by Chas. E. King
14	He Inoa No Pa‘ahana – G. Nahinu The Girl of the Mountains, Tempo di hula; Copyright, 1941, by Chas. E. King
15	He Lei Ilima – Chas. E. King and Mike Hanapi (My Ilima Lei) Tempo di hula; Copyright, 1940, by Chas. E. King
16	Two songs on the same music sheet: He Nohea ‘Oe Pua O Kamakahala
17	He ‘Olu Ia No‘u – Chas. E. King (That’s Just Fine for Me) Tempo di hula; Copyright, 1930, by Chas. E. King

- 18 He Wehi 'Oe – Chas. E. King
Adorable One; Moderato; Copyright, 1940, by Chas. E. King
- 19 Hi'ipoi I Ke Aloha – Chas. E. King
(Cherish Our Love) Trio for Female Voices; Andante Moderato
Copyright, 1940, by Chas. E. King
- 20 Hoapili No Mi Nei – King
Moderato
- 21 Ho'ohihi 'Oe Ke 'Ike Mai – Chas. E. King
You Will Like Me I Know
- 22 Ho'okahi No Pua Lawa Ku'u Lei – Chas. E. King
(One Flower Suffices for My Lei) Tempo di hula
Copyright, 1941, by Chas. E. King
- 23 Ho'omaika'i – King
Andante
- 24 Huapala Waltz – Chas. E. King
Duet for Baritone and Tenor; Valse Moderato
- 25 Huki Lau – C. E. King
A Chant, Lyrics M.D. Frear
- 26 Hush My Little One – E. Bevignani
Lullaby, Andante Moderato assai
- 27 Ka Hana Ia A Ke Aloha – Chas. E. King
(That's What Love Does) Hula Tempo; Copyright, 1941, by Chas. E. King
- 28 Ka 'I'ini – Nape
To Kamehameha Girls' School, Moderato
- 29 Ka Ipo Poina 'Ole – Chas. E. King
To Bina Mossman's Glee Club, Tempo di hula
Copyright, 1930, by Chas. E. King
- 30 Ka Lei Ho'ohie – Helen Parker
(Fascinating Wreath) Tempo di hula; Copyright, 1935, by Helen Parker
Used by permission of Copyright Owner
- 31 Ka Makua Maua Loa - King
- 32 Ka Naulu – James Shaw, arrg. Chas. E. King
(To Princess Kawananakoa) Andante Moderato
- 33 Ka Ulua – Chas. E. King
- 34 Kaimuki Hula – Alice M. Rickard
Tempo di hula; Copyright, 1940, by Chas. E. King
- 35 Kalākaua – K. Nahinu
The King, Slow hula; Copyright, 1940, by Chas. E. King
- 36 Kalani Kāwika
- 37 Kamaile Waltz – Chas. E. King
(The Myrtle Waltz) Valse moderato; Copyright, 1933, by Chas. E. King
- 38 Kamehameha Home Ho'ona'auao – Chas. E. King

- (Chorus for Mixed Voices) Maestro con moto
Copyright, 1940, by Chas. E. King
- 39 Kamehameha March – Chas. E. King
(Dedicated to the Class of 1891)]
- 40 Kapāpala – Hattie Bohling
(Also known as Pā‘ihi‘ihi) Moderato; Copyright, 1940, by Chas. E. King
- 41 Kapena – Chas. E. King
To Frances Henshaw King, Andante; Copyright, 1928, by Frances H. King
- 42 Kāua I Ka Huahua‘i – Leleiohoku arranged by King
(You and I) Ancient hula tempo; Copyrighted, 1939, by Chas. E. King
- 43 Keawaiki – Helen D. Beamer
To Francis H.I. Brown, Moderato; Copyright, 1940, by Chas. E. King
- 44 Kīhene – Mekia Kealakai
Andante Moderato; Copyright, 1941, by Chas. E. King
- 45 Kokōhi – Lili‘uokalani
For Mixed Voices; Copyright, 1940, by Chas. E. King
- 46 Kona Nō Ka Best – Charles Edward King
- 47 Kualoa
- 48 Ku‘u Home – David Nape
(Old Plantation) Mrs. A.A. Montano, Moderato
Copyright, 1940, by Chas. E. King
- 49 Ku‘u Home O Kalapaki – William C. Achi, Jr.
(My Home at Kalapaki) Dedicated to Senator and Mrs. Charles A. Rice
Andante
- 50 Ku‘u Ipo I Ka He‘e Pu‘e One – Likelike
(My Sweetheart) Moderato; Copyright, 1940, by Chas. E. King
- 51 Ku‘u Leilehua – Chas. E. King
Valse Moderato
- 52 Ku‘u Lei Mamo – Wm. J. Coelho
(My Mamo Wreath) Copyright, 1941, by Chas. E. King
- 53 Ku‘u Milimili – Chas. E. King
(Precious One) Andante Moderato; Copyright, 1940, by Chas. E. King
- 54 Ku‘u Pua E ‘Ano‘i Nei – Chas. E. King and Mike Hanapi
(The Flower I Desire) Slow Waltz; Copyright, 1940, by Chas. E. King
- 55 Ku‘u Pua Lei Lehua – Chas. E. King
To H.D.B., An encore song for male voices; Copyright, 1930, by Chas. E. King
- 56 Ku‘u Pua Morning Glory – Chas. E. King
(The Morning Glory Blossom) Andante Moderato
Copyright, 1941, by Chas. E. King
- 57 Lanakila Kawaihau – Mekia Kealakai
Victorious Kawaihau, Lively; Copyright, 1940, by Chas. E. King
- 58 Lei Aloha – Kekupuohi

- Moderato; Copyright, 1940, by Chas. E. King
- 59 Lei Aloha, Lei Makamae – Chas. E. King
Duet for Soprano and Baritone, Andante Moderato
- 60 Lei Aloha Na‘u – Chas. E. King
(The Lei I Love) To Helen and Harriet, Andante Moderato
Copyright, 1938, by Chas. E. King
- 61 A Lei for My Sweetheart – King
(He Lei No Ku‘u Aloha)
Andante Moderato
- 62 Lei Gardenia – King
(Trio 2 Sopranos & baritone) Moderato, Tempo di valse
- 63 Lei Ho‘ohili‘i Na‘u – King
- 64 Leilehua – Chas. E. King
Tempo di hula
- 65 Lei Lokelani
- 66 Lili‘u E!
Tempo di hula
- 67 Lilo Ana ‘Oe Ia‘u – Chas. E. King
(I’m Going to Get You) For Male Voices; Copyright, 1940, by Chas. E. King
- 68 Maile Lauhi‘i – Chas. E. King
(The Serenader’s Hula) A Hawaiian Falsetto Song, To Keaumoku Louis
Very Slow hula tempo; Copyright, 1928, by Chas. E. King
- 69 Mālama ‘Oe – Chas. E. King
(Be Careful, Dear) Copyright, 1940, by Chas. E. King
- 70 Mālama, Pūlama Hi‘ipoi – Chas. E. King
(Fondle and Cherish) Slow hula tempo, To Lenore
Copyright, 1940, by Chas. E. King
- 71 Maui Nō Ka Oi – Samuel Kapu
(The Maui Song) Allegro; Copyright, 1941, by Chas. E. King
- 72 May Day is Lei Day Too – Chas. E. King
Slow waltz; Copyright, 1941, by Chas. E. King
- 73 Me ‘Oe Ka Hali‘a – Chas. E. King and Mike Hanapi
Andante; Copyright, 1940, by Chas. E. King
- 74 Moana Serenade – Published by Chas. E. King and J.A. Noble
A Medley Hula, A Favorite with Honolulu Serenaders
Tempo di hula
- 75 Two songs on the same music sheet:
Moani Ke Ala – Helen D. Beamer
Nalaeloa – Sam K. Amalu
- 76 My Hawaiian Garden – Lyrics by Kale Kini, Music by Alapaki Kalani
(Ku‘u Pua I Mānoa) Male quartette (2nd tenor lead) with soprano obligato
- 77 My Hawaiian Souvenir – Chas. E. King and Bert H. Carlson

- Andante Moderato; Copyright, 1929, by Chas. E. King
- 78 My Honolulu Hula Girl – Sonny Cunha
Tempo di hula; Copyright, 1949, by Chas. E. King
- 79 My Honolulu Tom Boy – Sonny Cunha
Tempo di hula; Copyright, 1940, by Chas. E. King
- 80 Nā Li‘i – Samuel Kuahiwi
Dedicated to the Order of Kamehameha
Tempo di Marcia; Copyright, 1928, by Chas. E. King
- 81 Nā Pua Nani – Chas. E. King
(Beautiful Flowers) Slow hula
- 82 Nā Pua O Hawai‘i – Chas. E. King
(The Flowers of Hawai‘i) Tempo di hula; Copyright, 1928, by Chas. E. King
- 83 Nani Ku‘u Leialoha – Chas. K. Dimo
- 84 Nani Nu‘uanu – Kau‘i Wilcox
Beautiful Nu‘uanu, To Mother, Moderato
Copyright, 1940, by Chas. E. King
- 85 Na‘u Ho‘okahi ‘Oe – Chas. E. King
(You’re Mine Alone) Solo or Trio for Female Voices
Moderato; Copyright, 1940, by Chas. E. King
- 86 Ne‘ene‘e Mai A Pili – Chas. E. King
Cuddle Up Closer
- 87 Nolupe – Namoolau and Peters
Andante; Copyright, 1941, by Chas. E. King
- 88 Nothing Sweeter – Frances H. Gerber
Copyright, 1923, by Frances H. Gerber
- 89 ‘Oia Nei – Mekia Kealakai
Tempo de valse
- 90 O ‘Oe Ia? – Chas. E. King
(Is That You?); Copyright, 1930, by Chas. E. King
- 91 Pa‘ahana – S. Kalehua
The Girl of the Mountains, Slow hula
Copyright, 1940, by Chas. E. King
- 92 Pauahi O Kalani – Lili‘uokalani
Princess Pauahi (For Mixed Voices) Andante
Copyright, 1941, by Chas. E. King
- 93 Pehea Ho‘i Au – Chas. E. King
(A Hawaiian Sketch)
- 94 Pono ‘Oe, Pono Pū Kāua – Lala Mahelona
(Lovely for Us) Slow Waltz; Copyright, 1941, by Chas. E. King
- 95 Pua Loke ‘O Nu‘uanu – Chas. E. King
(Rose of Nu‘uanu) Hawaiian Falsetto Song, Moderato
Copyright, 1940, by Chas. E. King

- 96 Pua Mohala – David Nape
(Flower in Bloom) Moderato; Copyright, 1940, by Chas. E. King
- 97 Pua Onaona – Chas. E. King
Fragrant Flower (For mixed voices)
- 98 Pua Tubarose – Kimo Kamana
(Tuberose Blossom) Slow hula; Copyright, 1928, by Chas. E. King
- 99 Pu‘uwa‘awa‘a – Music by Ernest K. Ka‘ai, Lyrics by Mary E. Low
Used by permission of Ernest K. Ka‘ai, Copyright Owner
- 100 Song of the Lei – Words and Music by Keaumoku Louis
Waltz
- 101 A Song to Hawai‘i
- 102 Sweet Lei Lehua – Keoki Awai
Tempo di hula; Copyright MCMXVII (1917) by Chas. E. King
- 103 Sweet Lei Mamo – W.J. Coelho
Moderato; Copyright, 1941, by Chas. E. King
- 104 ‘Twas Under Hawaiian Skies
- 105 Ua Like No A Like
Andante
- 106 ‘Uhe‘uhene – Chas. E. King
(Hawaiian Shouting Song) To N.M.; Copyright, 1930, by Chas. E. King
- 107 Ulakōheo – Kale Kini
The Honolulu March, Piano, Tempo de Marcia
- 108 Uluwehi ‘O Ka‘ala
Valse Moderato
- 109 Valley of Rainbow – Keaumoku Louis
- 110 Wehiwehi ‘Oe – S. Kalama
(Thou Art Beautiful) Moderato; Copyright, 1940, by Chas. E. King
- 111 When My Hula Girlie Smiles – Chas. E. King and Bert H. Carlson
- 112 When She Rolled Those Naughty Hula Eyes at Me – Chas. E. King and Bert H. Carlson, arr. By Chauncey Haines
- 113 When We Reach the Top of the Hill
Moderato

Container List
Box 2

KING'S BOOK OF HAWAIIAN MELODIES

Book and correspondence for the donation received by President and Headmaster Michael King, Ph.D. for Kamehameha Schools from Ann Krikorian of Surrey, British Columbia, Canada

PHOTOGRAPHS circa 1930's in Hawai'i

**Number
and
Caption**
1

Kamehameha
cadets on
grounds

PHOTOGRAPH



**Number
and
Caption**
2

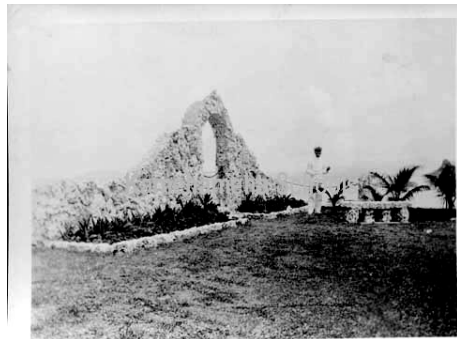
Mr. King
at home
in
Nu'uano

PHOTOGRAPH



3

At Kualoa



4

Kualoa
coral
arch



5

Nu'uanu
breakfast
room



6

Nu'uanu
living
room



7

With Olga at
Ishie
Gardens



8

At Ishie
Gardens



9

With Olga



10

Three
sisters
and dog,
Bonnie



11

With Elma



12

At Kualoa



13

With Bonnie
at Kualoa



14



15



16

With
sister
Elma and
Vickie



17

With sister
Elma Schadt



18

dressed
as the
Count of
Monte
Cristo



19



PUBLISHED SHEET MUSIC

Title	Number of Copies
Aloha Oe 1923	6
Favorites from the Prince of Hawaii	
1925 edition	2
1916 edition	1
Honolulu, You're the Home of the Moon 1922	3
Hooihi o eke ike mai and He olu ia no'u 1930	6
Imi Au Ia Oe 1916	4
Kaahumanu 1916	3
Kapena 1929	5
Kuu Iini 1921	4
Kuu Lei Mokihana 1915	4
Kuu Lei Pikake 1923	4
Maile Laulii 1928	4
Mauna Loa 1915	4
May Day is Lei Day, Too 1030	3
Mi Nei 1928	4
Moonbeams Bring Memories of You 1925	4
My Hawaiian Garden 1923	5
My Ukulele Girl 1917	4
Nene Hanu Aala 1915	4
The Paauau Waltz 1916	5
Uheuhene 1930	3
Uluwehi O Kaala 1916	3
Waihihaahuula and Liliu E 1923	4
Waihine U'I 1918	4
Lei Lehua O Panewa 1916	1

MISCELLANEOUS

msc #	DESCRIPTION
1	Untitled music sheet
2	Copies of music sheets – Eleu, Mikimiki Kuu Leialoha Hiipoi I Ke Aloha Hilo Hanakahi Imi Au Ia Oe Kuu Leilehua Na Pua O Hawaii Nani Kauai Pili Me Oe
3	Copies of lists – Charles E. King Sheet Music (Song Title and Number of Copies) Chronological Order of Registered Receipts, compiled by Ka‘ala Carmack Index to Charles E. King Manuscripts Miscellaneous Incomplete Manuscripts Unpublished (?) Songs/Manuscript List
4	Charles E. King Document Copies – Lani McIntyre, Hawaiian musician Hawaiian Music – “The three chief assets of Hawaii...the Hawaiian, his music and dance, and the scenery...” Class of 1891 – Observing 50 th anniversary and remembering the times – Graduation – 14 young men <ol style="list-style-type: none">1. Fred Beckley: ali‘i bloodline, translator and interpreter of Hawaiian language in the courts, UH teacher, Representative in the Legislature, Speaker of the House2. Charlie Blake – handsome boy of the class, appointed to the bench3. Enoch Brown – tenor voice, member of glee club, police officer4. William Olin Crowell – baseball player, deputy sheriff, business man, tax collector, “our Pake”5. Thomas Neale Haae – school teacher, principal, judge6. Solomon Hanohano – editor of Hawaiian language newspaper “Ke Kuokoa”7. Sam Kauhane – manager of Kaalualu Ranch in Waiohinu, Ka‘u, chairman of the Board of Supervisors8. Moses Kauwe – Honolulu Iron Works employee9. Manaole Keolanui – glee club, sheriff, Aiea Plantation employee

10. Sam Keliinoi – glee club, baseball player, principal, Normal Inspector of Schools, representative, bookkeeper
11. Robert Pahau – outstanding athlete, Honolulu Iron Works employee
12. William Rathburn – in charge of KS school dairy, manager of Kahuku Ranch, judge of the district of Koolauloa
13. John Waiamau – fine artist, deputy sheriff, deputy superintendent on Molokai, architect and designer on Honolulu, in charge of the building department on County of Kauai
14. Charles E. King – baseball player, glee club, teacher at Waiahole, instructor at Kamehameha, Board of Education school inspector, insurance business, Young Peoples' League, entertainer

“Kamehameha the Great”

“Heroine of the Pacific” (Kapiolani)

“Kapiolani, the Heroine of the Pacific”

Description of Hawaiian life and beliefs

5

Correspondence –

To Hawaiian Broadcasting Company, dated July 8, 1941 (incomplete letter)

To American Society of Composers, Authors and Publishers, dated 7/4/1941

To American Society of Composers, Authors and Publishers, dated 5/12/1941

Letter to Elma, dated Nov. 7, 1949

Letter to Elma, dated Oct. 5, 1949

Letter to Elma, dated Sept. 3, 1949

Letter to Mr. Paine, second page, regarding Johnny Noble and Society's rating

6

Discography –

Brunswick Hawaiian Records, list of songs and composers

7

Miscellaneous, Program Notes –

Accompanist Notes

Kapiolani Maternity Hospital

Notes on songs and instruments

Program of songs for Band Glee Club

“The Mother of the Nation”, song for Eleanor Roosevelt

8

Miscellaneous, Words/Music –

Malama Pulama Hiipoi

Songs from A to O (incomplete list of song titles)

9

Publications –

Music of Hawaii by Charles E. King

Book Parade

BOX 3

The Prince of Hawai'i, an Operetta by Charles E. King
Copyright 1924 by Chas. E. King All Rights Reserved

The manuscript original with inserts and correspondence and documents concerning the acquisition of the manuscript in 2002.